F Y C O M I C S

PSYCHEDELIC WITH STORY

TROPICAL CHRONOLOGY

MASAMOTO

PSYCHEDELIC WITCH STORY

TROPICAL CITRON

熱帯のシトロン

WRITTEN BY

JIRO MATSUMOTO

松本次郎

written by
Matsumoto 松本次郎 Jiro

F X C O M I C S

PSYCHEDELIC WITCH STORY

vol.1

Psychedelic Witch Story

熱帯のシトロン

TROPICAL CITRON

WRITTEN BY JIRO MATSUMOTO

FX COMICS

熱帯のシトロン

PSYCHEDELIC WITCH STORY 1

WRITTEN BY JIRO MATSUMOTO

松本次郎

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PSYCHEDELIC WITCH STORY

vol.1

Psychedelic Witch Story

熱帯のシトロン

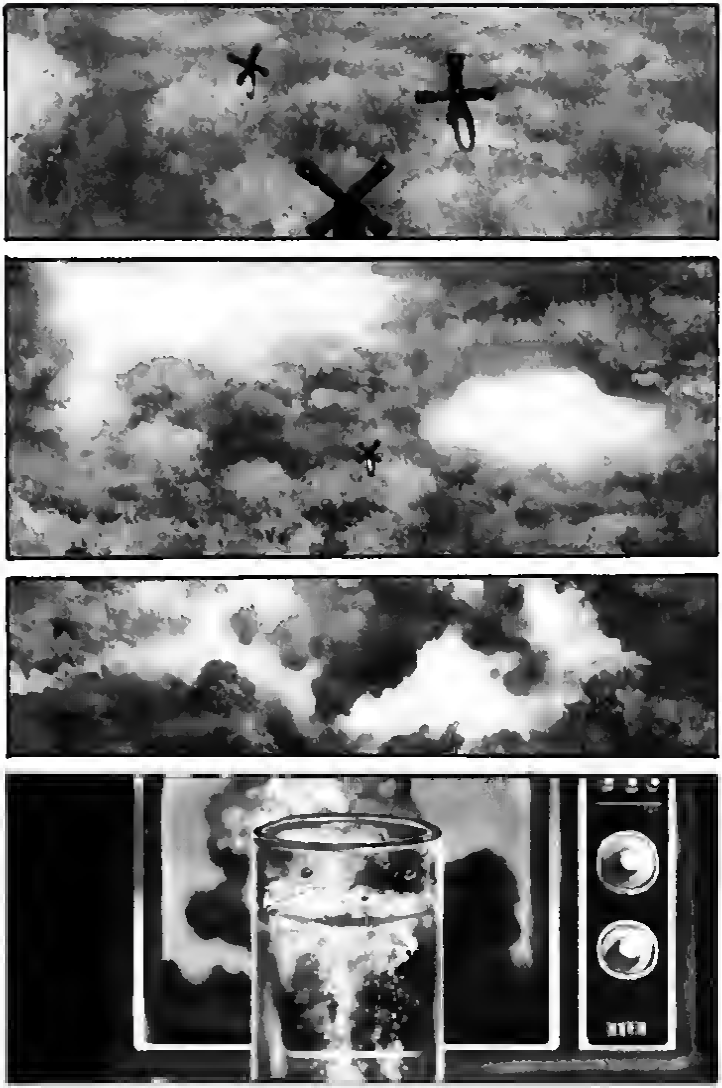
TROPICAL CITRON

WRITTEN BY JIRO 松本次郎 MATSUMOTO

A TIME WHEN THE JUNGLE ON THE OTHER SIDE OF THE CRT WAS ENGULFED IN FLAME.

gatsu
zzled
zgph

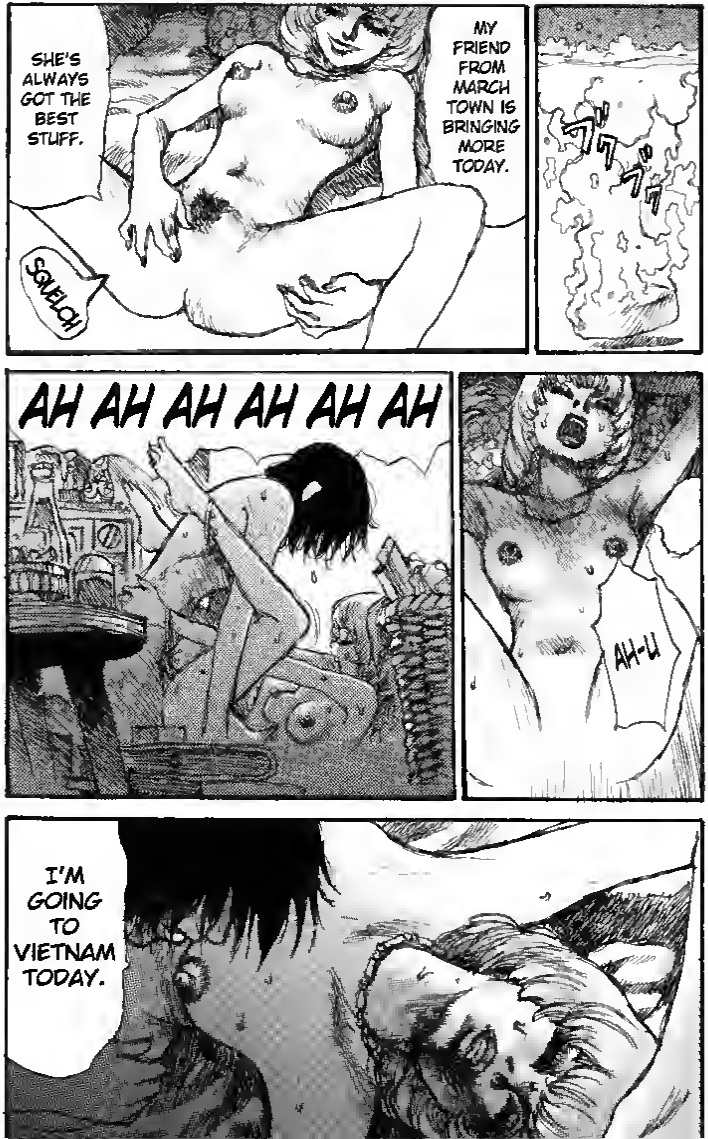
hawks
omança

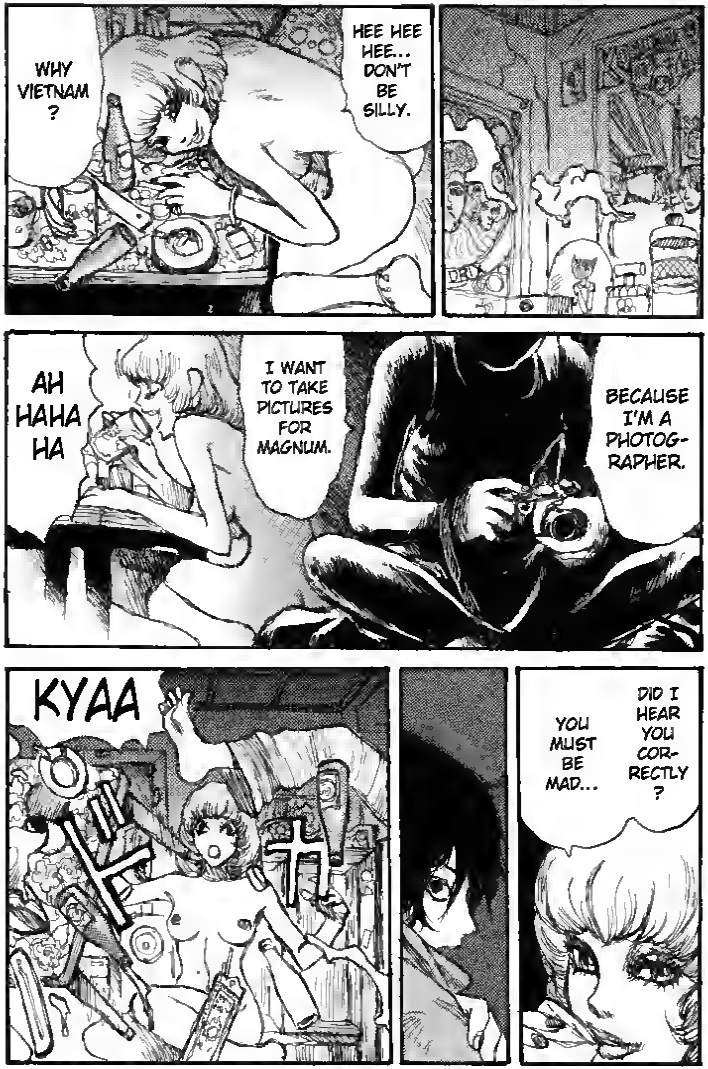


#1 To March Town

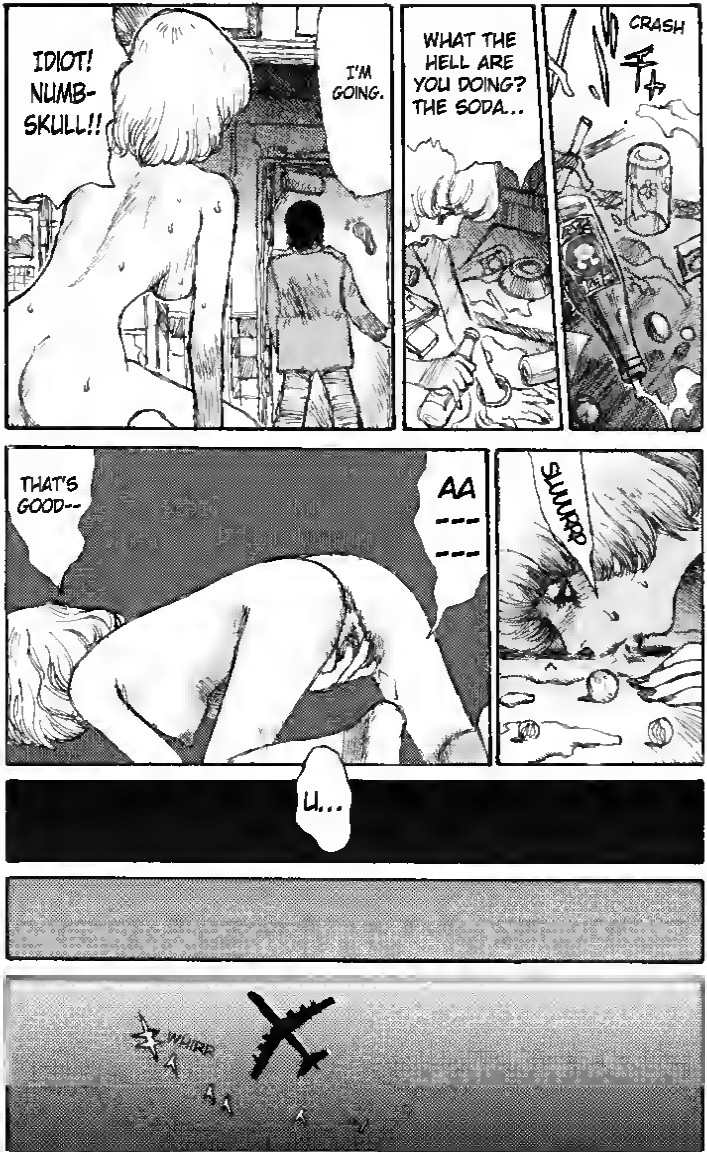
(Bottles:) Rabbit Juice

DON'T DO THAT ...
CLICK
CLICK
カシャ
IT'S FINE. I'M JUST GONNA TAKE PICTURES
RABBIT
JUICE
C'MON SOMA... DRINK UP.
AH
CLICK
GIGGLE GIGGLE
GIGGLE


SHE'S ALWAYS GOT THE BEST STUFF.
MY FRIEND FROM MARCH TOWN IS BRINGING MORE TODAY.
SQWELCH
AH AH AH AH AH AH
AH-U
I'M GOING TO VIETNAM TODAY.

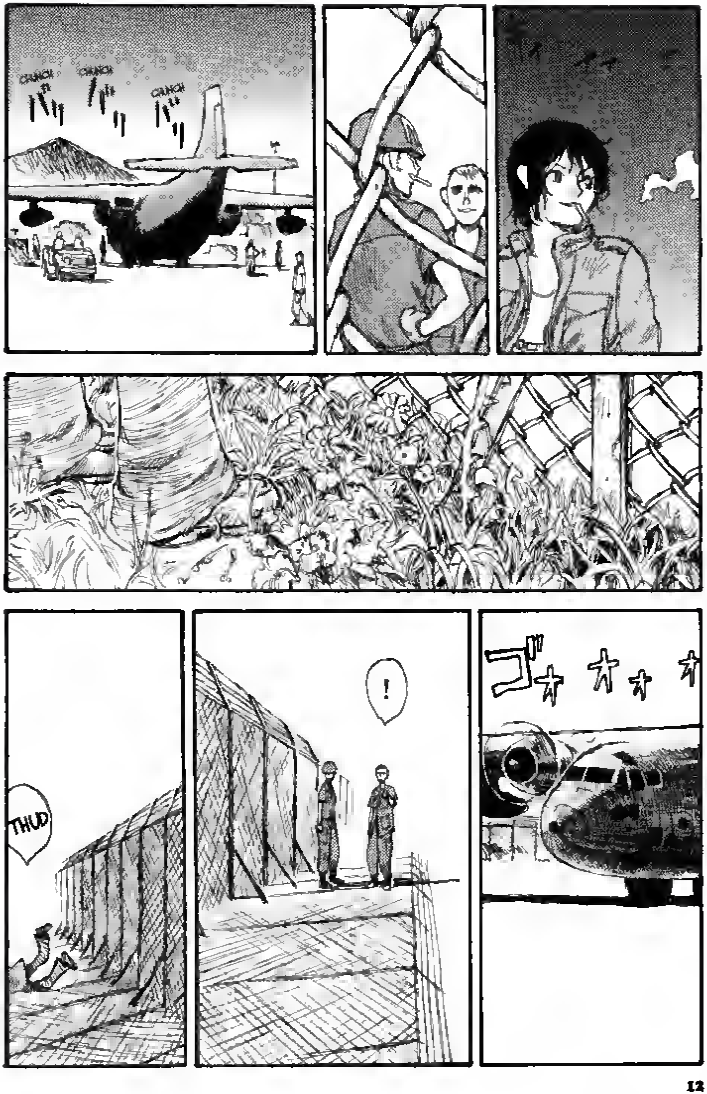

WHY VIETNAM ?
HEE HEE HEE... DON'T BE SILLY.
AH HAHA HA
I WANT TO TAKE PICTURES FOR MAGNUM.
BECAUSE I'M A PHOTOG-RAPHER.
KYAA
YOU MUST BE MAD...
DID I HEAR YOU COR-RECTLY ?

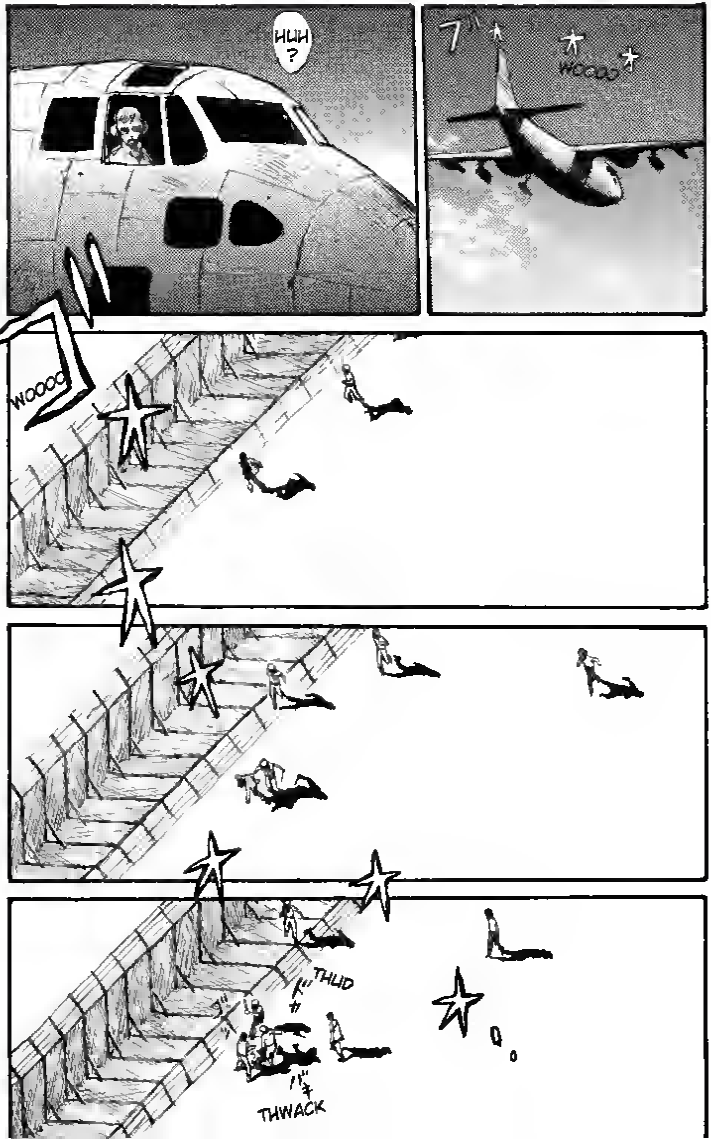
NOTE: MAGNUM PHOTOS IS A PHOTOGRAPHIC CO-OPERATIVE FOUNDED IN 1947. SEE HTTP://WWW.MAGNUMPHOTOS.COM/STATIC/ABOUTMAGNUM.HTM

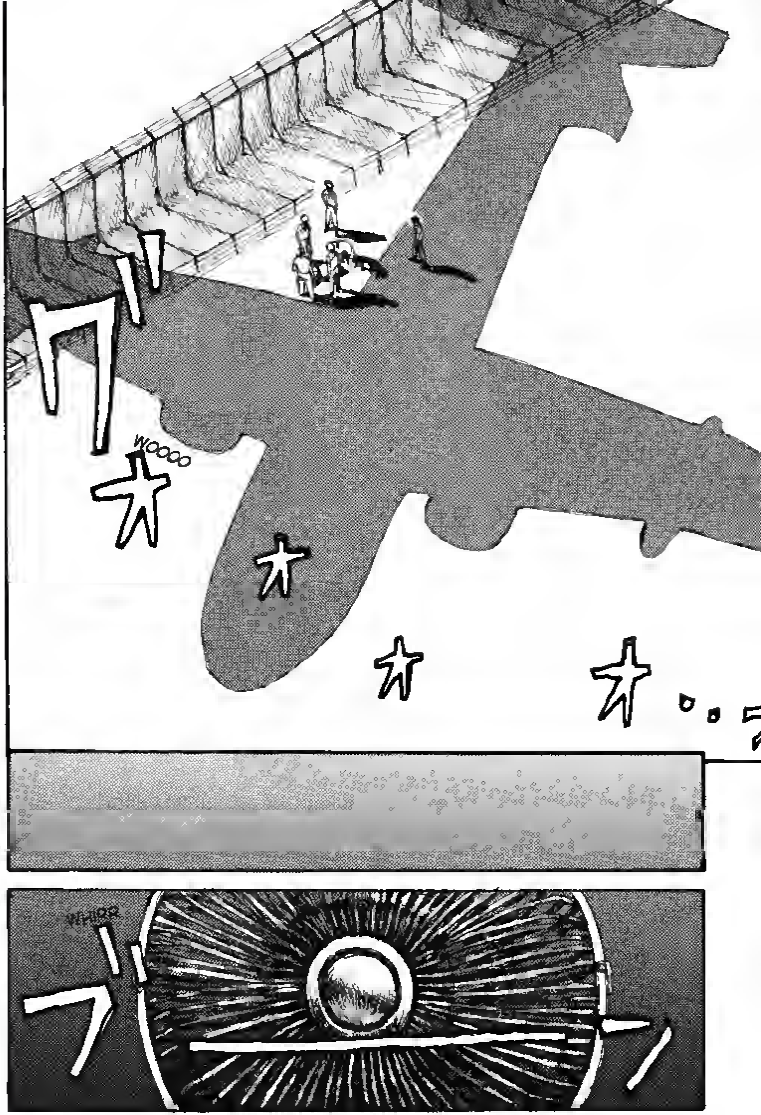

IDIOT! NUMB-SKULL!!
I'M GOING.
WHAT THE HELL ARE YOU DOING? THE SODA..
CRASH
THAT'S GOOD--
AA---

SUUURRP
U...
WHIRR

CLINK
WHIRR
ゴォォ


CRUNCH
CRUNCH
CRUNCH
ゴォォォ
!
THUD


HUH ?
WOOOO
WOOOO
THUD
THWACK

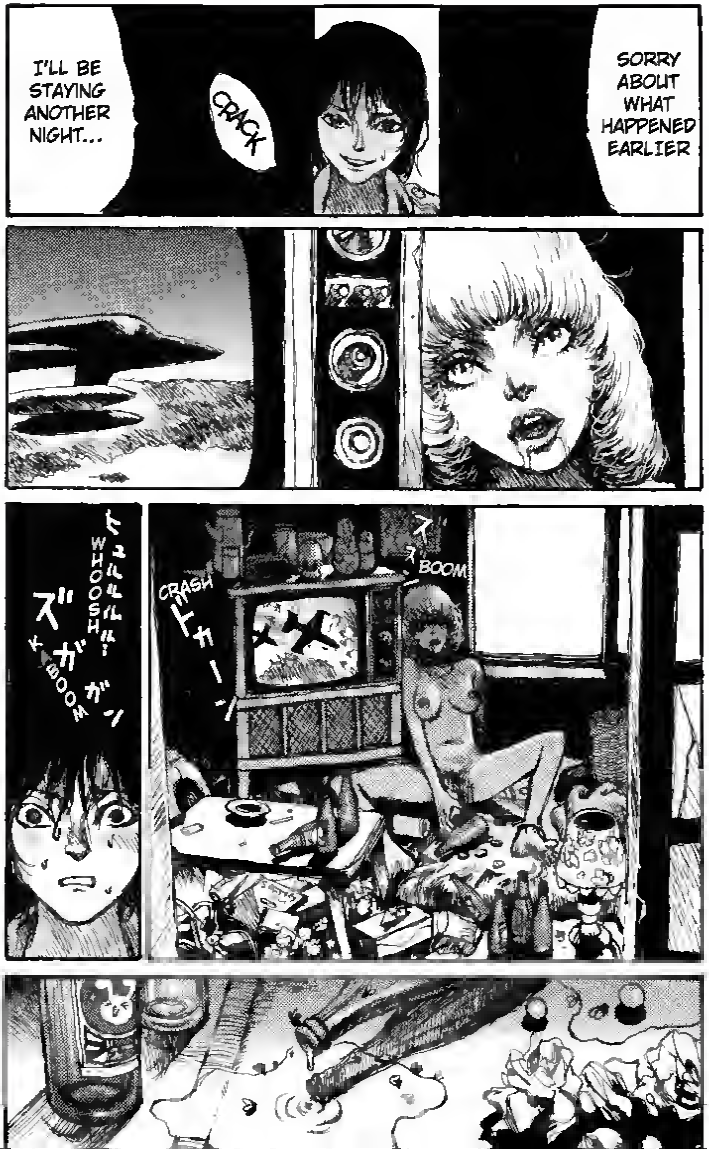

ゴ
オ
WOOOO
オ
オ
オ
ゴ
WHOOSH
ン

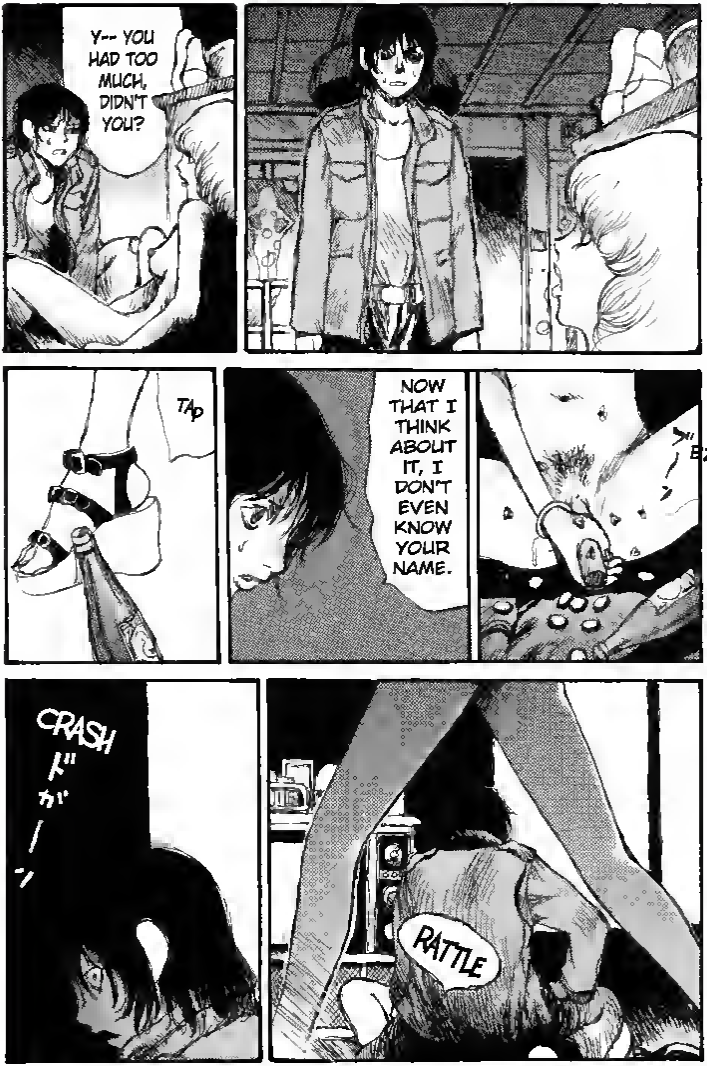
AHHHHH...
I'M AFRAID WE CAN'T DO ANY-THING FOR YOU.
YOU WENT IN, DIDN'T YOU?
THAT'S AMERICAN TERRITORY OVER THERE.
AHHHHH--
MY NIKON ...
M--
NIKON
WE SHOULD START REGULATING THAT STUFF...
Y'KNOW.
RABBIT JUICE, ISN'T IT?
IS THAT A BOTTLE OF SODA POP YOU HAVE IN YOUR JACKET?
MY CAMERA
ALL BECAUSE OF VIETNAM, RIGHT, MR. KURITA?

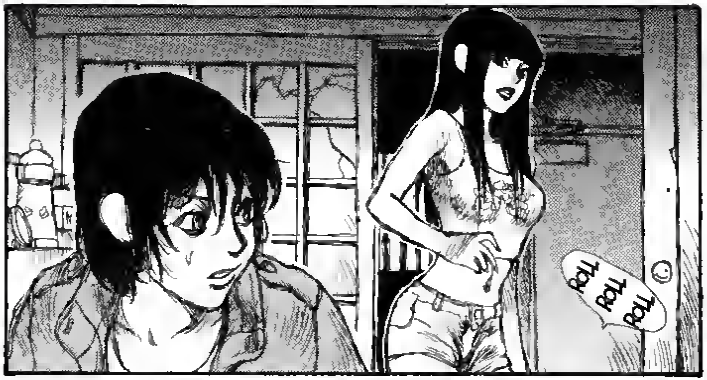
I HEARD LI'L AME HAS BEEN BRINGING IT IN.
THE SODA POP'S AS BIG A PROBLEM AS VIETNAM.
WE'VE ALREADY GOT OUR HANDS FULL DEALING WITH THE PROTESTS.
SHEESH
THUD
THUD
POLICE STATION

GET YOUR DIRTY HANDS OFF ME YOU FASCIST PIG!
HURRY UP AND GET DOWN!

DING
COUGH


I'LL BE STAYING ANOTHER NIGHT...
CRACK
SORRY ABOUT WHAT HAPPENED EARLIER
ヒュルルル!
WHOOSH
ズガガン
K-BOOM
CRASH
ドカーン
BOOM

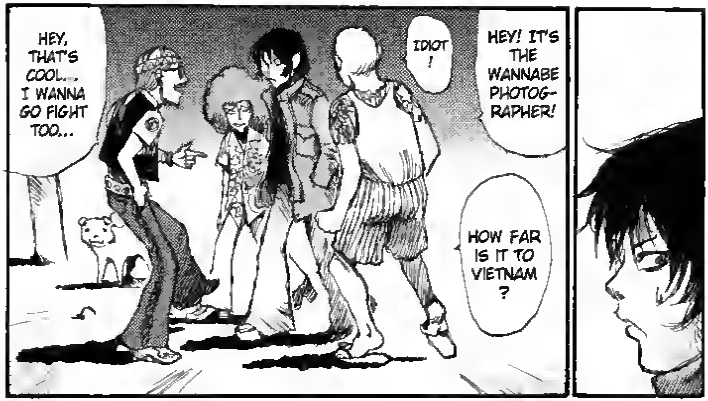

Y-- YOU HAD TOO MUCH, DIDN'T YOU?
TAp
NOW THAT I THINK ABOUT IT, I DON'T EVEN KNOW YOUR NAME.
BZZZ
CRASH
ドガーン
RATTLE

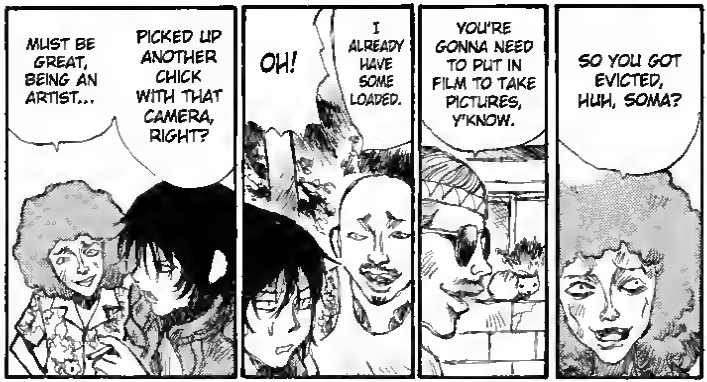

ROLL
ROLL
ROLL

W--

CLINK
WHO'S THERE !?
CRASH
SHIT!
AHRGG!

PANT
PANT
WHO WAS SHE...?
THE FRIEND FROM MARCH TOWN?
THE OTHER GIRL MENTIONED HER..
GIMME SOME, UNCLE.
SODA POP, ISN'T IT?
GET OUT OF HERE, KID.
AND I'M NOT YOUR UNCLE.


HEY, THAT'S COOL... I WANNA GO FIGHT TOO...
IDIOT !
HEY! IT'S THE WANNABE PHOTOG-RAPHER!
HOW FAR IS IT TO VIETNAM ?

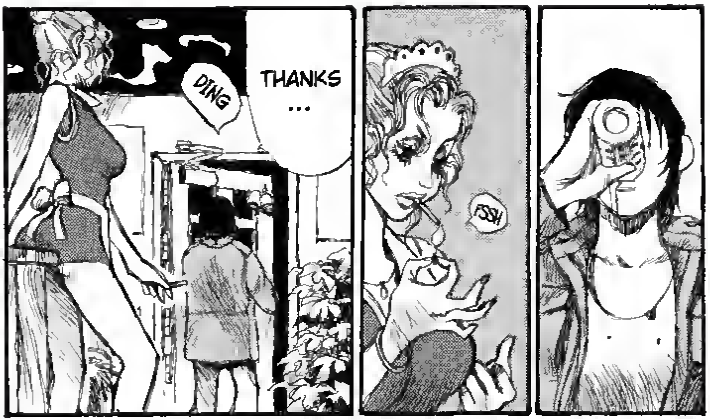

MUST BE GREAT, BEING AN ARTIST...
PICKED UP ANOTHER CHICK WITH THAT CAMERA, RIGHT?
OH!
I ALREADY HAVE SOME LOADED.
YOU'RE GONNA NEED TO PUT IN FILM TO TAKE PICTURES, Y'KNOW.
SO YOU GOT EVICTED, HUH, SOMA?

YOU DISSIN' ME?!
HEY!
NO... IT'S FINE.
AHH ...
LISE MY LIGHT.
HEY ...
OH... IT'S FINE.
FUCK.

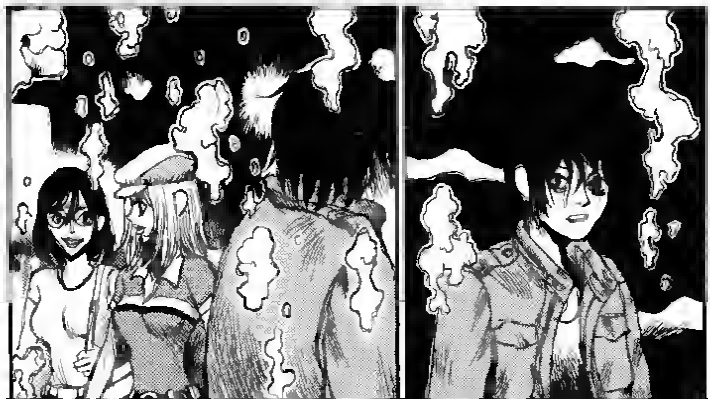
WHO YOU LAUGHIN' AT!?
I'M NOT A PATIENT MAN!
WHEN YOU GONNA PAY ME BACK, SOMA?!
WOOF
WOOF
WOW
WOOF
WOW
HERE, USE MY LIGHT!
HOT HOT HOT HOT HOT!
PLEASE! STOP!
I'LL GIVE YOU AN AFRO!
YOU'RE GONNA FIND YOURSELF ON A FISHING BOAT WORKING OFF YOUR DEBT, NOT IN VIETNAM... WHO'S BITING MY LEG?
GRRR

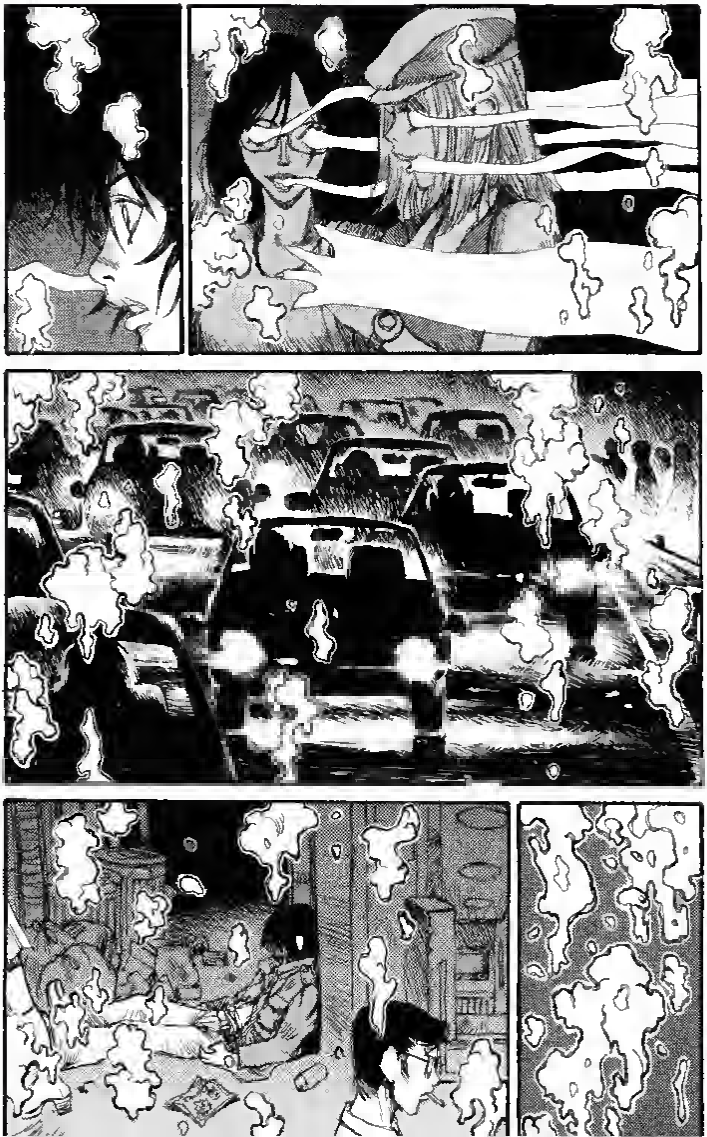
AH, HE'S GETTING AWAY!
MY LEFT LEG...
AHRGG!!
PANT
PANT
PANT
PANT
COFFEE MILK
PANT
PANT

WHY CAN'T I GO TO VIETNAM ?
DAMMIT!
Pop
HERE YOU GO. RABBIT JUICE.
WHERE SHOULD I GO?
SOME ONE TELL ME...

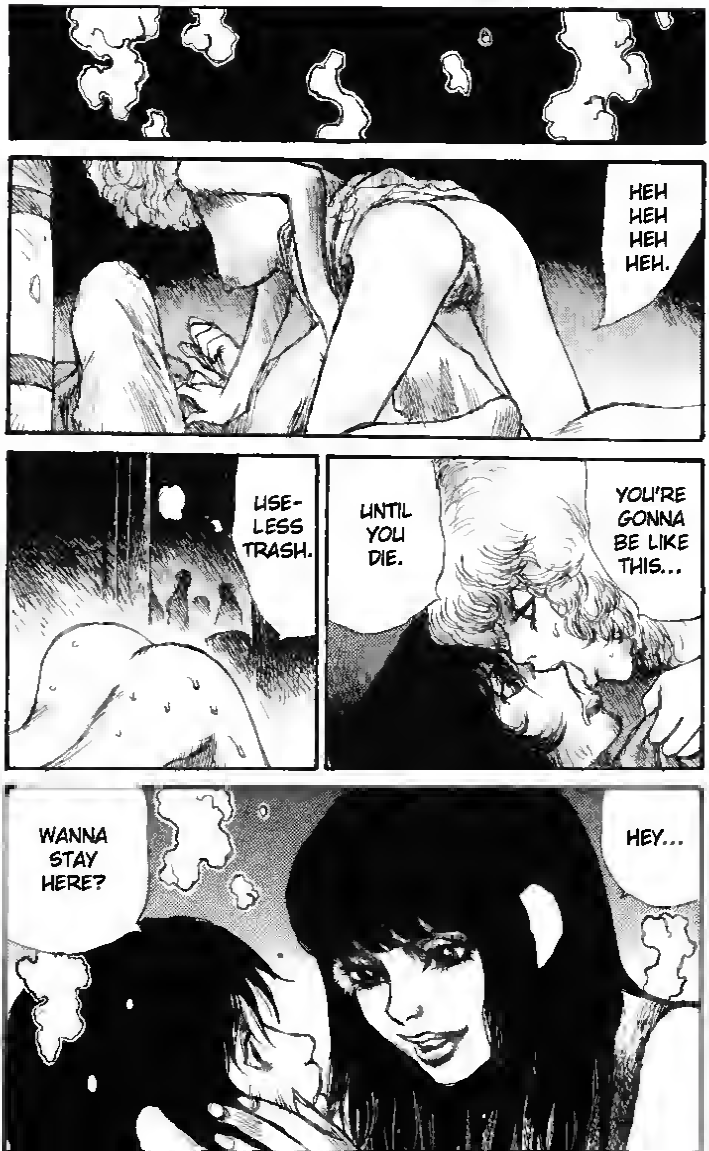

DING
THANKS ...
PUFF

BAR
JAZZ CAFE JUNE 2F





REMEM-
BER?
YOU TOOK MY PICTURE THAT TIME.
HEY.
I WAS WAITING... HEH HEH HEH.
WOO
WOO
SO YOU'RE STILL AROUND.
ALWAYS INSIDE ...
LET'S GO IN.
DOES IT MATTER ?
WHO ARE YOU?
W--


HEH HEH HEH HEH.
USE-LESS TRASH.
UNTIL YOU DIE.
YOU'RE GONNA BE LIKE THIS...
WANNA STAY HERE?
HEY...

OHH
...
SQUELCH
(PANT)
WHAT
?
(PANT)
YOU'RE
...
Y--
THAT'S
GOOD...
HEH
HEH...
AHH
...
AHH!
HAH
...
OHH
...
AHH
...

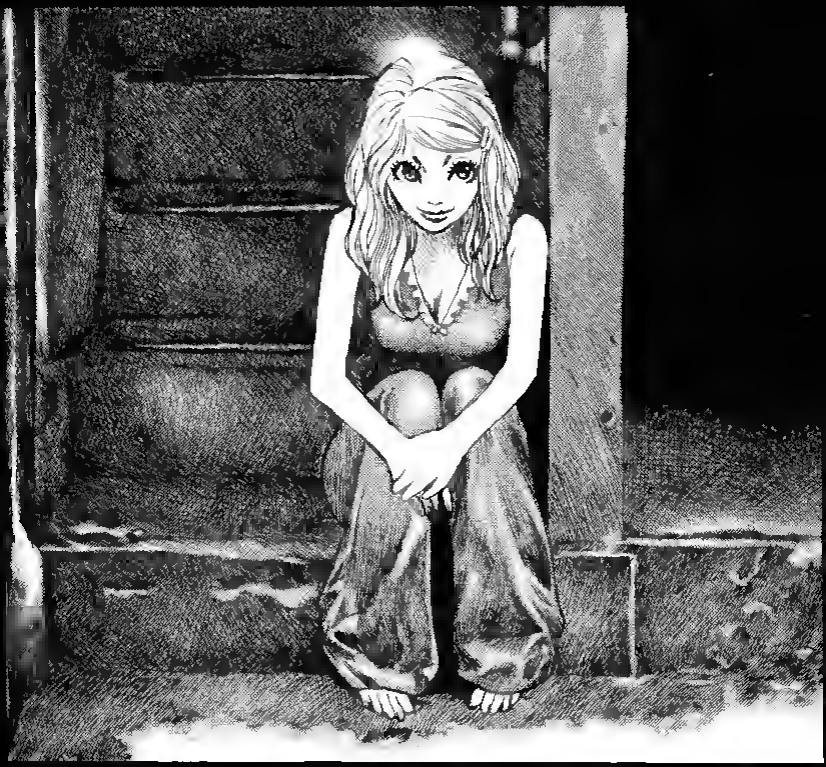
ﾌﾞﾌﾞﾌﾞ

VROOM
WOOOO
HMM ...
WHERE TO, SIR?
CLINK
Occupied
MARCH TOWN.

HMM?
THAT'S A GOOD PLACE.
HAHA HA...
I LOVE GOING THERE.
Dear Passenger
Taxis in Tokyo no
please take care
Tokyoz
OH...
THE SODA POP STILL HASN'T WORN OFF.
HMM ...

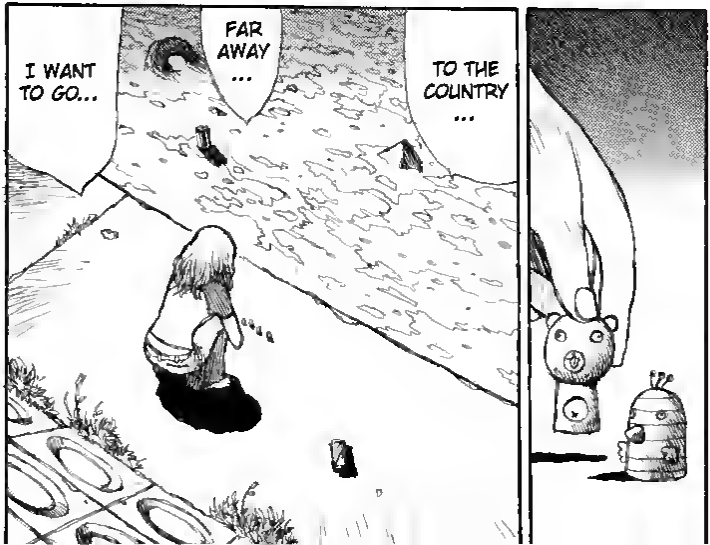
gatou
scan
dph

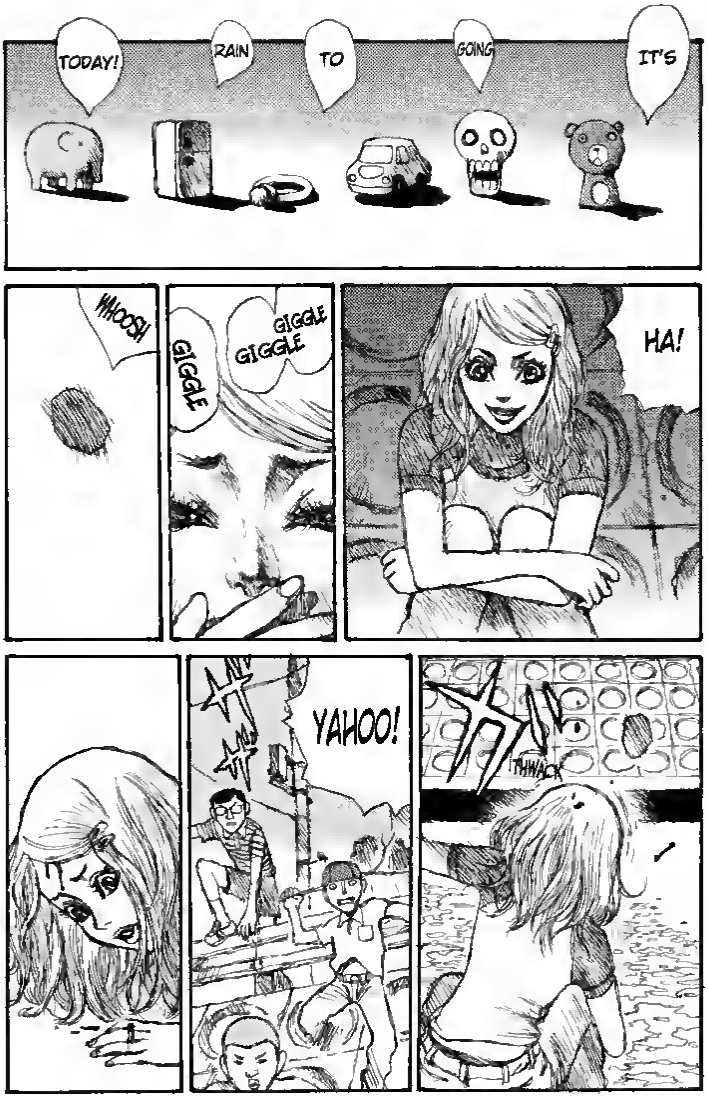
#2 Mugiko



hanako
omanga

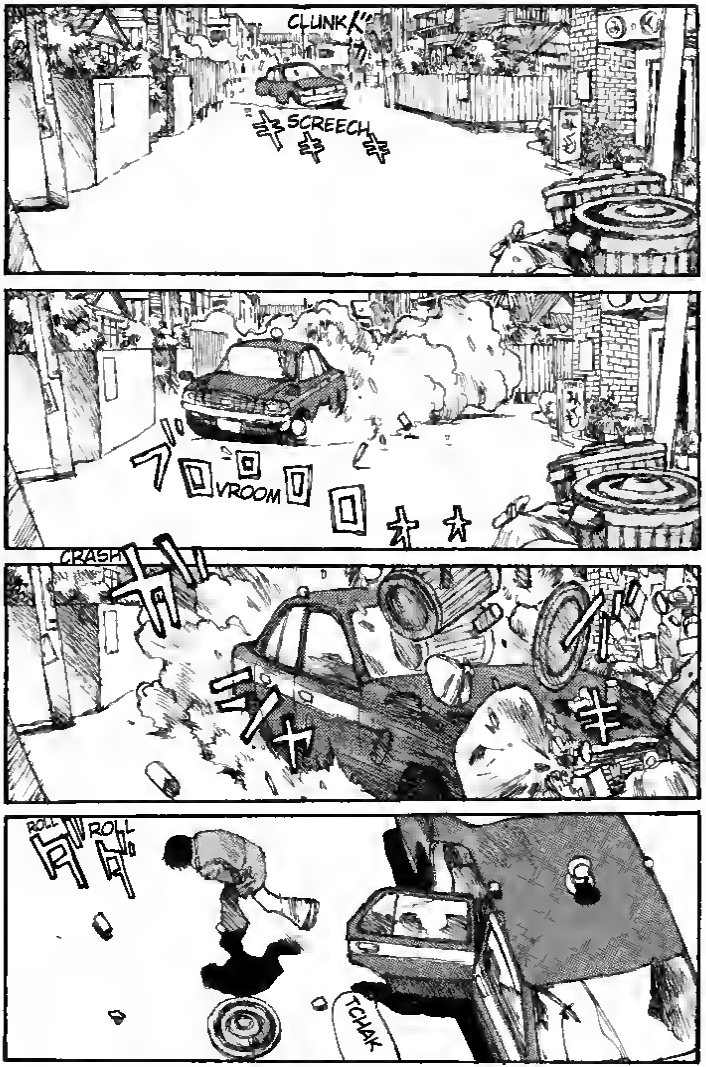
I WANT TO GO...
PULLED ... BY THE GOAT ...

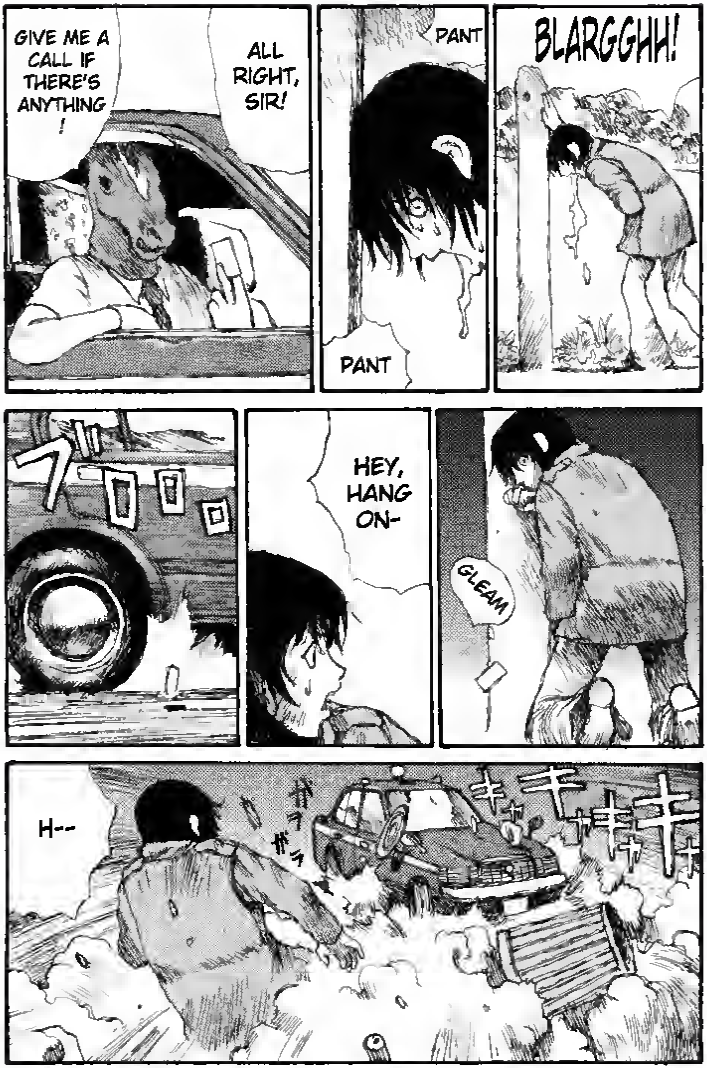

I WANT TO GO...
FAR AWAY ...
TO THE COUNTRY ...


TODAY!
RAIN
TO
GOING
IT'S
WHOOSH
GIGGLE
GIGGLE
GIGGLE
HA!
YAHOO!
THWACK

SHUT UP!
THAT'S MINE!
ガキ
AHH!
GIMME THAT!
HAI-YAH!
HAHAHA!
WAAAAAHH!
SEEYA!
CHOKE
COUGH

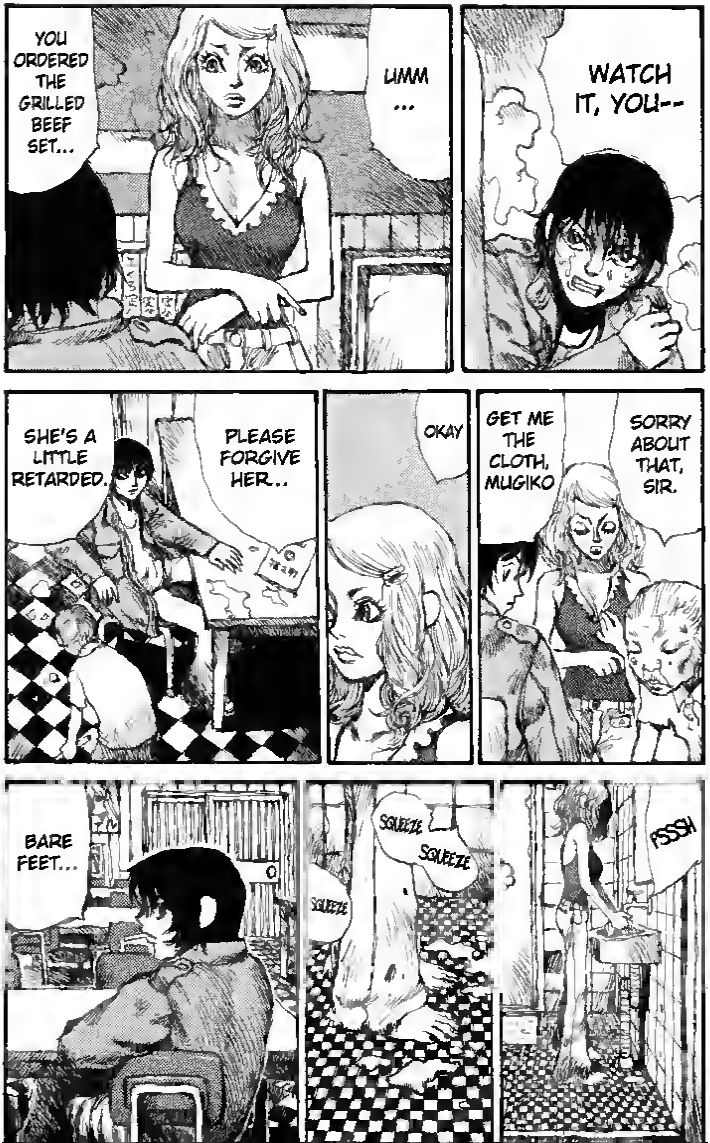
SNIFF
...
GOOD
LUCK
...
OR
BAD?
IS
THERE
SOME-
THING...
ON THE
MOUN-
TAIN?
WHIRR


CLUNK
SCREECH
VROOM
CRASH
ROLL
ROLL
TCHAK

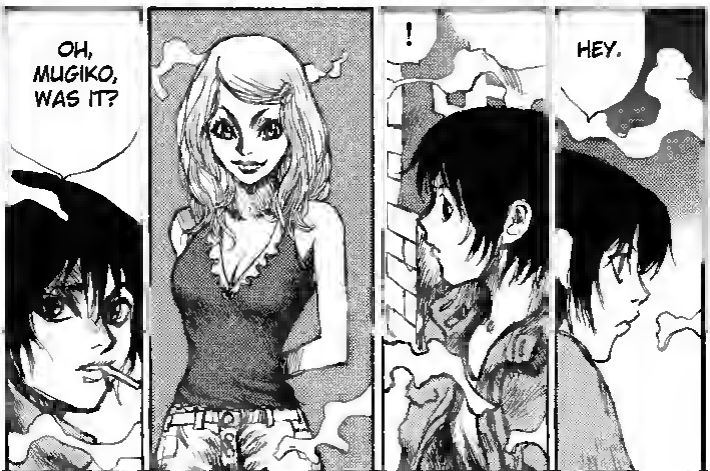

GIVE ME A CALL IF THERE'S ANYTHING!
ALL RIGHT, SIR!
PANT
PANT
BLARGGHH!
HEY, HANG ON-
GLEAM
H--

WHAT THE HELL ...
GEEZE.
ブロオオオ
ウォーン
ベシャ
Horse
—XXX
WELCOME

MARCH TOWN CARNIVAL
8.20 8.23


YOU ORDERED THE GRILLED BEEF SET...
UMM ...
WATCH IT, YOU--
SHE'S A LITTLE RETARDED.
PLEASE FORGIVE HER..
OKAY
GET ME THE CLOTH, MUGIKO
SORRY ABOUT THAT, SIR.
BARE FEET...
SQUEEZE
SQUEEZE
SQUEEZE
PSSH

CHINESE FOOD



LET'S GO TO MY PLACE.
I'LL WASH YOUR CLOTHES FOR YOU.
I'M DONE.
DON'T YOU HAVE WORK?
.....
EH HEH HEH HEH.
HOW DID YOU KNOW ...
YOU DON'T HAVE ANY-WHERE TO GO, DO YOU?
IT'S FINE.
JUST SAY YOU WANT 160 YEN...
GOT 8 20-YENS ON YOU?

AHA!
CLINK
HOL
32
THIS WAY.
GONG
ゴォ〜ン
GONG
RABBIT JUICE
THIS WAY.
ゴォ〜ン
GONG
HEE HEE... SOMA? THAT'S A FUNNY NAME...

March Town Beverage
YOUR PARENTS IN?
DON'T HAVE ANY.
I'M AN ORPHAN.
COME ON IN.
RATTLE

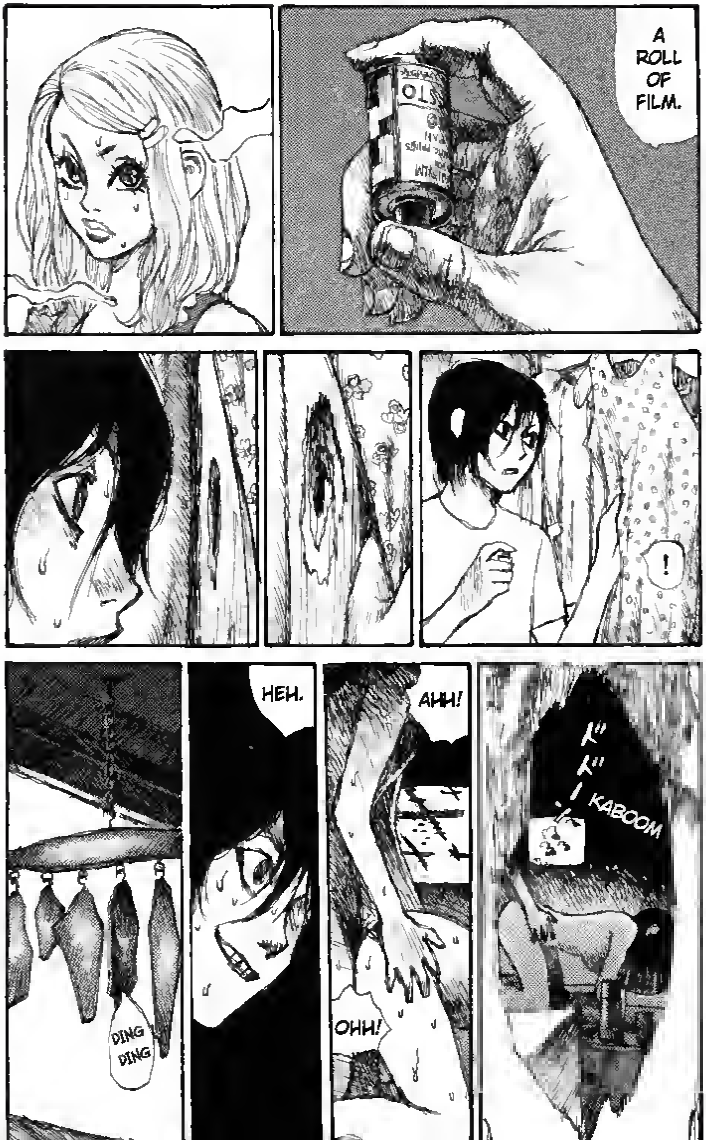
I'M KINDA THIRSTY.
SURE
WANT SOME TEA?
... SO YOU PICK UP A LOT OF THINGS, HUH?
YEAH.
I'M LOOKING FOR SOMEONE ...
AHH ... WELL ...
WHY DID YOU COME HERE?
ZZZZ

S.S 高級牛
ヨーカトー
HUH?
UHH...
AHH...
RIITU
AHR GG!!

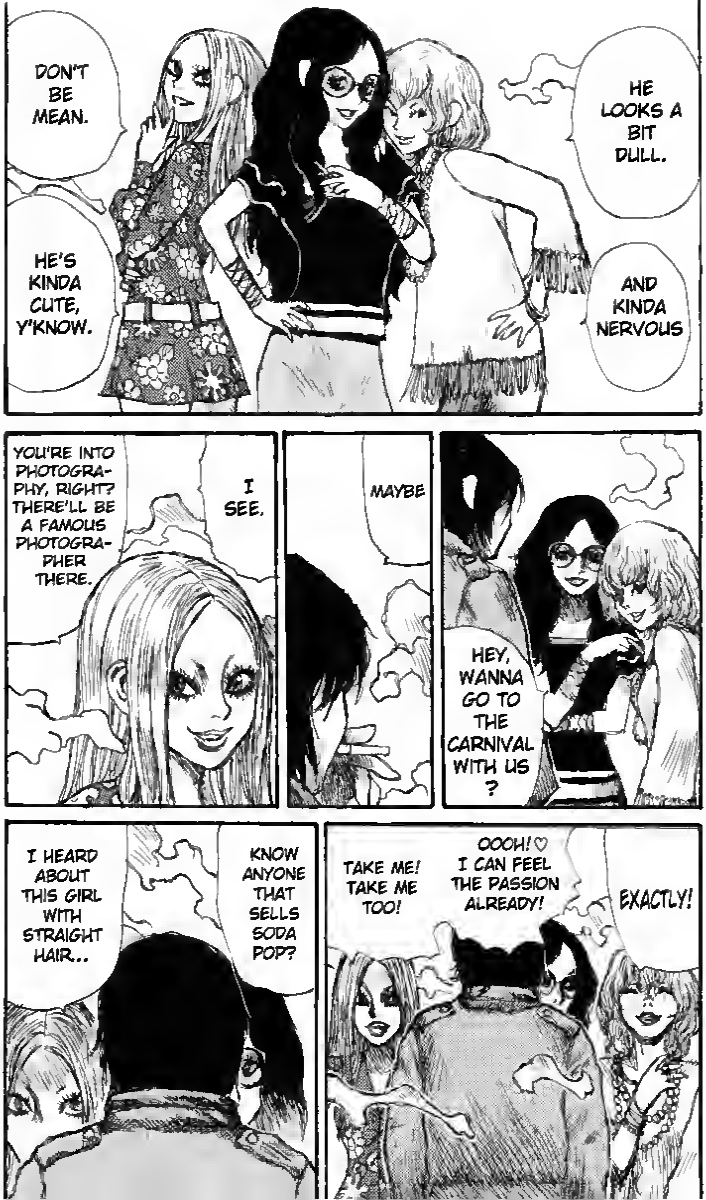
DON'T DO THAT, GRAMPS.
OH NO.
WOOOO
HEY...
H---
I THOUGHT YOU WERE ALONE?
GRAMPS ?
IN THE RIVER.
I PICKED HIM UP.
HUH?
OH, WE'RE NOT RELATED.

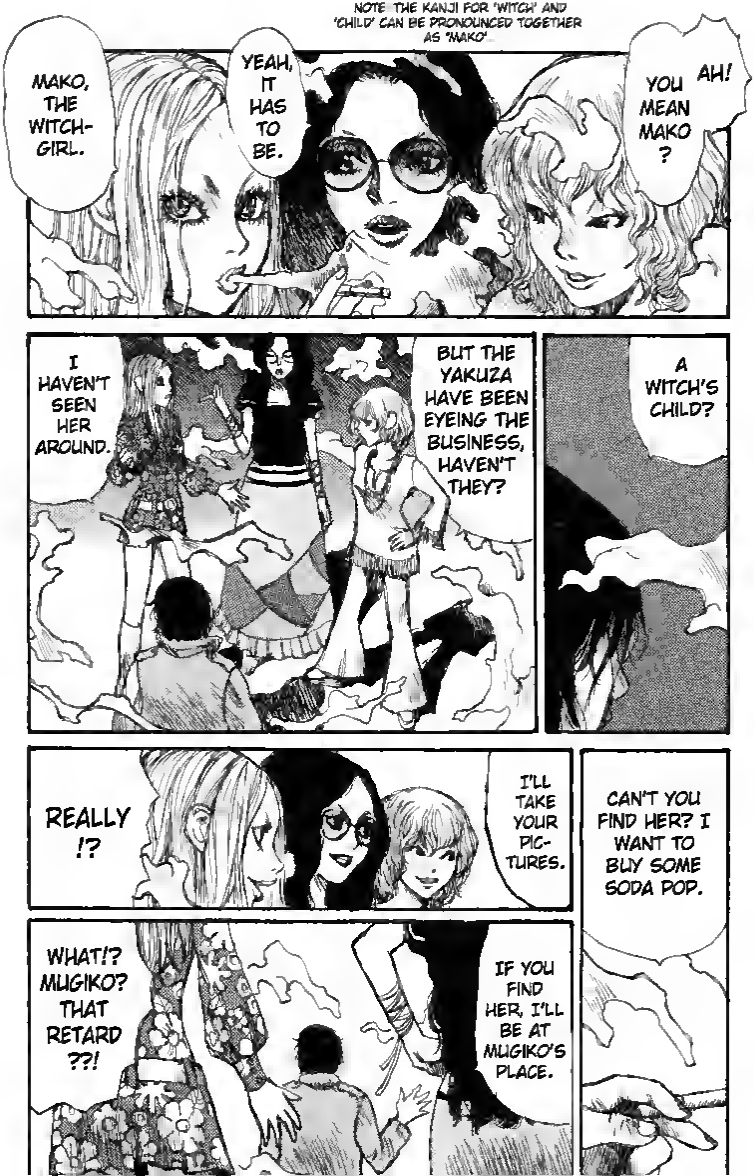
YOU SHOULD DRINK SOMETHING HOT TO COOL DOWN.
GIGA!
GIGA!
AHRGG! IT'S HOT!
SIP SIP
SIP SIP
HEY, IT'S SCALD-ING HOT.
C'MON GRAMPS, HAVE SOME TOO.

!
CLATTER
HE'S HAVING CONVULSIONS!
DROP
I-- IT'S A LEICA!
DID YOU PICK THIS UP TOO?
WHEN I FOUND HIM IN THE RIVER.
GRAMPS HAD IT WITH HIM...
OH!
WHY WOULD HE HAVE --
CLACK

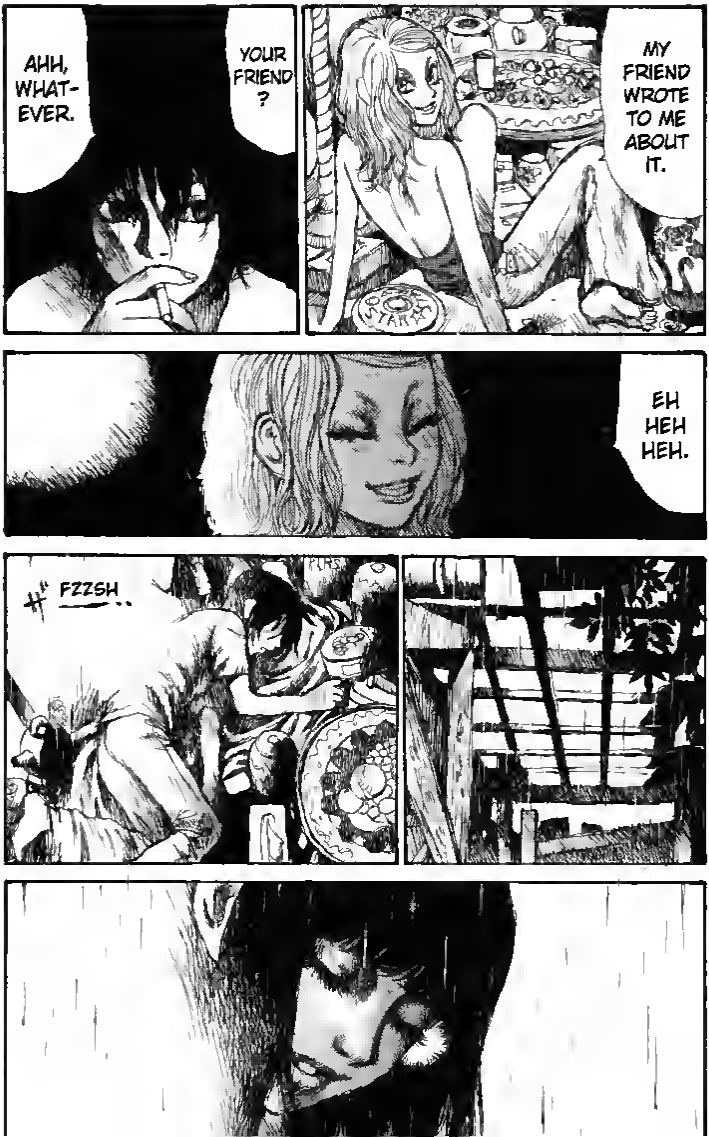

A ROLL OF FILM.
!
DING DING
HEH.
AHH!
OHH!
KABOOM

AT 6PM TOMORROW.
IT'LL BE READY ...
Developing Photographing Film
Nightmare Photo Shop
ANYTHING ELSE?
HEH
HEH
HEH
TCHAK
YEAH, A ROLL OF NEOPAN SS.

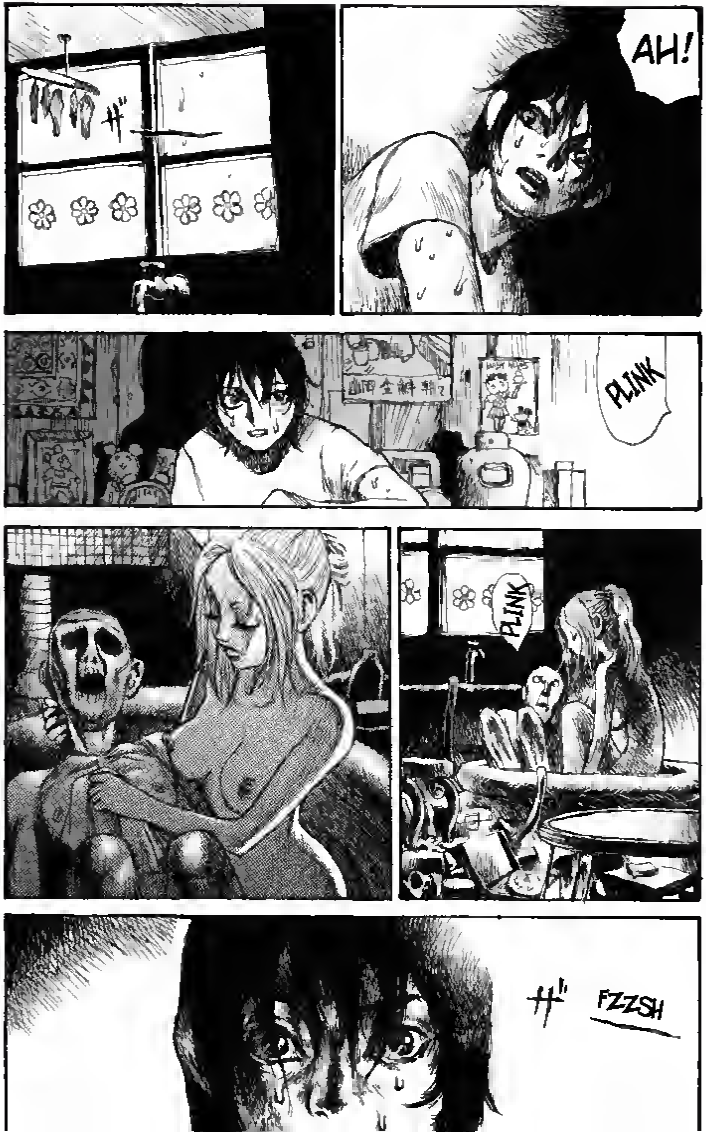

DON'T BE MEAN.
HE'S KINDA CUTE, Y'KNOW.
HE LOOKS A BIT DULL.
AND KINDA NERVOUS
YOU'RE INTO PHOTOGRAPHY, RIGHT? THERE'LL BE A FAMOUS PHOTOGRAPHER THERE.
I SEE.
MAYBE
HEY, WANNA GO TO THE CARNIVAL WITH US?
I HEARD ABOUT THIS GIRL WITH STRAIGHT HAIR...
KNOW ANYONE THAT SELLS SODA POP?
TAKE ME! TAKE ME TOO!
OOOH!♡ I CAN FEEL THE PASSION ALREADY!
EXACTLY!


NOTE: THE KANJI FOR 'WITCH' AND 'CHILD' CAN BE PRONOUNCED TOGETHER AS "MAKO".
MAKO, THE WITCH-GIRL.
YEAH, IT HAS TO BE.
AH! YOU MEAN MAKO ?
I HAVEN'T SEEN HER AROUND.
BUT THE YAKUZA HAVE BEEN EYEING THE BUSINESS, HAVEN'T THEY?
A WITCH'S CHILD?
REALLY !?
I'LL TAKE YOUR PIC-TURES.
CAN'T YOU FIND HER? I WANT TO BUY SOME SODA POP.
WHAT!? MUGIKO? THAT RETARD ??!
IF YOU FIND HER, I'LL BE AT MUGIKO'S PLACE.

KNOCK
THE
CARNIVAL
IS
COMING
SOON.
HEH.
YEAH!
AHA-HA-HAHA...
HAH AHA...
WHAT'S SO FUNNY, ANYWAY...


AHH, WHAT-EVER.
YOUR FRIEND ?
MY FRIEND WROTE TO ME ABOUT IT.
EH HEH HEH.
FZZSH

AAAHH!!

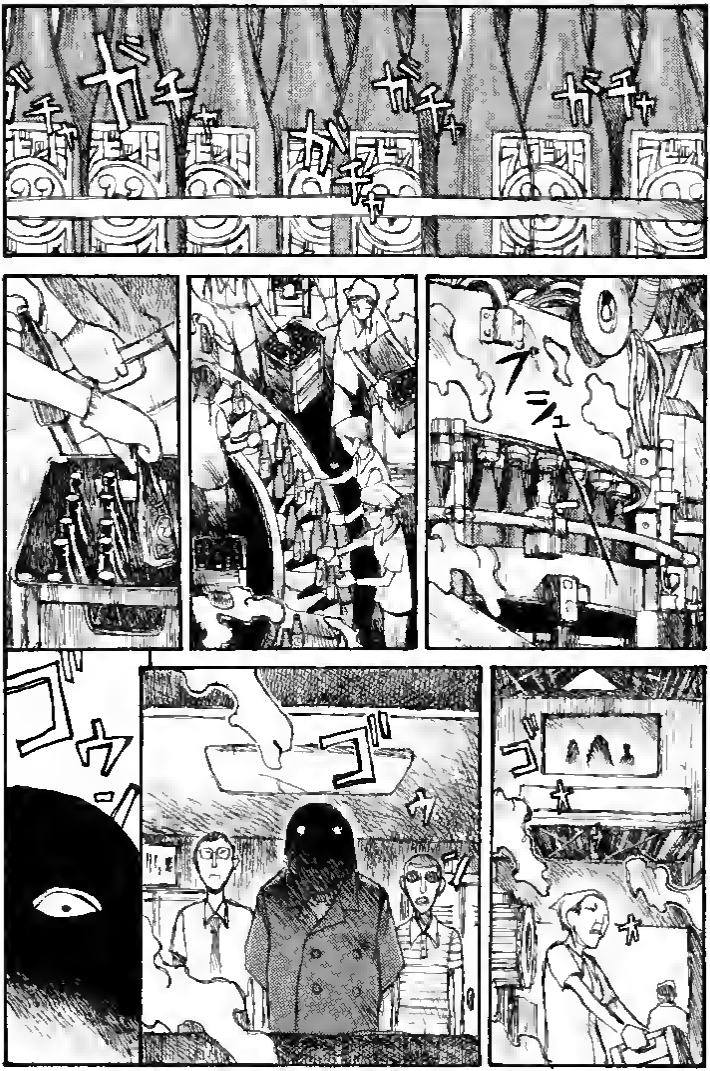

AH!
PLINK
PLINK
FZZSH

CLICK
DON'T STOP ...
NO...
.....

HERE YOU GO.
YOUR FILM.
hitmare Photo Shop
I DON'T KNOW.
SOME OLD MAN TOOK IT.
WHAT'S IT OF, ANYWAY ?
SPLISH

V--
WHAT'S VIETNAM ?
HEY ...
WHIRR
VIET-NAM?
VIET-NAM!

ゴォォォ
WOOOO


ガチャ
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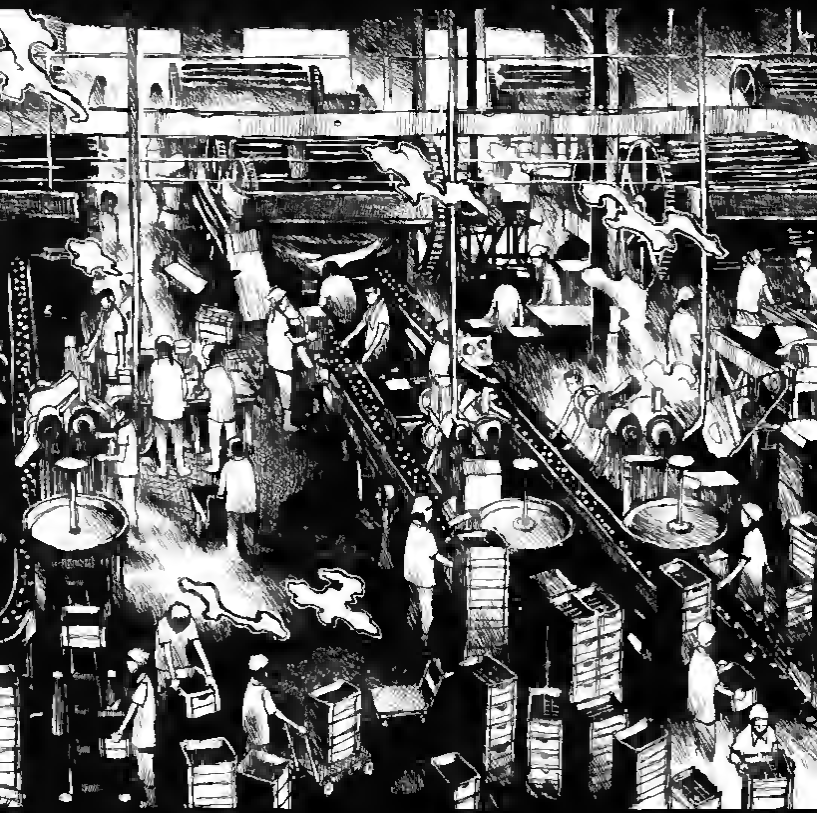
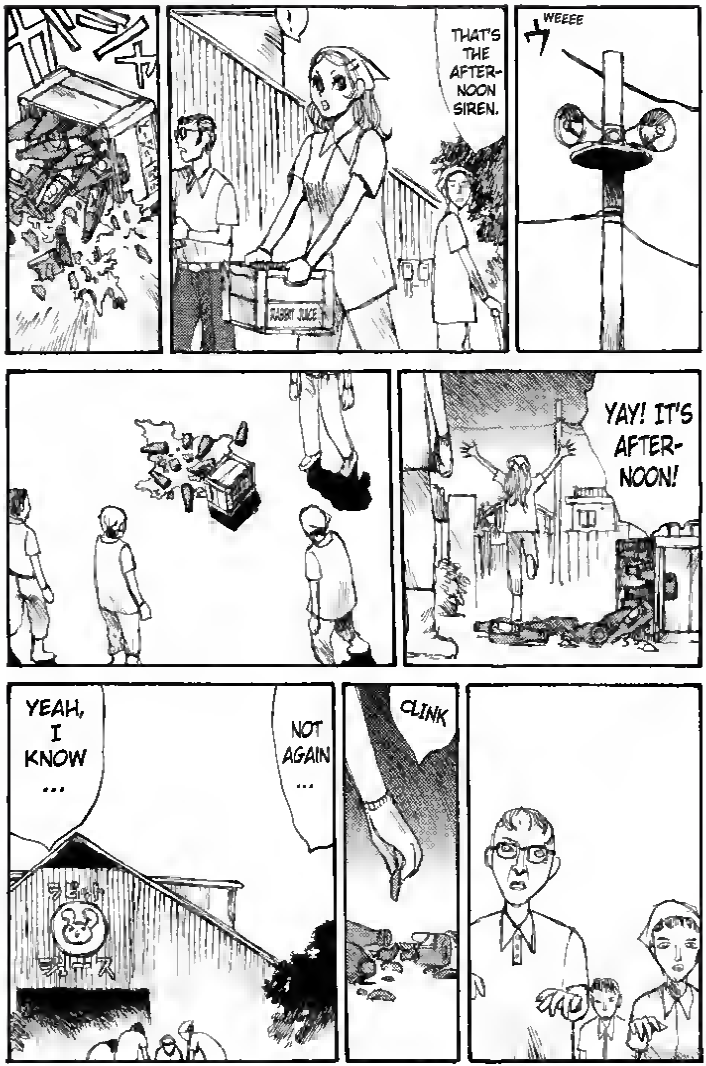
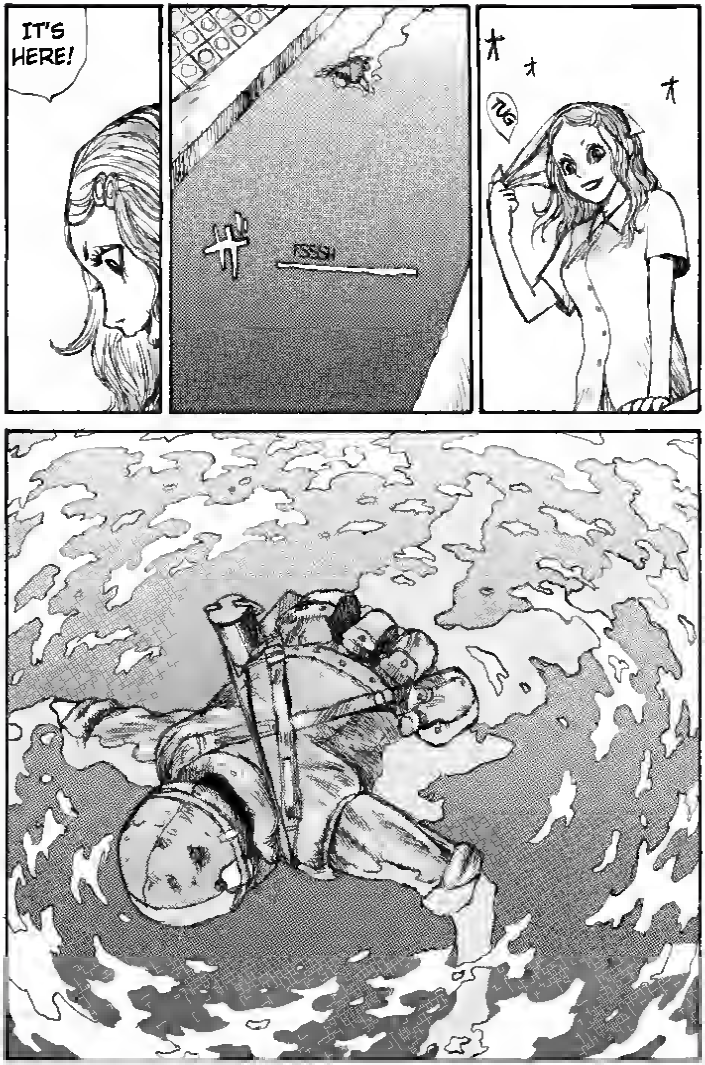
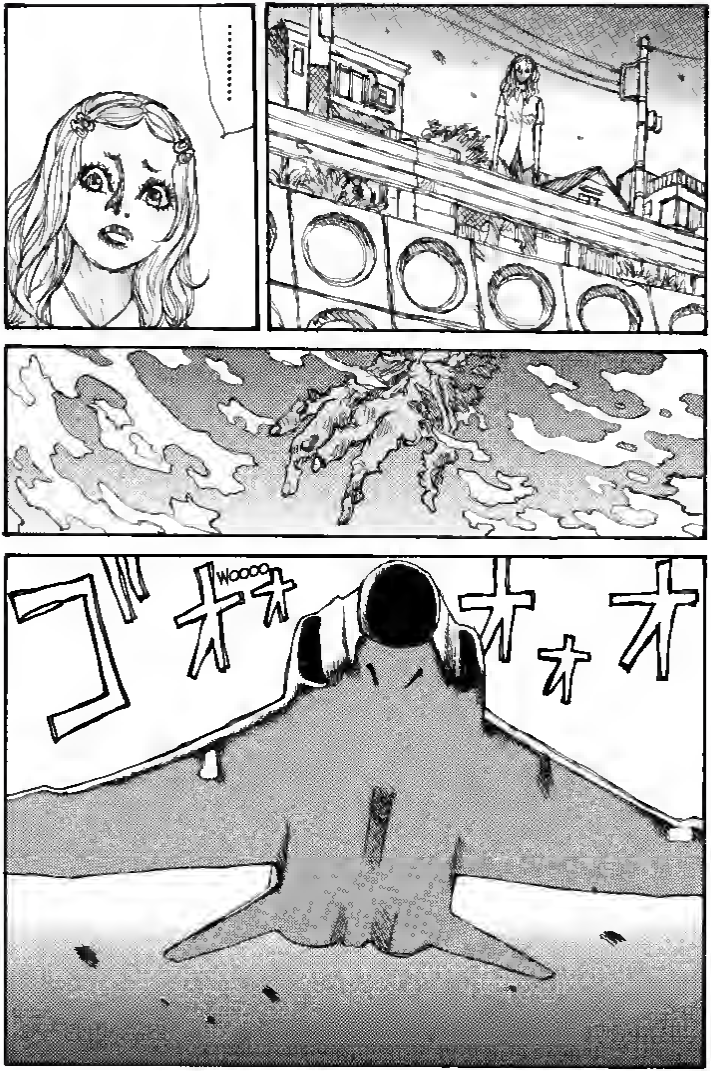
#3 Search & Destroy

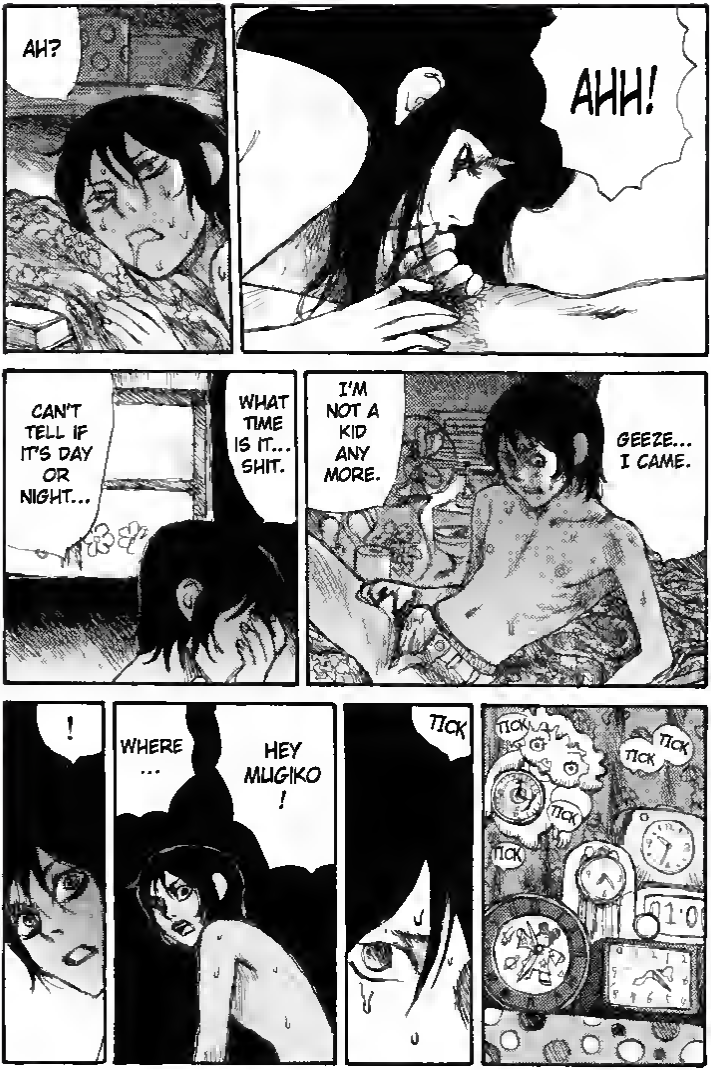



WEEEE
THAT'S THE AFTER-NOON SIREN.
RABBIT JUICE
YAY! IT'S AFTER-NOON!
YEAH, I KNOW ...
NOT AGAIN ...
CLINK


IT'S HERE!
TSSSH
TUG


……
WOOOO
ゴォォォォォ

WOOOO
WOOOO


AH?
AHH!
CAN'T TELL IF IT'S DAY OR NIGHT...
WHAT TIME IS IT... SHIT.
I'M NOT A KID ANY MORE.
GEEZE... I CAME.
!
WHERE ...
HEY MUGIKO !
TICK
TICK
TICK
TICK
TICK

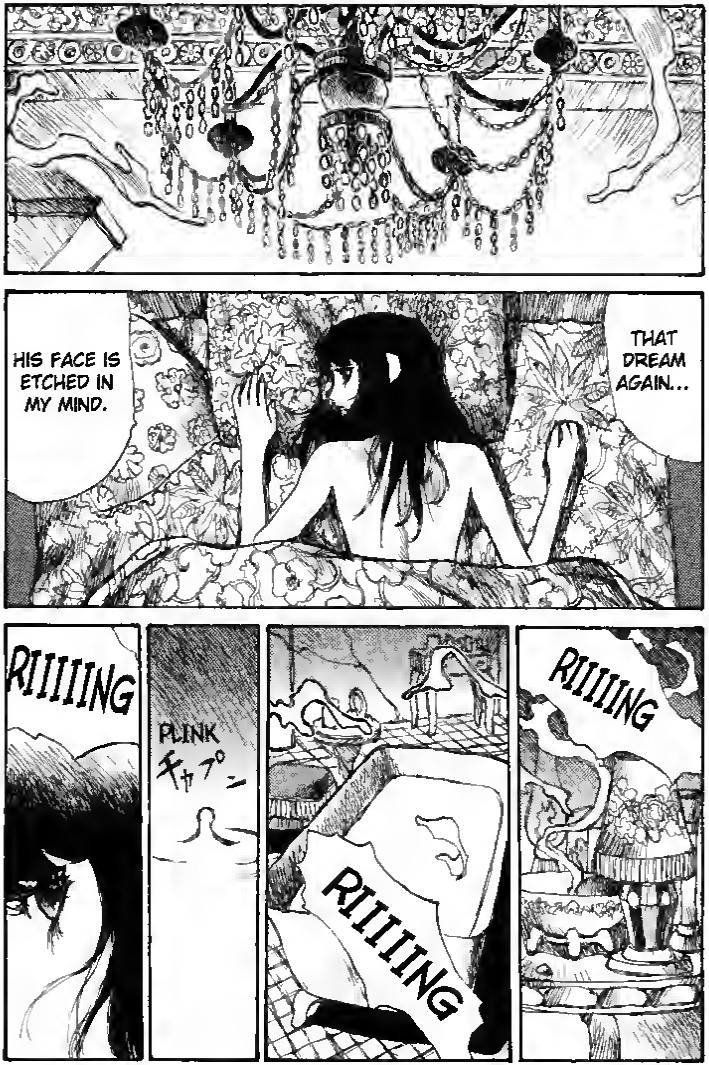
WAAAAHH!
H--
H--
HELP ME!
WHAT ARE ...
I'M BAC...
TCHAK

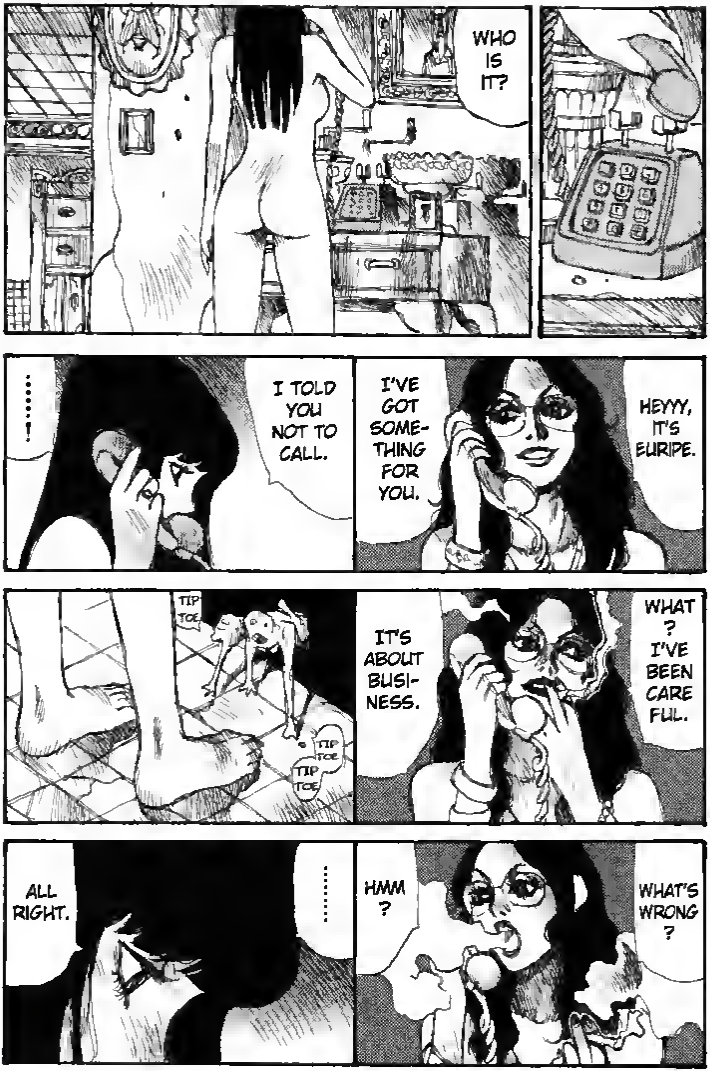
MUGIKO!
WELL ...
G-- G--
GET HIM OFF ME!
HEE HEE HEE.
OH, HE JUST WANTED TO PLAY.
H-- HE TRIED TO KILL ME!
HE MUST BE FEELING BETTER TODAY.
GRAMPS DOESN'T MOVE AROUND USUALLY.
THWACK
CRASH
THIS PLACE IS CRAZY. I'VE HAD ENOUGH
GEEZE ...

HEE HEE HEE!
AHAHA!
THUNK
3 GIRLS RUNNING AWAY...
RUSTLE
OH, THEM.
GOING TO MEET ...
THE PERSON YOU'RE LOOKING FOR?
YEAH.
MAKO.
Here
come at 12 o'clock sharp

W--
WHO'S THERE!?

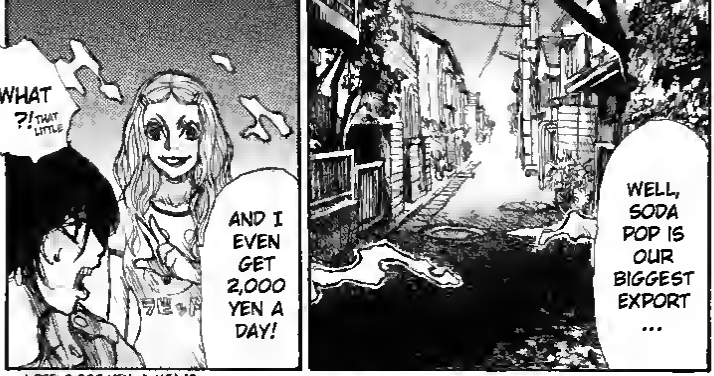
WOOOOO
WOOOOO


THAT DREAM AGAIN...
HIS FACE IS ETCHED IN MY MIND.
RIIIIING
PLINK
チャプン
RIIIIING
RIIIIING

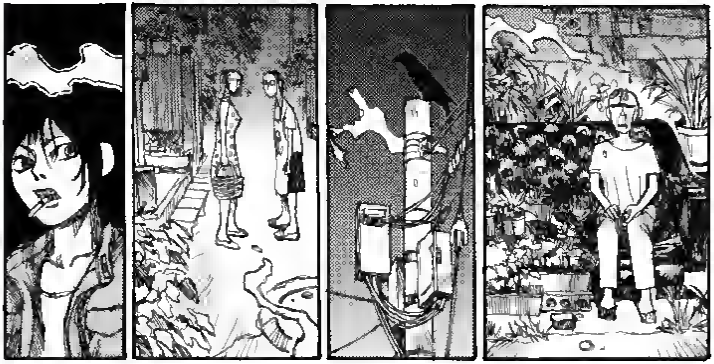

WHO IS IT?
HEYYY, IT'S EURIPE.
I'VE GOT SOME-THING FOR YOU.
I TOLD YOU NOT TO CALL.
.....!
WHAT? I'VE BEEN CARE FUL.
IT'S ABOUT BUSI-NESS.
TIP TOE
TIP TOE
TIP TOE
WHAT'S WRONG?
HMM?
.....
ALL RIGHT.

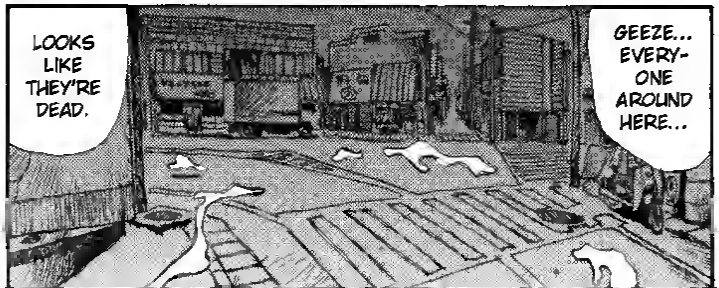
AND STAY SOBER.
TIPTOE
TIPTOE
BUT NO ONE ELSE COMES.
HEE HEE HEE HEE HEE ...
IT'LL BE FINE! JUST COME OVER!
GUG
STUPID BUG.
GEEZE.
CLICK

Y--
YOU'VE BEEN WORKING ALL DAY?!
YUP.
THAT'S RIGHT.
YOU WORK AT THE RAMEN PLACE AND THE SODA FACTORY EVERY DAY?
WELL, EVERYONE WORKS AT THE FACTORY.
SO I HAVE TO AS WELL.

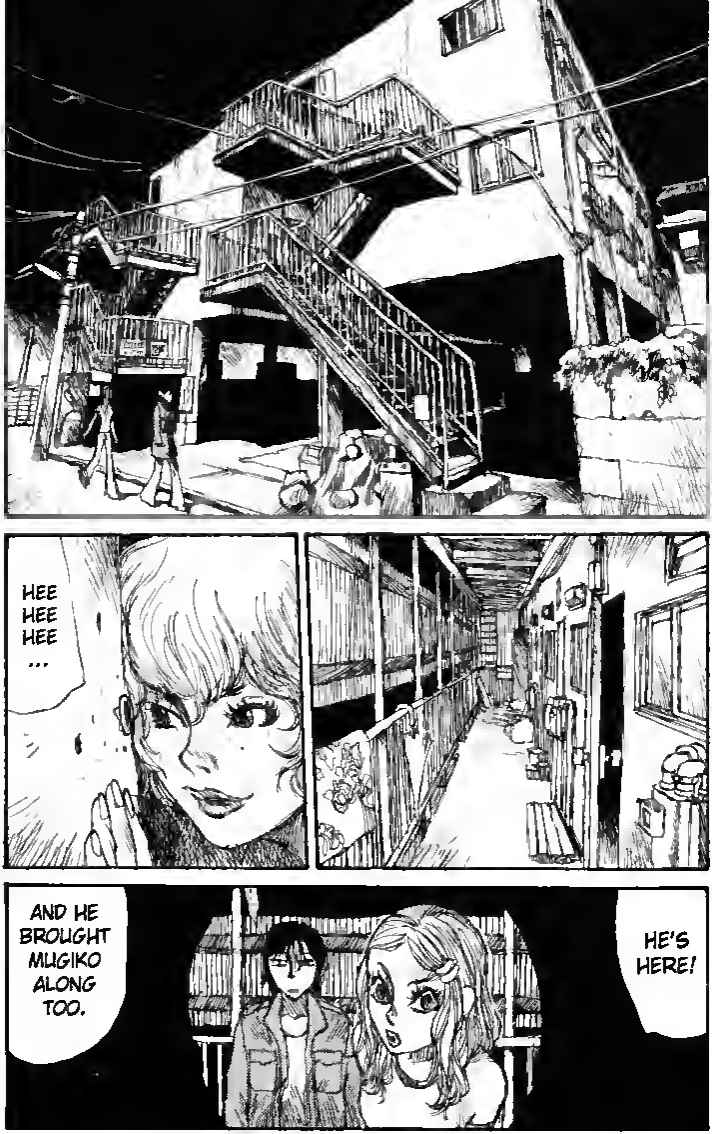


NOTE: 2,000 YEN -> US$ 19





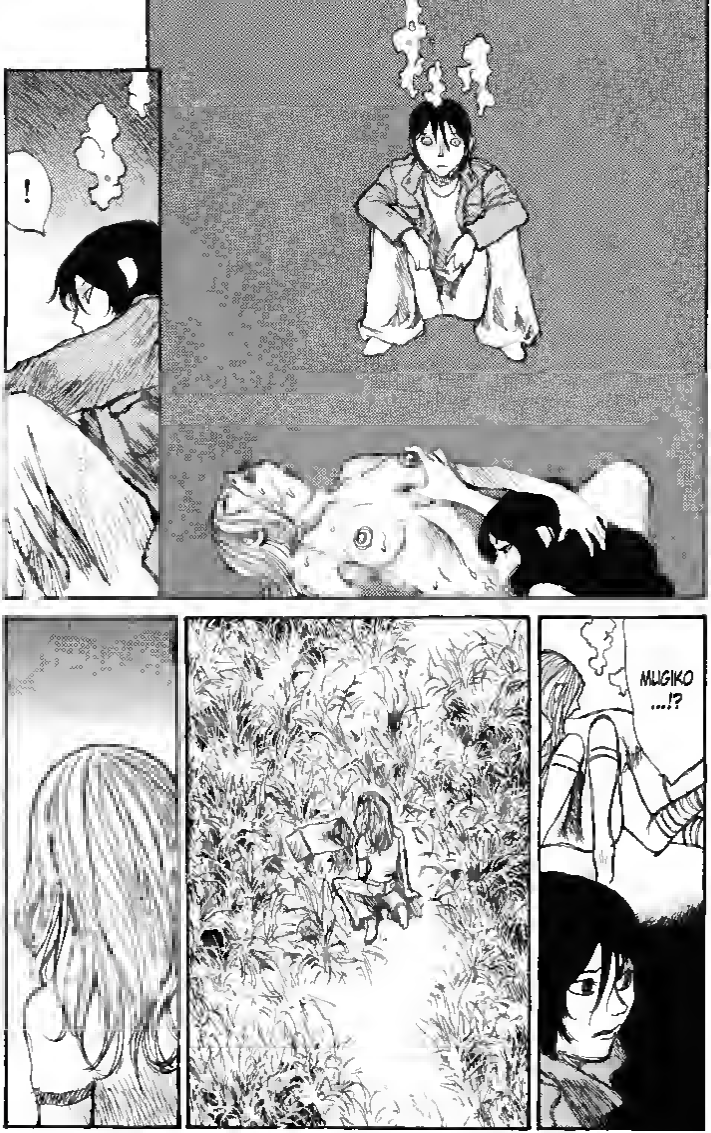
HUH?
OVER THERE!
LOOK SOMA! LOOK!
OH, CATS.
SOMEONE WANTS TO GET RID OF THEM.
THAT WAS A JOKE, RIGHT...
AND YOU TOO, SOMA!
YOU ALREADY HAVE THAT OLD MAN, DON'T YOU?
YOU WANT THEM?
WHAT?! I'LL FEED THEM!


HEE HEE HEE ...
AND HE BROUGHT MUGIKO ALONG TOO.
HE'S HERE!

TO THE JABBER-WOCKY REVOLU-TIONARY ARMY!
♡
WELCOME!
WHAT?
J--- JABBER ...
BUT KEEP IT A SECRET ...
WE'RE GO-GO GIRLS WORKING IN MARCH TOWN!

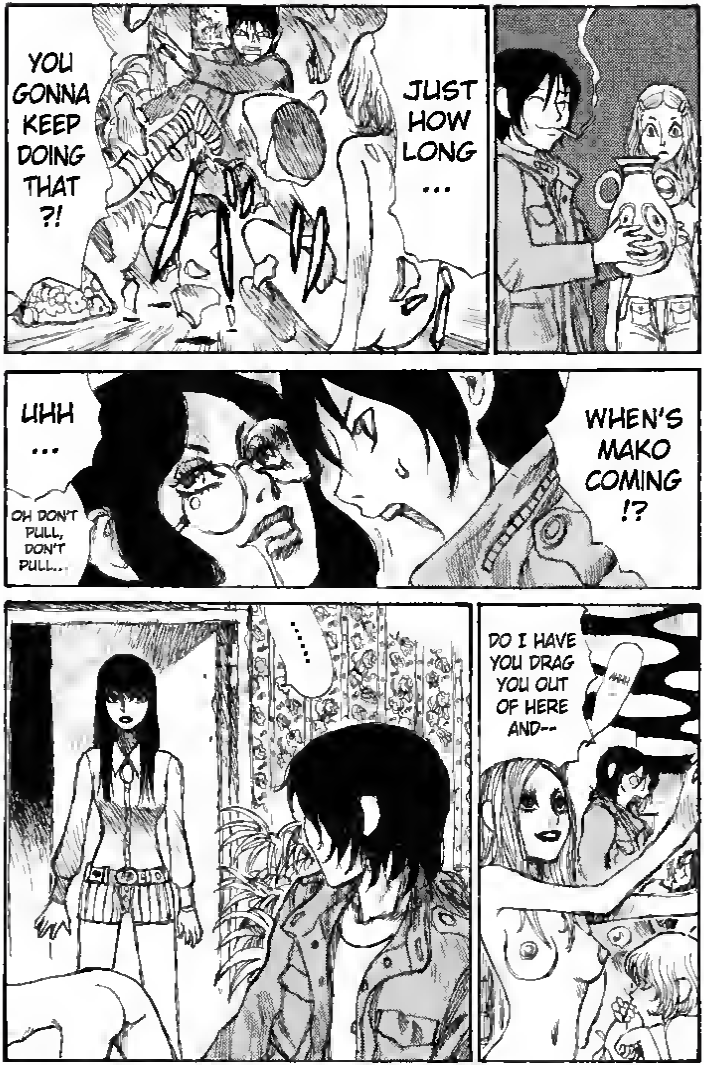
THEY MUST HAVE DRANK SODA POP...
WHAT SODA POP?
THE JABBER-WOCKY REVOLU-TION-ARY ARMY!
WE WORSHIP THE ELVES, AND FIGHT EVIL IN THE NAME OF LOVE AND EQUALITY !
WHAT KIND OF SECRET IS IT IF YOU YELL LIKE THAT...
WHO'S MAKO?
AAAAHHH ...
WHEN'S MAKO COMING ?
I'LL JUST HAVE TO WAIT.
SHIT.

DAMN.
FIZZ


!
MUGIKO
...!?

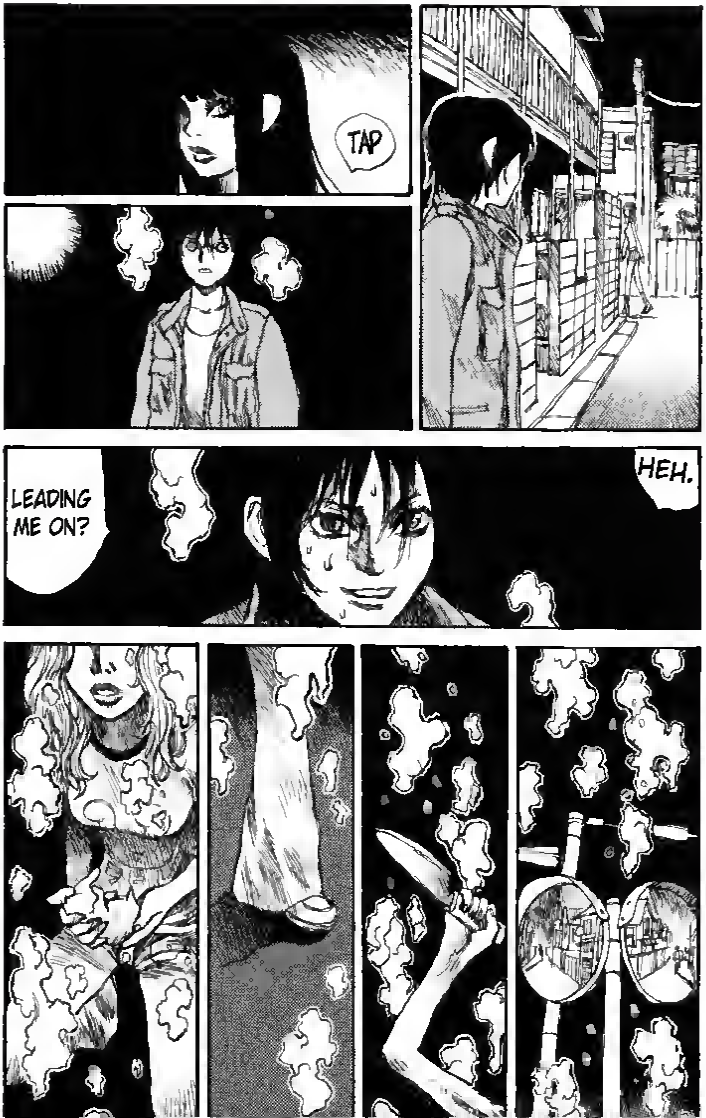
UMM
WHY ARE YOU OUT HERE?
HUGIKO.
THE KITTENS ...
ARE ALL DEAD.

LET'S BURY THEM AND GO BACK.
IT'S NOT YOUR FAULT, MUGIKO.
Hurry~! Kristina~!
Hurry~!
ガン
ガン


YOU GONNA KEEP DOING THAT ?!
JUST HOW LONG ...
UHH ...
OH DON'T PULL, DON'T PULL...
WHEN'S MAKO COMING !?
.....
DO I HAVE YOU DRAG YOU OUT OF HERE AND--
HMM

.....
SOMA ...
I HAVE SOMETHING TO ASK YOU!
YOU'RE LATE...
YOU DIDN'T KEEP YOUR PROMISES!
MAKO!
POOF
STOP!
HEY! DON'T RUN AWAY!
SLAM
ARE YOU CRAZY ?!

SHIT
...


TAP
HEH.
LEADING ME ON?

WHY ARE YOU CHASING ME?

I DON'T KNOW YOU, RIGHT?
THERE YOU ARE... I KNEW IT.
.....
WHAT ARE YOU TALKING ABOUT...
.....
I'VE SLEPT WITH YOU BEFORE! DON'T PLAY INNOCENT!
SHUT UP!
YOU'RE NOT SOBER EITHER, HUH.
WAIT!

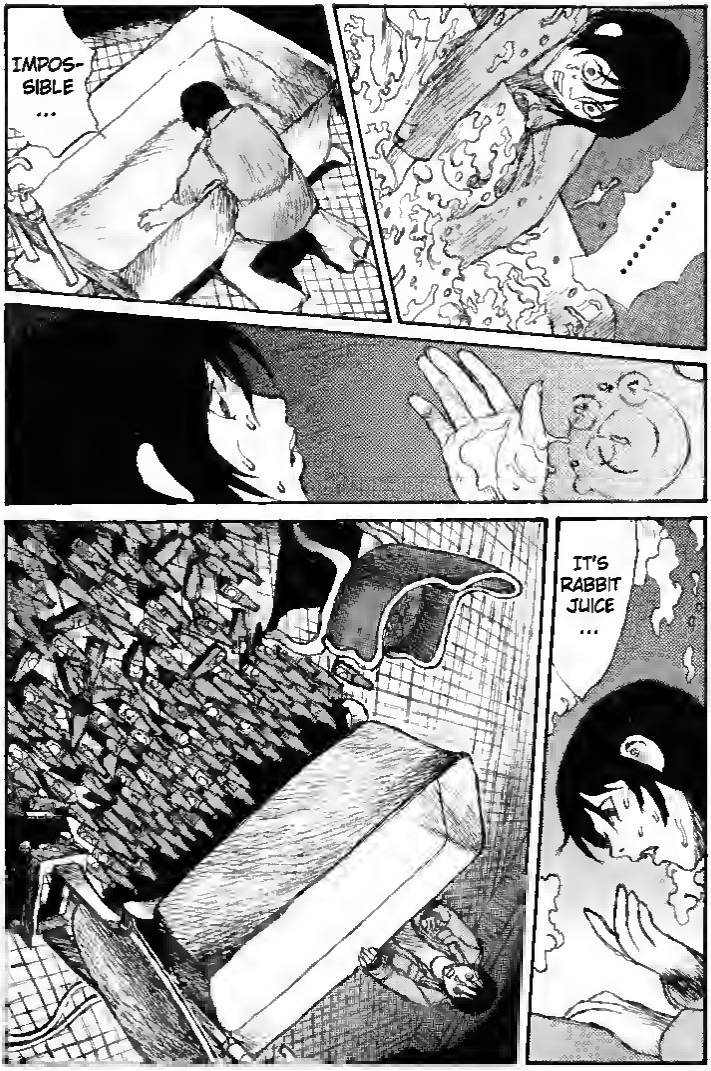
STOP!
LET GO OF ME!
THAT WASN'T JUST A DREAM, WAS IT?!
I HAVE TO KNOW!
SHUT UP!
HELP--
I'LL STRIP FOR YOU...
DON'T GET VIOLENT!

BEFORE THE SODA POP KICKS IN AGAIN.
HURRY UP.
SATIS-FIED?

I REMEMBER YOUR BODY!
I KNEW IT!
UGH ...
DON'T COME NEAR ME!
HOW DID YOU GET IN MY DREAMS ?
I'LL LEAVE YOU ALONE TO COOL YOUR HEAD.
I GUESS YOU WON'T UNDER-STAND.
BLARGGHH!

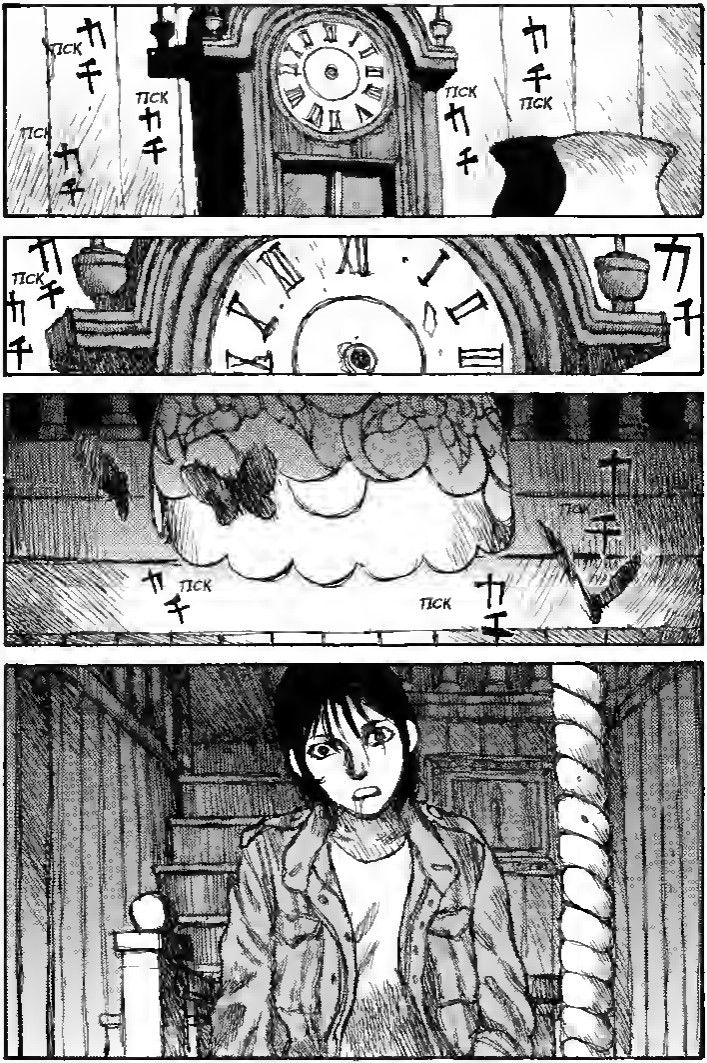
W--
HEY!
PLINK
WAIT...
...?
YOU'LL BE LIKE THAT TILL MORNING.
THUD
CHK
SWISH

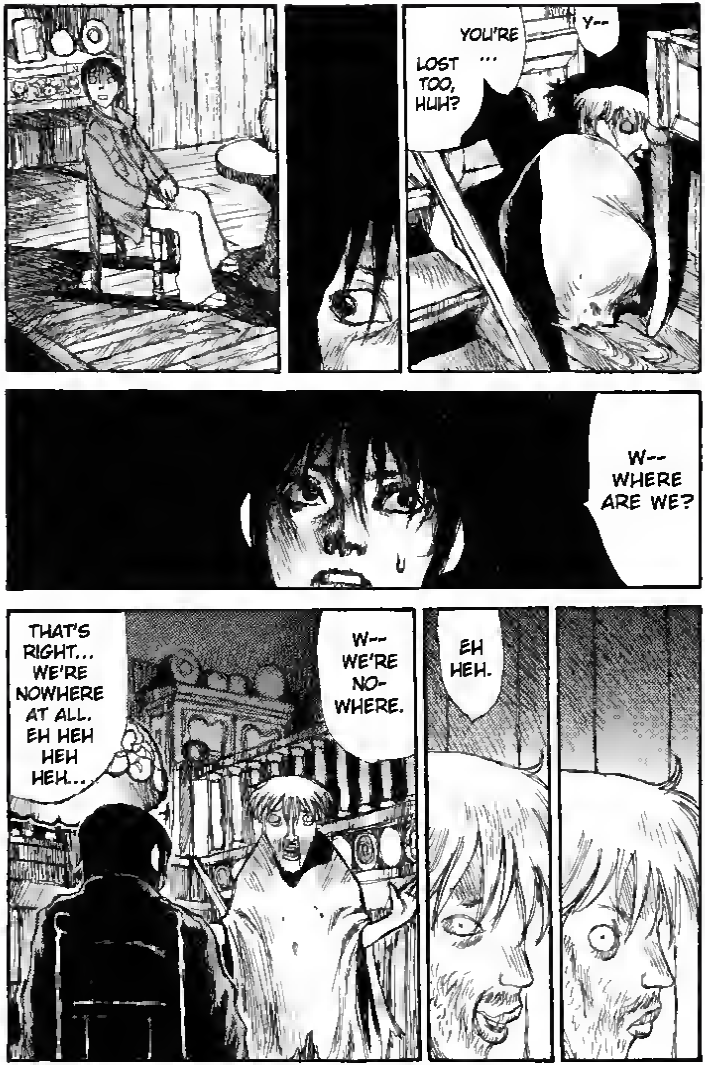
I DIDN'T THINK I'D SEE YOU AGAIN TODAY.
I NEED TO COOL DOWN TOO.
W-- WHAT ARE YOU GONNA DO?!
PLINK
MAKO !


IMPOS-
SIBLE
...
.....
IT'S
RABBIT
JUICE
...

HAHA-
HAHA
...
WHAT IN
THE
WORLD
...
HA
HA-
HA
HA
HA
HA
...
AH
A-
HA
HA
HA
...

#4 Contemplation


TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK


Y--
YOU'RE ...
LOST TOO, HUH?
W-- WHERE ARE WE?
W-- WE'RE NO-WHERE.
EH HEH.
THAT'S RIGHT... WE'RE NOWHERE AT ALL. EH HEH HEH HEH...

AHHH ...
WHAT WAS IT... WHAT HAP-PENED ...
.....
OH YES!
THE BATH TUB!
EH HEH.
I CHASED AFTER MAKO...
INTO THE BATHTUB ...
EH HEH!
HEH!

NO! IT WAS BECAUSE OF HER!
EH HEH HEH...
S-- SO YOU FELL INTO THE BATHTUB?
I SAW IT.
AND AFTER THE LIGHT FADED...
WHAT WAS IT?
WHAT WAS IT...?

AHA!
BEFORE COMING HERE.
OH YES... I VISITED MANY PLACES ...
A-- A-- A-- A-- AND IT'S ALL MINE!
I'VE BEEN STARVING!
F-- F-- F-- F-- FOOD!
VIETNAM.
INCLUD-ING...
EH HEH HEH HEH ...
EH HEH ...

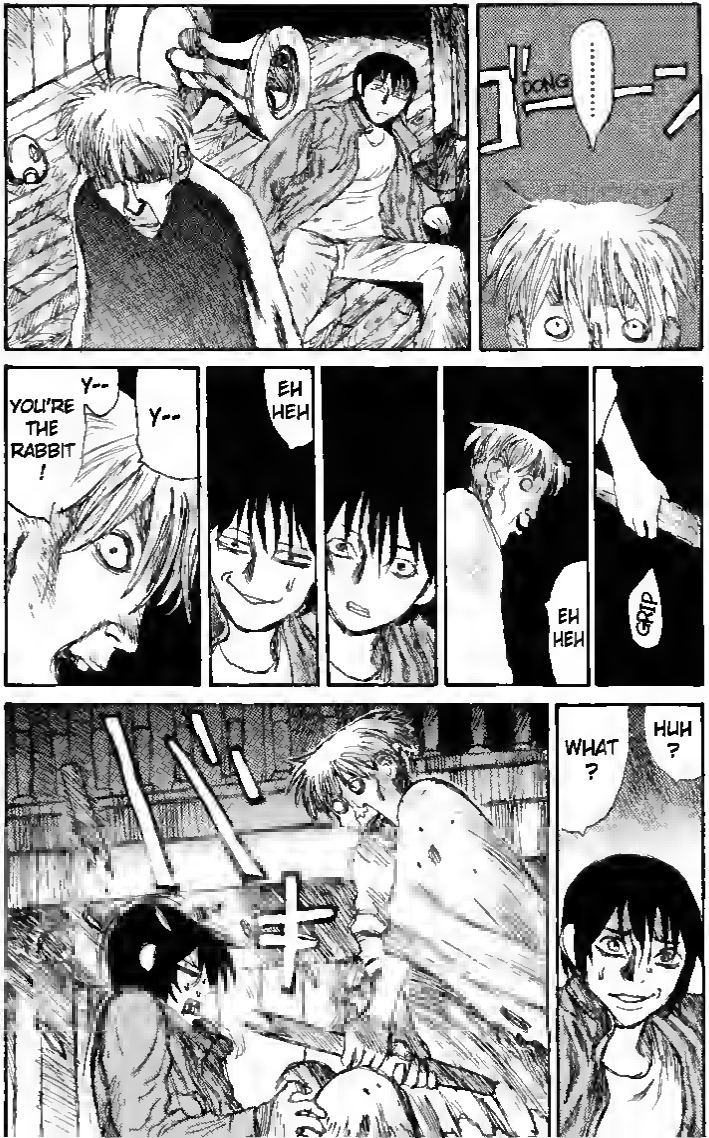
WHIRR
WHIRR
WHIRR
WHIRR
WHIRR
WHIRR

YES! I'VE BEEN TO VIETNAM!
SAW IT WITH MY VERY OWN EYES!
カタ
WHY WAS VIETNAM THERE?!
L-- L-- LET GO OF ME... THE RAT IS MINE!
GULP
YOU KNOW, DON'T YOU!?
IT'S ALL MINE! YOU CAN'T HAVE ANY!
EH HEH HEH HEH HEH ...
EH HEH ...
HEH HEH ...
NO ...
IT CAN'T HAVE BEEN VIETNAM.

JUST LIKE ALL THE OTHER PLACES I WENT TO...
THEY WEREN'T PART OF MY WORLD.
WAS THE BATHTUB A GATEWAY TO ANOTHER WORLD?
..... AND WHERE AM I NOW?
I-- IN A DIMENSIONAL POCKET BETWEEN THE WORLDS ...
MOST PEOPLE HAVE TROUBLE GETTING OUT OF HERE.
EH HEH ... HEH.
HEY ...
YOU'RE GOING TO MARCH TOWN, RIGHT?

WHAT DID YOU SAY?
THIS IS ONE OF THE BEST ENTRANCES.
TAP
TAP
E-- EVERY-BODY WANTS TO GET AWAY FROM THEIR CRAZY WORLD ...
T-- TO GO TO MARCH TOWN AND LIVE IN PEACE.
TICK
TICK TICK
TICK
TICK
I...
I WAS IN MARCH TOWN.

T-- TAKE ME THERE!
AHHHHHH!!
YOU KNOW HOW TO GET BACK, DON'T YOU!?
AHH-- AHH..
Y--
DONG
DONG
DONG
XII
CLICK


DONG
.....
Y--
YOU'RE THE RABBIT !
Y--
EH HEH
EH HEH
GRIP
HUH ?
WHAT ?

OW OW OW!
I'LL NEVER SELL YOU MY SOUL! NOT EVEN TO GET TO MARCH TOWN!
T--
THE DEVIL INCARNATE !
YOU DEMON!
I'LL NEVER BE YOUR SLAVE!
STOP IT!
Y--
YOU'RE OUT OF YOUR MIND!

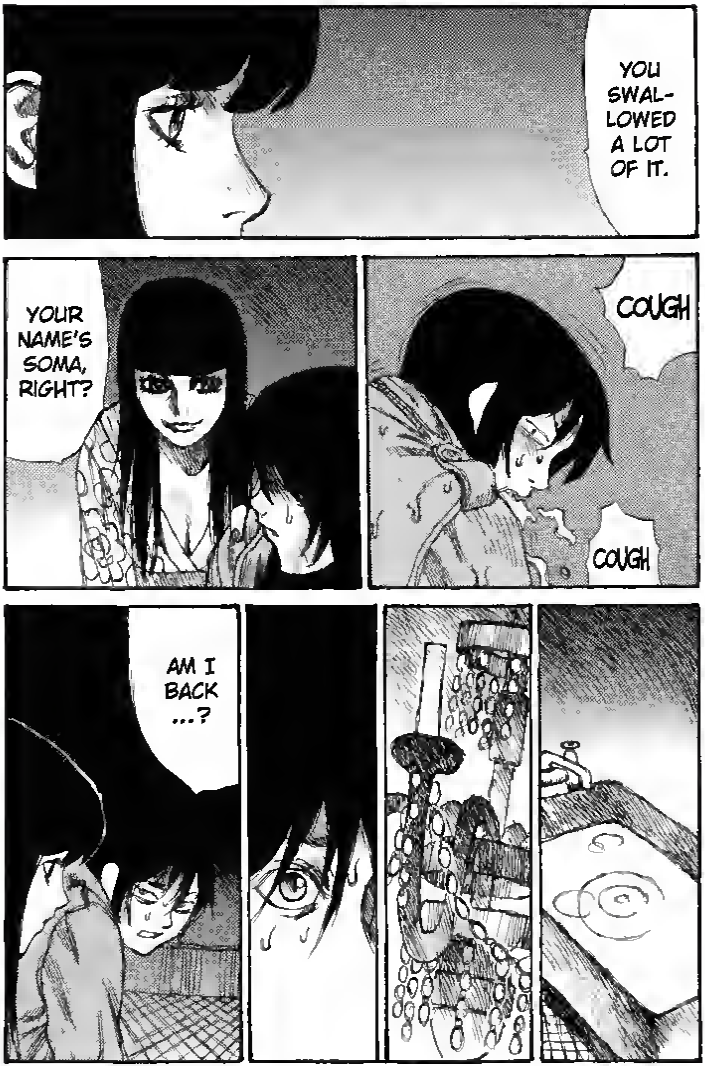
THUD
THUD
THUD
PANT
PANT
DAMMIT!
SHOW ME YOUR SHADOW! SHOW ME YOUR SHADOW AND WE'LL KNOW!
I'LL KILL YOU!
DO I LOOK LIKE A RABBIT TO YOU!?
PANT
PANT
PANT
PANT
PANT
PANT
I'LL KILL YOU!
RISE

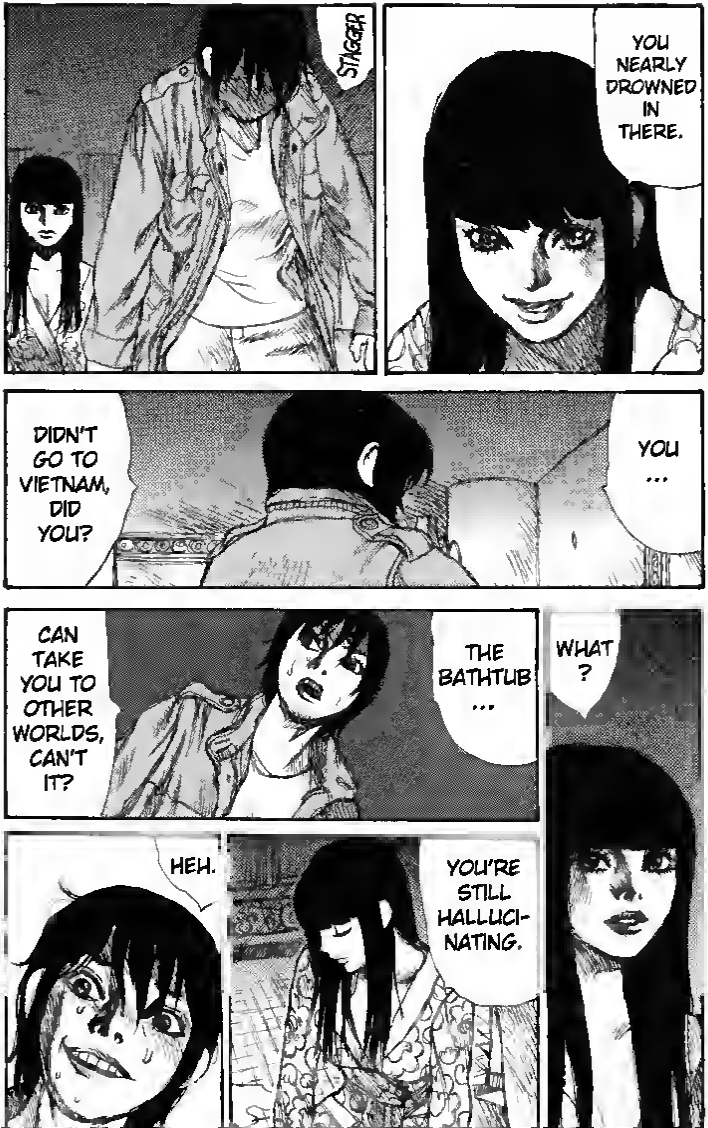
AIIIIIII-!
GEEZE ...
EEK!
HAH!
WHAT'S GOING ON!?
HOW DID HE GET THERE ?!

UGH!
AHHHH!!
SHIT!
WHA---?
AHHHHHH!!
AHHH!!
THIS IS CRAZY...
AHHHH HH!!

WHOOSH

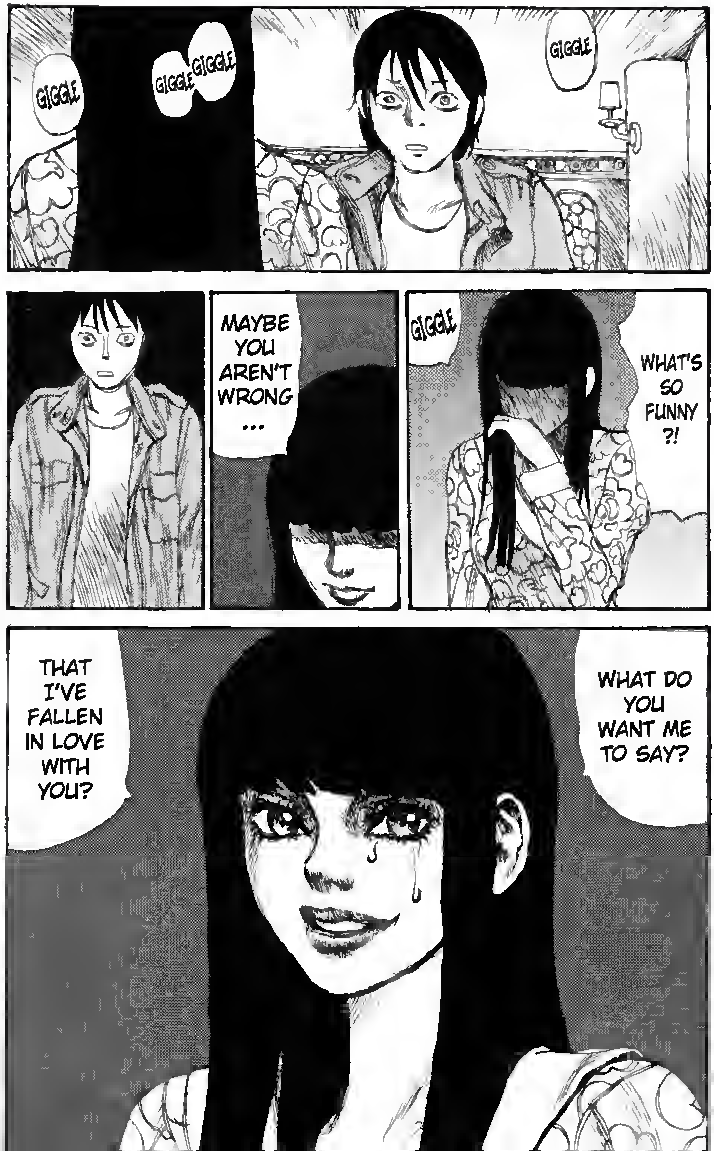
COUGH
COUGH

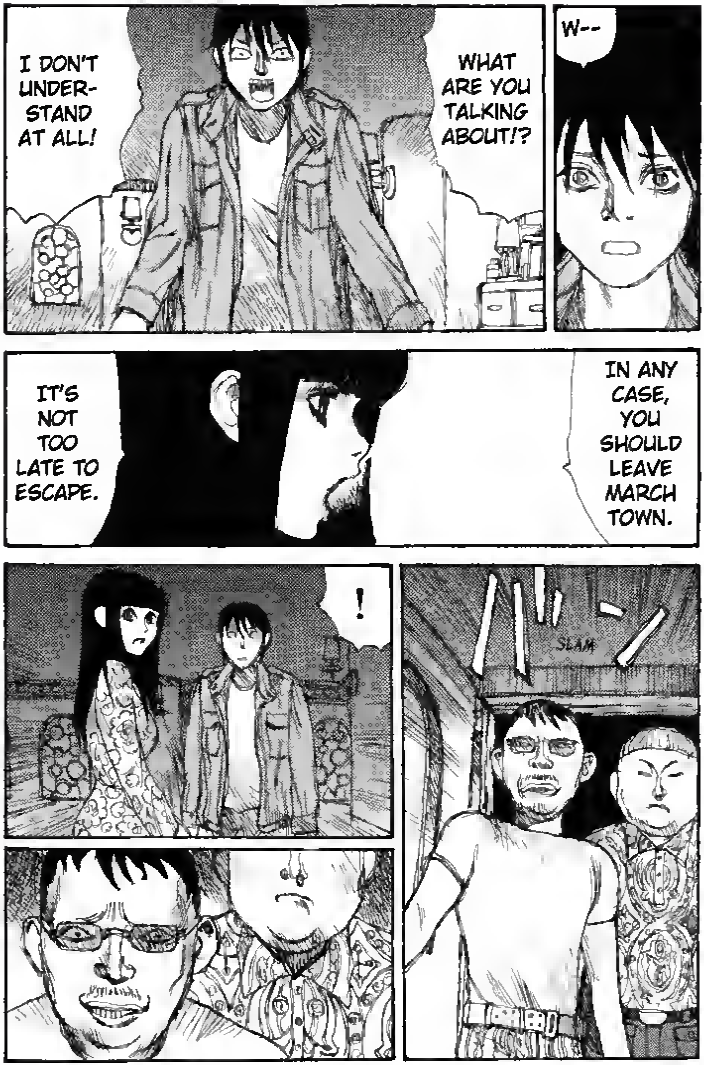

YOU SWAL-LOWED A LOT OF IT.
YOUR NAME'S SOMA, RIGHT?
COUGH
COUGH
AM I BACK ...?


STAGGER
YOU NEARLY DROWNED IN THERE.
YOU ...
DIDN'T GO TO VIETNAM, DID YOU?
WHAT ?
THE BATHTUB ...
CAN TAKE YOU TO OTHER WORLDS, CAN'T IT?
YOU'RE STILL HALLUCI-NATING.
HEH.

A PICTURE OF YOU.
TAKE A LOOK.
AN OLD MAN HAD IT ON HIM.
HOW DID YOU GET THIS?
.....
STOP PRETENDING.
WHAT ARE YOU?
HUH?

IF YOU DON'T KNOW THAT.
IT'D BE BEST...
WHAT'S THAT SUPPOSED TO MEAN?
H--HEY...
YOU BROUGHT ME TO MARCH TOWN DIDN'T YOU!?
THEN WHY DID YOU COME INTO MY DREAMS ?!


GIGGLE
GIGGLE GIGGLE
GIGGLE
GIGGLE
WHAT'S SO FUNNY ?!
MAYBE YOU AREN'T WRONG ...
WHAT DO YOU WANT ME TO SAY?
THAT I'VE FALLEN IN LOVE WITH YOU?


I DON'T UNDER-STAND AT ALL!
WHAT ARE YOU TALKING ABOUT!?
W--
IT'S NOT TOO LATE TO ESCAPE.
IN ANY CASE, YOU SHOULD LEAVE MARCH TOWN.
!
SLAM

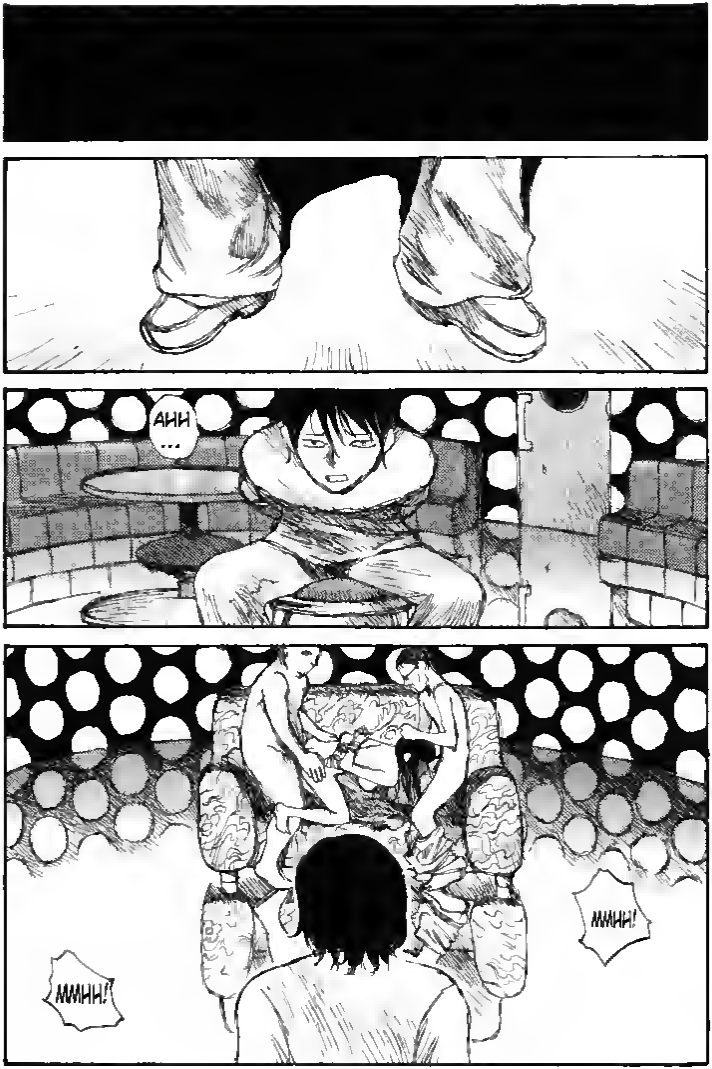
NO!
WHO ARE YOU GUYS?

THUD

HUH ?
RUN !

WOBBLE

CRASH


AHH ...
MMHH!
MMHH!

SQUELCH
MMHH!
MMHH!
SQUELCH
SQUELCH
MMHH!
WHAT THE HELL DO YOU THINK YOU'RE DOING?!
HUH? WHAT IN THE WORLD !?
SQUIRT
THE NAME'S ON YOUR SHIRT.
MR. SOMA... RIGHT?

I OWN THE SODA FACTORY.
TOSS
THE NAME'S JAMES ISHI.
WHO ARE YOU?!
AHH!
SQUELCH
UHH!
IS MY SLAVE
MAKO ...
SQUELCH
AND SHE HOOKS UP WITH SOME GUY.
I TAKE MY EYES OFF HER FOR A MOMENT ...
WHAT A PAIN.
カツ

THE LITTLE WHORE. HOW BRAZEN.
SHE'S ALREADY SOLD ME HER SOUL...
MOST PEOPLE NEVER SEE ANYTHING LIKE THIS IN THEIR LIVES.
EEK!
BUT LET ME SHOW YOU SOME-THING.
.....
DOESN'T HAVE ANY MAGICAL POWERS... GWAHAHA-HAHA...
NOW... YOU'D THINK THAT SODA POP...

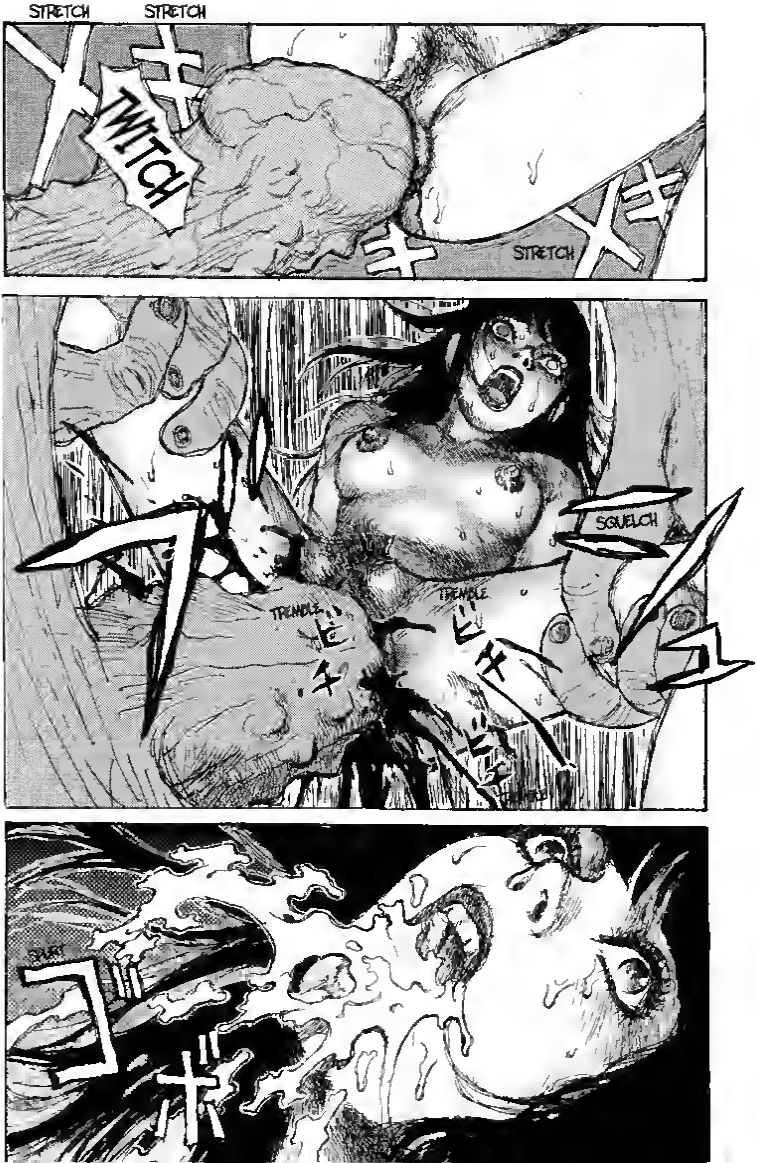
#5 Tempura

おお
おお
WOOOO

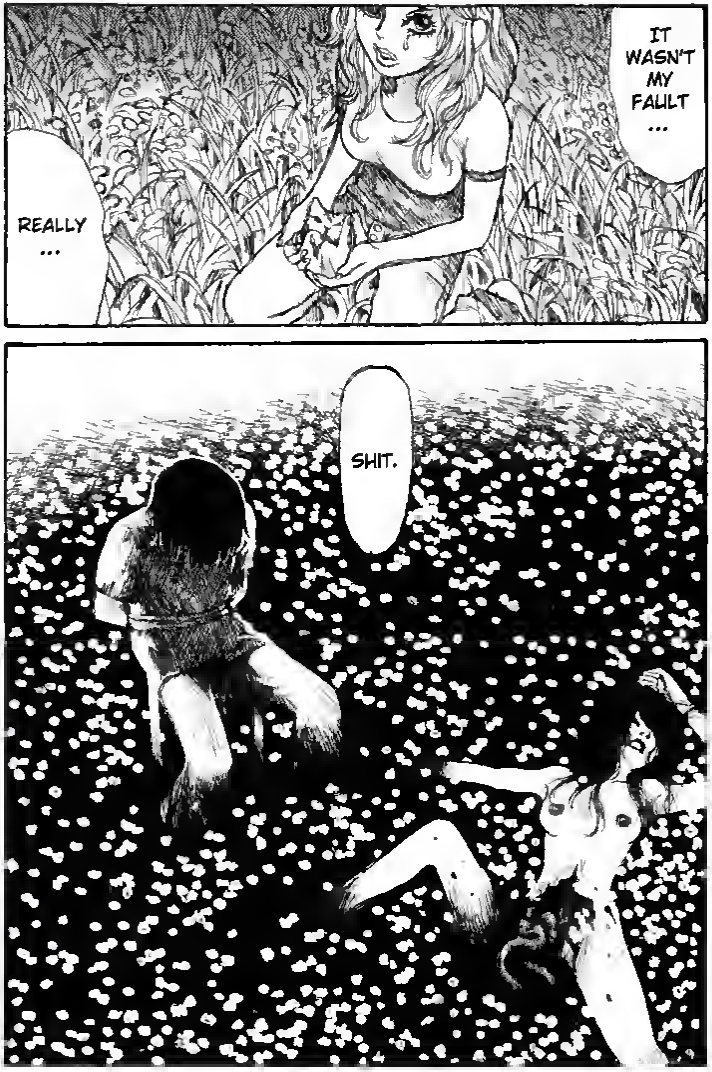
H-- H-- HANG ON A SEC!
WAAA AHH!
I DON'T EVEN KNOW HER!
I JUST MET HER!
IT'S NOTHING TO DO WITH ME!
REALLY!
HAHA HAHA HAHA ... IT'S TOO LATE!
YOU'RE GOING TO DIE HERE!

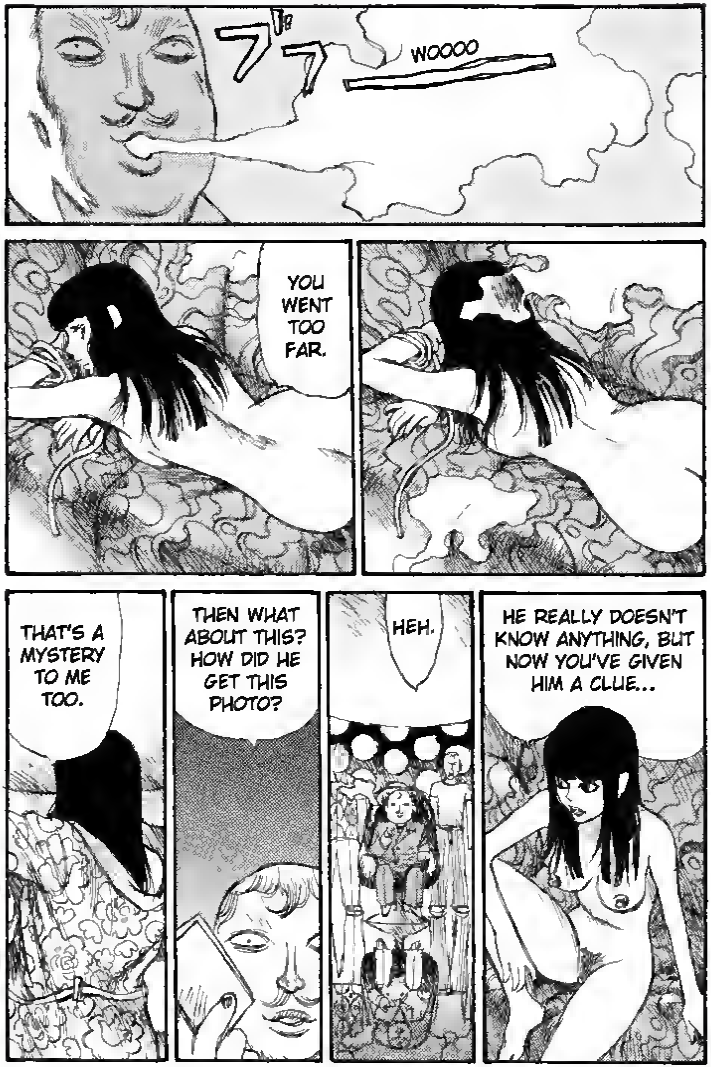
DIE
!!

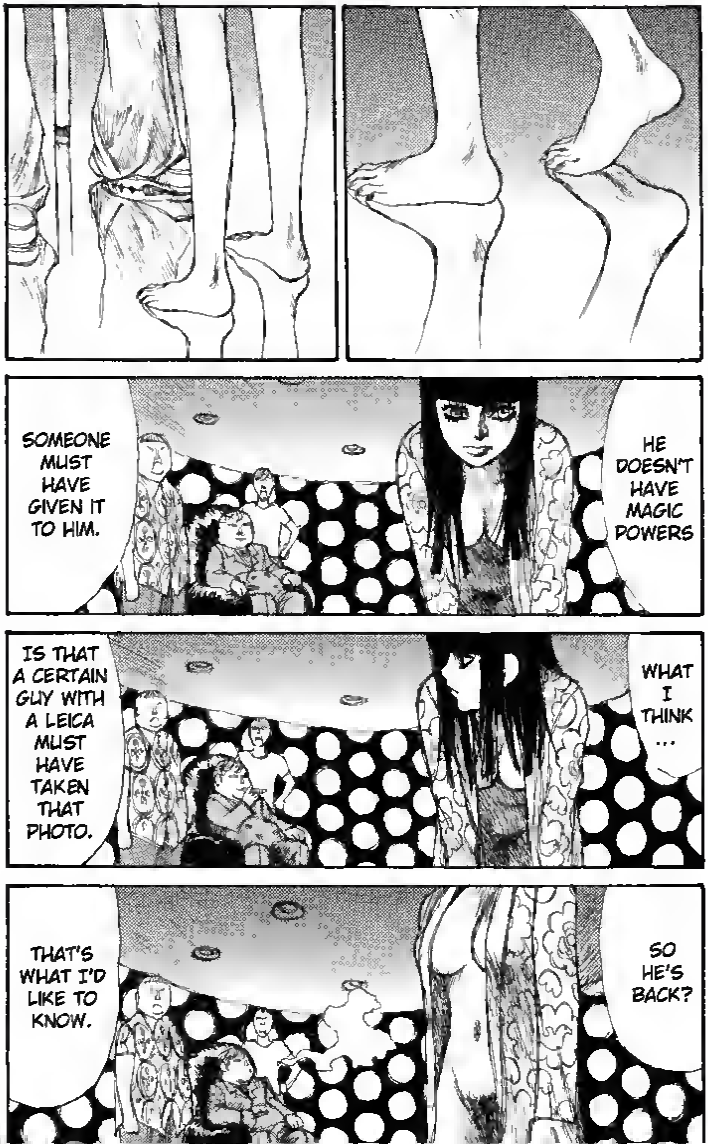
NOOOOO!!

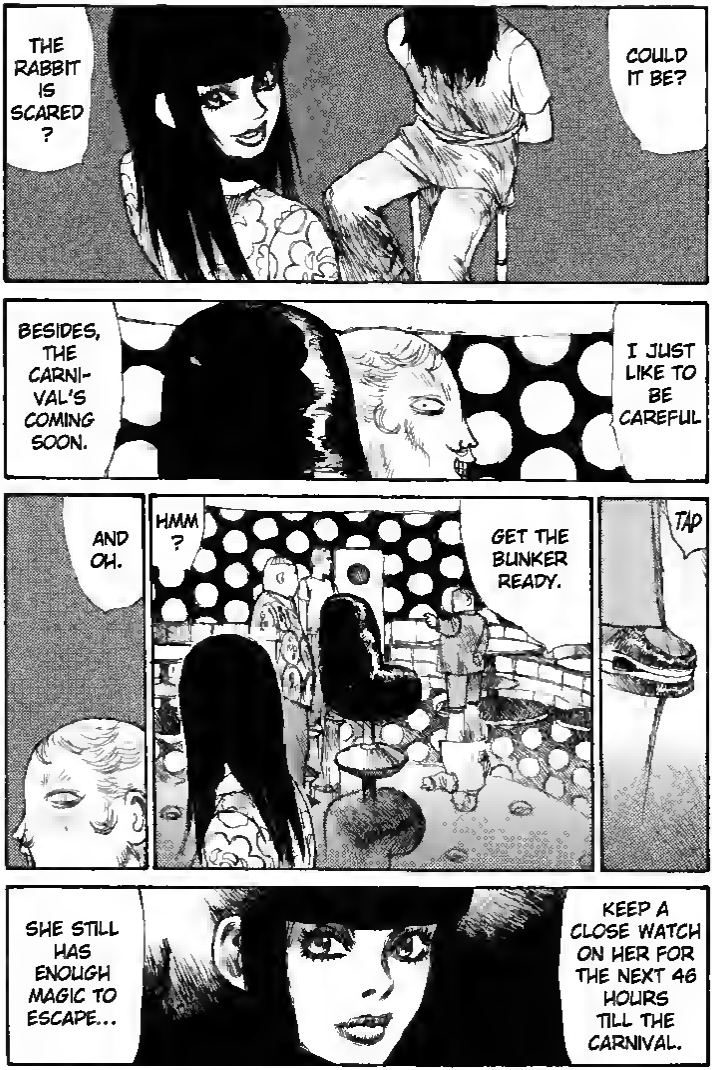

STRETCH
STRETCH
TWITCH
STRETCH
SQUELCH
TREMBLE
TREMBLE
SPURT

SPLATTER


IT WASN'T MY FAULT ...
REALLY ...
SHIT.


WOOOO
YOU WENT TOO FAR.
THAT'S A MYSTERY TO ME TOO.
THEN WHAT ABOUT THIS? HOW DID HE GET THIS PHOTO?
HEH.
HE REALLY DOESN'T KNOW ANYTHING, BUT NOW YOU'VE GIVEN HIM A CLUE...

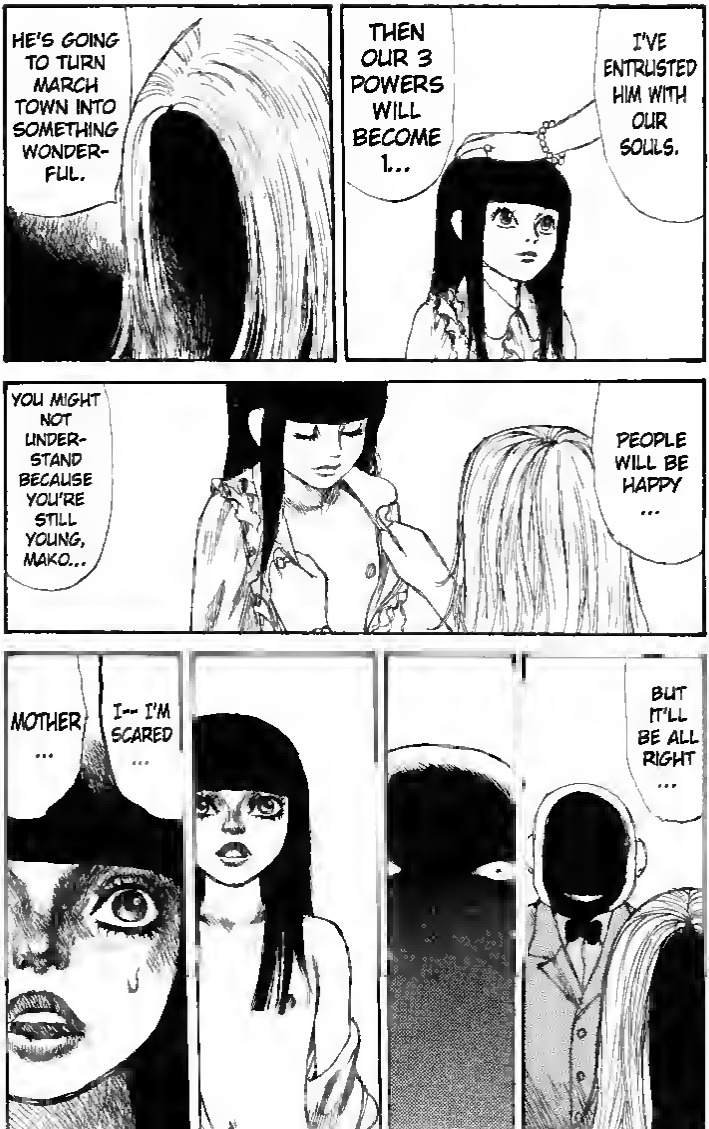

SOMEONE MUST HAVE GIVEN IT TO HIM.
HE DOESN'T HAVE MAGIC POWERS
IS THAT A CERTAIN GUY WITH A LEICA MUST HAVE TAKEN THAT PHOTO.
WHAT I THINK ...
THAT'S WHAT I'D LIKE TO KNOW.
SO HE'S BACK?

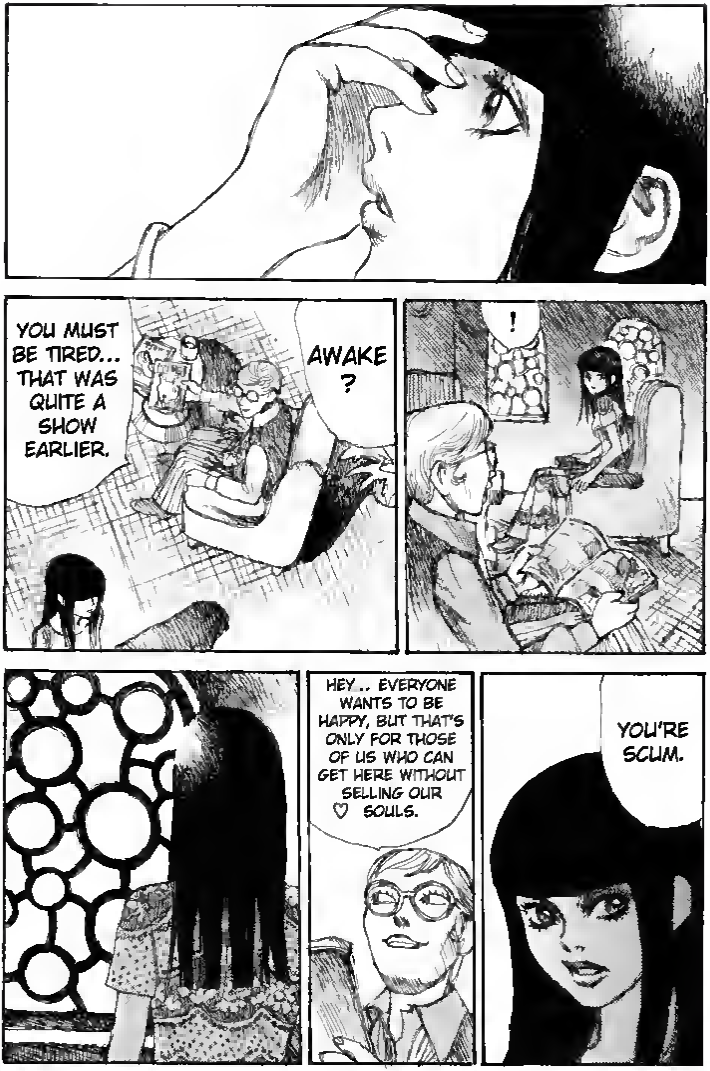

THE RABBIT IS SCARED ?
COULD IT BE?
BESIDES, THE CARNI-VAL'S COMING SOON.
I JUST LIKE TO BE CAREFUL
AND OH.
HMM ?
GET THE BUNKER READY.
TAP
SHE STILL HAS ENOUGH MAGIC TO ESCAPE...
KEEP A CLOSE WATCH ON HER FOR THE NEXT 46 HOURS TILL THE CARNIVAL.

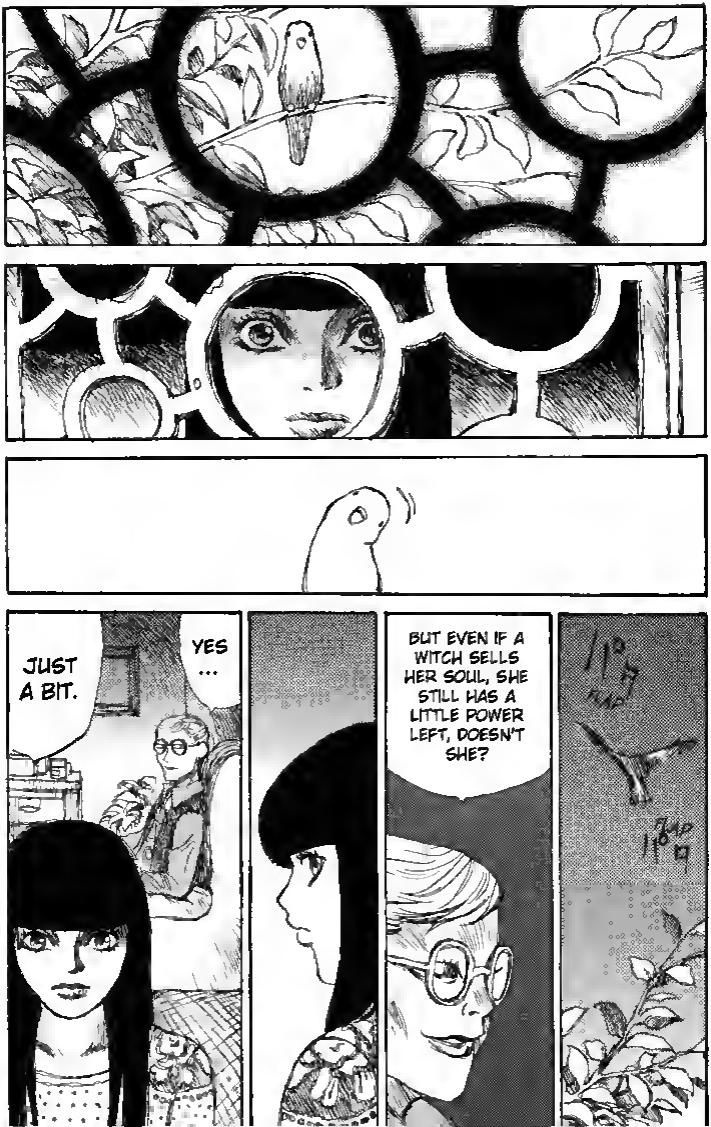
SLURP
TKK
1...
2...
3...
March Town Working
CRUNCH

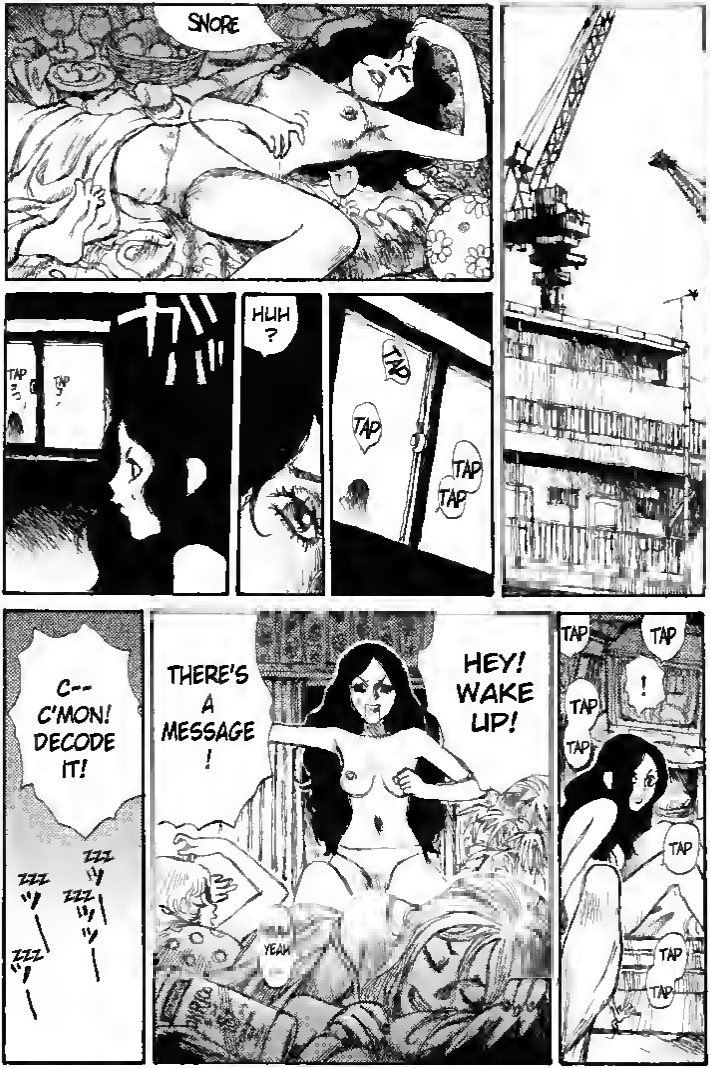
THE CARNI-VAL'S COMING SOON!
THE CARNI-VAL'S COMING SOON!
AHA!
THE CARNIVAL'S COMING SOON!
GIGGLE I WONDER WHERE SOMA WENT... GIGGLE
GIGGLE GIGGLE GIGGLE GIGGLE GIGGLE

YES, MOTHER ?
MAKO.
HE'S A GOOD MAN.
DON'T BE AFRAID.


HE'S GOING TO TURN MARCH TOWN INTO SOMETHING WONDER-FUL.
THEN OUR 3 POWERS WILL BECOME 1...
I'VE ENTRUSTED HIM WITH OUR SOULS.
YOU MIGHT NOT UNDER-STAND BECAUSE YOU'RE STILL YOUNG, MAKO...
PEOPLE WILL BE HAPPY ...
MOTHER ...
I-- I'M SCARED ...
BUT IT'LL BE ALL RIGHT ...

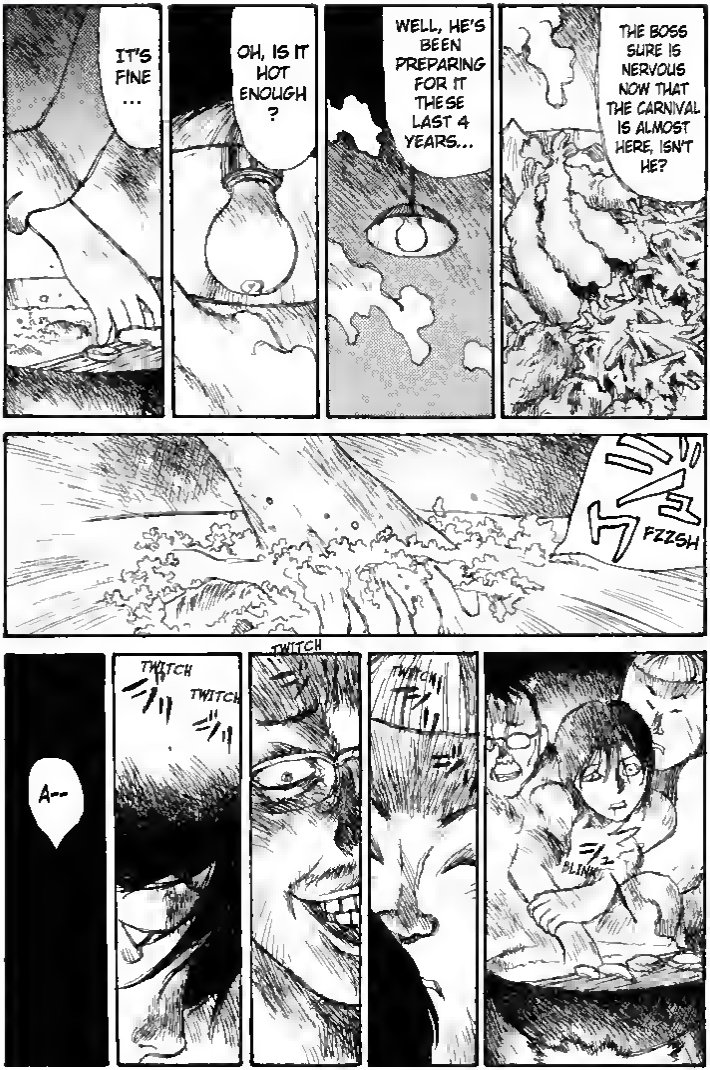

YOU MUST BE TIRED... THAT WAS QUITE A SHOW EARLIER.
AWAKE ?
!
HEY.. EVERYONE WANTS TO BE HAPPY, BUT THAT'S ONLY FOR THOSE OF US WHO CAN GET HERE WITHOUT SELLING OUR ♡ SOULS.
YOU'RE SCUM.


JUST A BIT.
YES ...
BUT EVEN IF A WITCH SELLS HER SOUL, SHE STILL HAS A LITTLE POWER LEFT, DOESN'T SHE?


SNORE
TAP
TAP
HUH?
TAP
TAP
TAP
TAP
C--
C'MON!
DECODE
IT!
ZZZ
ZZZ
ZZZ
THERE'S
A
MESSAGE
!
HEY!
WAKE
UP!
YEAH
TAP
TAP
!
TAP
TAP
TAP
TAP
TAP

UGH!
THUD
THUD
WANT SOME TEMPURA?
YEAH, SURE.
GIVE IT UP, BRO.

THE BOSS WILL KILL US IF HE SPILLS THE BEANS.
OH WELL. WE'LL JUST HAVE TO MAKE HIM CHANGE HIS MIND.
YEAH ...
THE BOSS OVER DID IT...
TAP
YOU MUST BE TIRED.
HOW ABOUT SOME TEMPURA THEN, BRO?
PAMPER YOU LIKE YOUR PARENTS WOULD.
DRAG
DRAG
WE'LL TAKE GOOD CARE OF YOU...


IT'S FINE ...
OH, IS IT HOT ENOUGH ?
WELL, HE'S BEEN PREPARING FOR IT THESE LAST 4 YEARS...
THE BOSS SURE IS NERVOUS NOW THAT THE CARNIVAL IS ALMOST HERE, ISN'T HE?
FZZSH
A--
TWITCH
TWITCH
TWITCH
TWITCH
BLINK

HOT HOT HOT HOT HOT HOT HOT!
WAHH!
SPLATTER
AHRGG! HOT HOT HOT HOT!
NOOO! PLEASE STOP!
GET HIM!
YOU'RE MAKING THE OIL SPLAT-TER!
HEY WATCH IT!
HOW AM I GOING TO TAKE PHOTOS IN FUTURE ?!
WHY ARE YOU DOING THIS!?

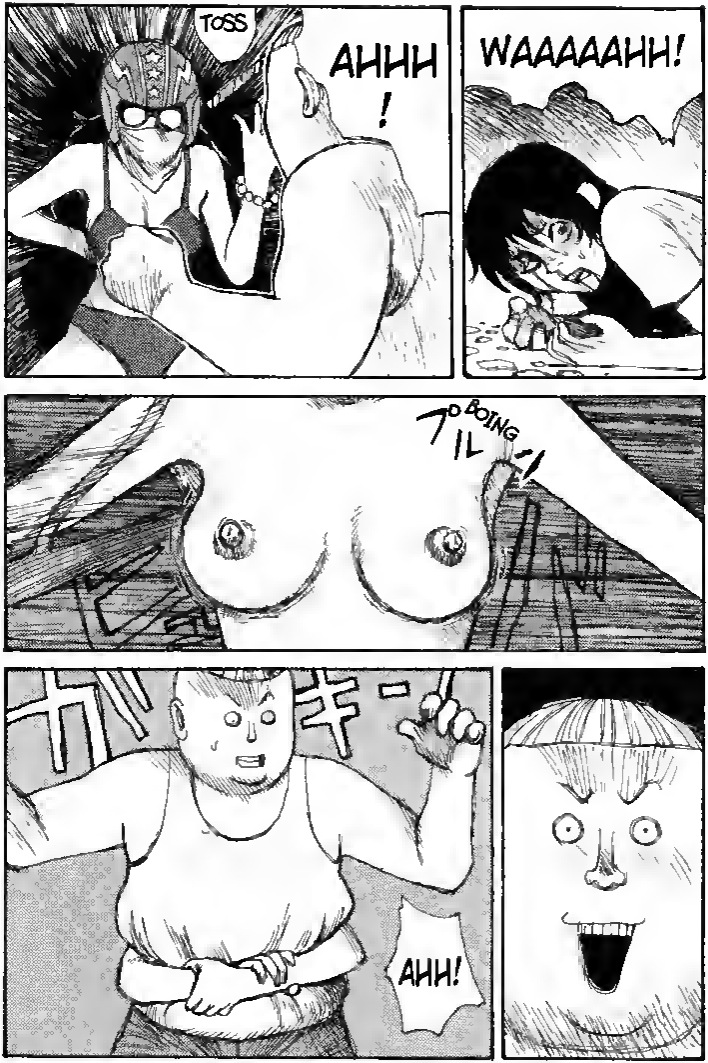
NOOO OO!!
THE LEFT HAND NEXT.
PHOTOS? WHAT PHOTOS?
WA AAA HH!
ドゥ
ニュ
HEH ...
BWA-HA-HAHA HA...
HEH ...
GAAAAHH!

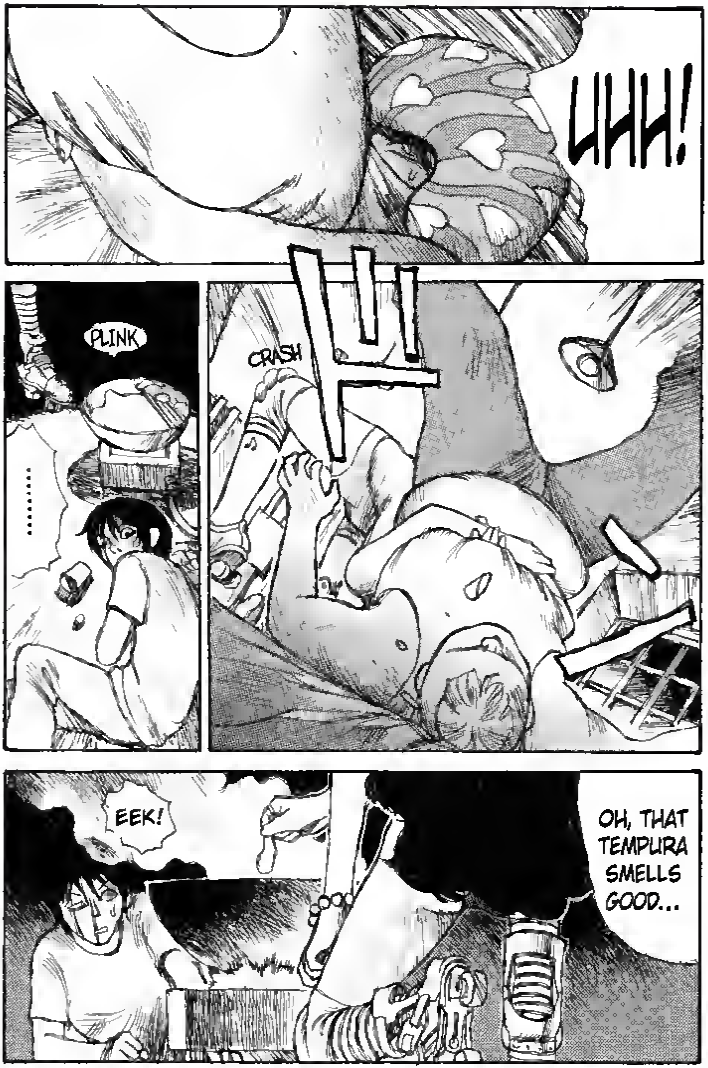
TELL ME!
WHERE DID YOU GET THE PHOTO FROM?
AHHHHH...
IT'S HOT...
I'LL TALK! I'LL TALK!
WE'LL DO HIS FACE NEXT.
I-- I GOT IT FROM AN OLD MAN! HE HAD IT!
AN OLD MAN? WHERE'S HE NOW?
H-- HE STAYS WITH THIS RETARDED GIRL...
HEH HEH...
HEH HEH HEH... H-- HER NAME...
IS MU-- MU...

YO-DE-LAY--EE--
ANJG!
..

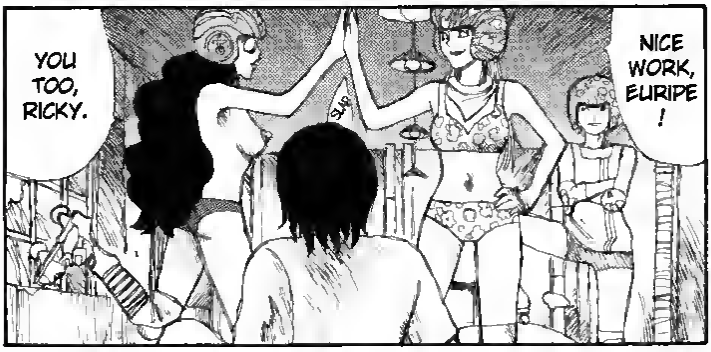
RUSTLE
WHO ARE YOU!?
I'M SCARED, BRO!
DON'T MOVE!

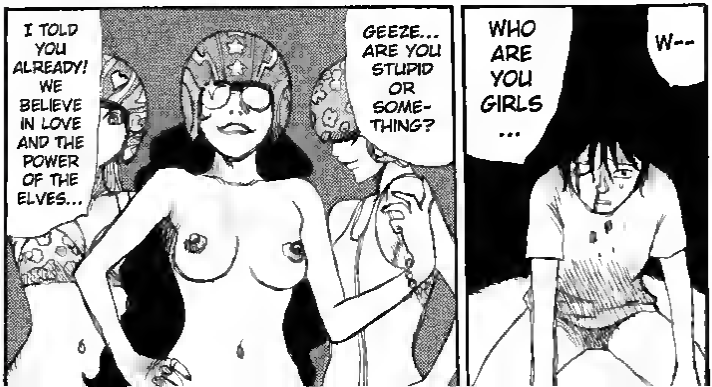
MOVE AND I'LL--
CRACK
WHA--
MORE OF 'EM, BRO!
CRASH
!
WOWIE
BRO!
CRASH
TCHAK
FWIP


TOSS
AHHH!
WAAAAAHH!
BOING
AHH!


UHH!
PLINK
.....
CRASH
EEK!
OH, THAT TEMPURA SMELLS GOOD...

!
HEH HEH HEH HEH HEH HEH!

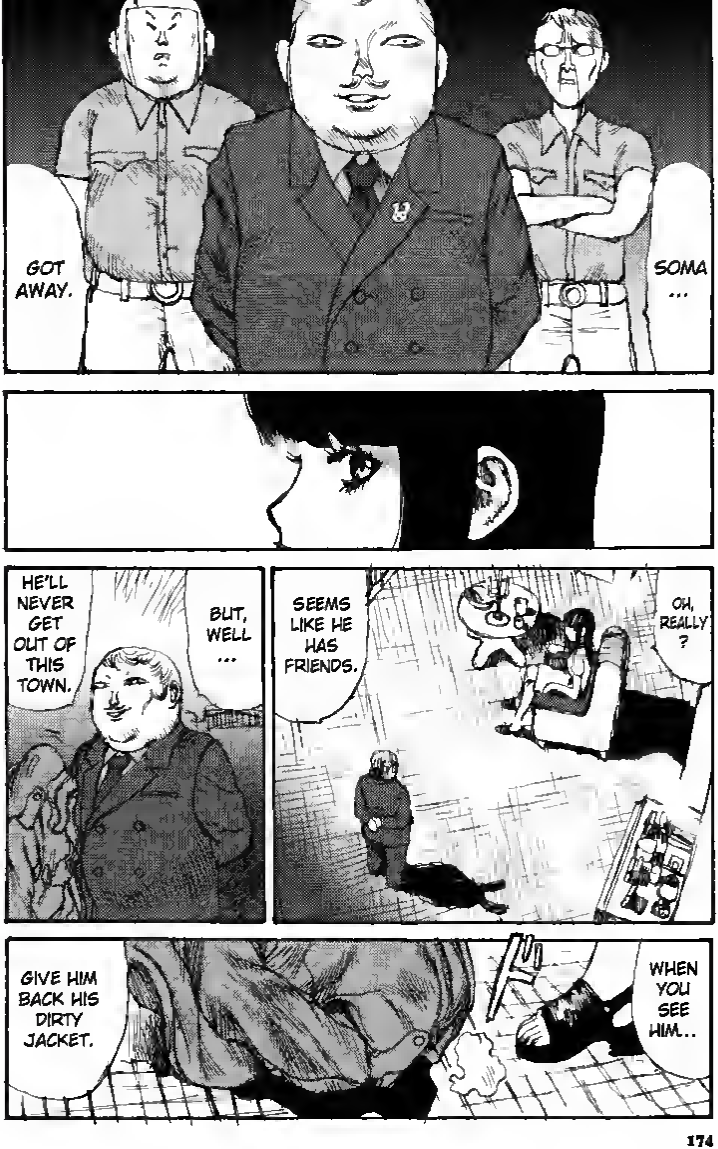

YOU TOO, RICKY.
SMP
NICE WORK, EURIPE !


I TOLD YOU ALREADY! WE BELIEVE IN LOVE AND THE POWER OF THE ELVES...
GEEZE... ARE YOU STUPID OR SOME-THING?
WHO ARE YOU GIRLS ...
W--

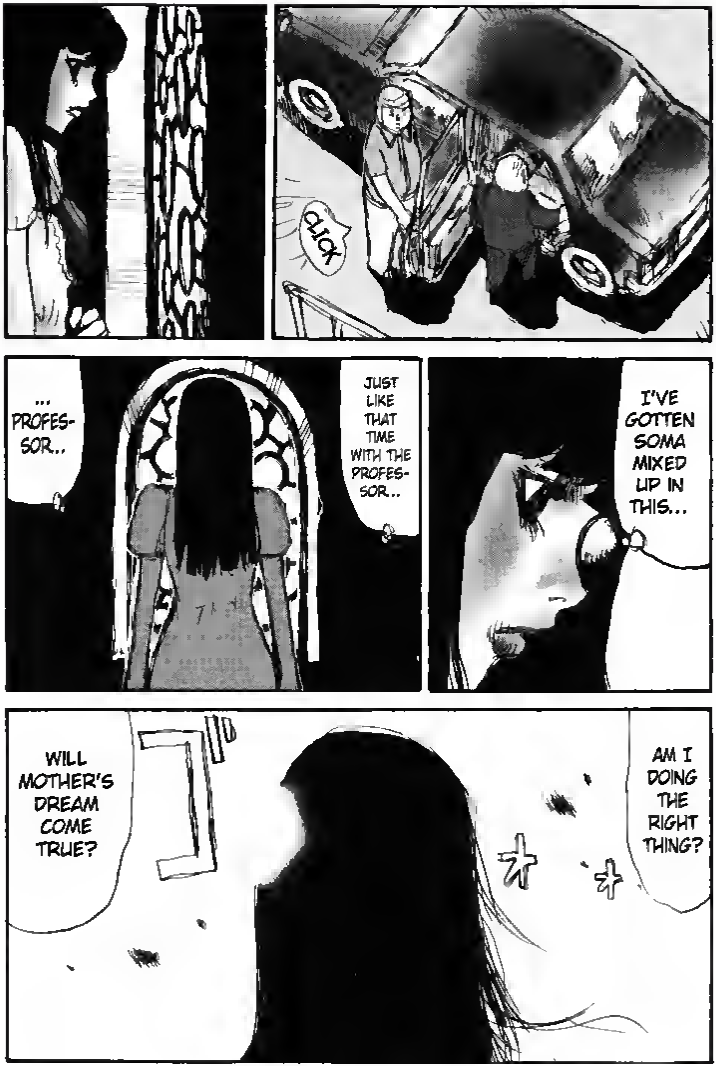
THAT'S US!
THE JABBER-WOCKY LOVE LEAGUE!
EEK!
C'MON. STAND UP.
WHAT?
NEVER-MIND, KEIKO.
HMM... WE SHOULD DELAY IT A LITTLE EARLIER.
WAIT, WHERE ARE YOU...
I DON'T KNOW WHO TO TRUST ANYMORE!
DON'T TOUCH ME!
I DON'T KNOW WHAT CRAZY SCHEME YOU HAVE UP YOUR SLEEVES THIS TIME--
I DON'T WANT ANY MORE TROUBLE!
I--

フ°ス
PUFF
PUFF
I--
I HAVE TO GET AWAY ...
FROM THIS PLACE ...

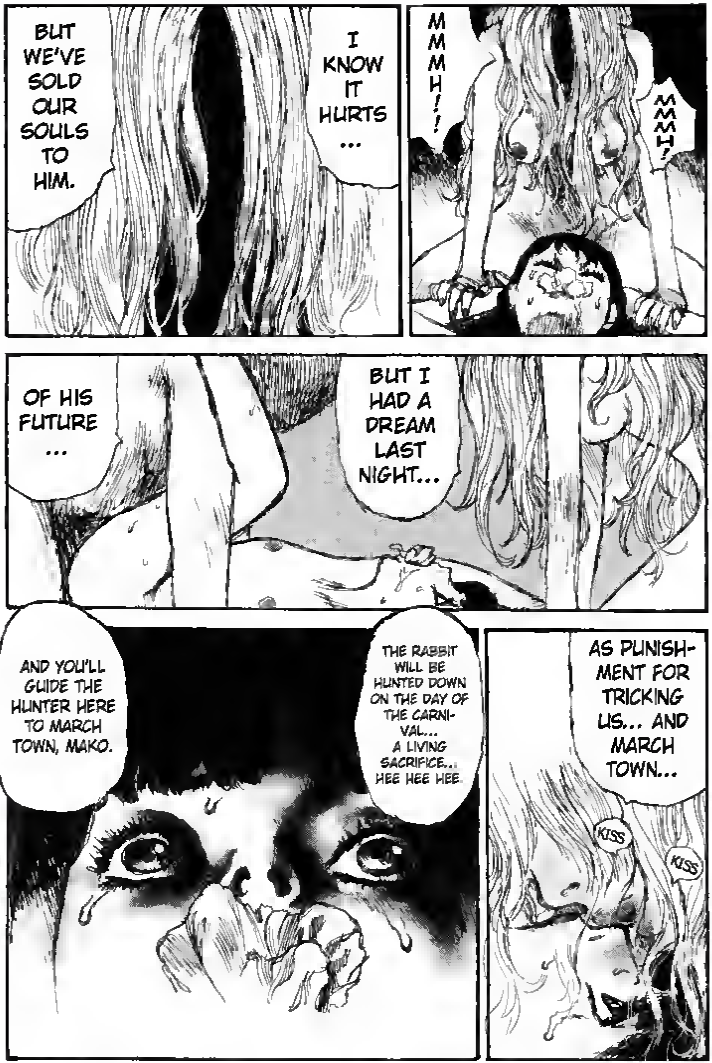
#6
The Dream

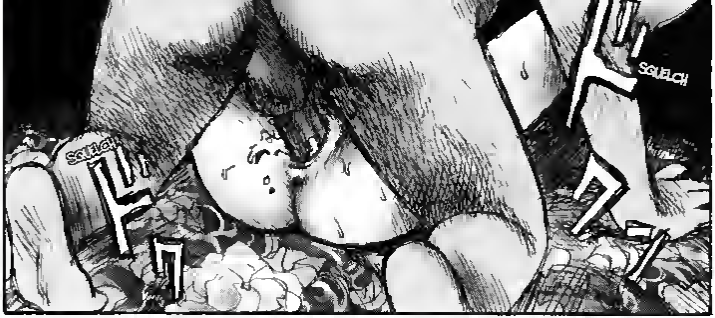

GOT AWAY.
SOMA ...
HE'LL NEVER GET OUT OF THIS TOWN.
BUT, WELL ...
SEEMS LIKE HE HAS FRIENDS.
OH, REALLY ?
GIVE HIM BACK HIS DIRTY JACKET.
WHEN YOU SEE HIM...

ARE YOU FRIGHTENED OF SOMETHING...?
GONNA MAKE SURE HE SWIMS RATHER THAN SINKS, HUH?
YOU'LL MEET HIM AGAIN.
I'VE GOT A FEELING ...
OR DID YOU DREAM OF MOTHER?
COULD IT BE? IS THE PROFESSOR BACK?
ALL THE BETTER FOR ME.
AND IF YOU FIND HIM BEFORE THE CARNIVAL...
I'M NOT AFRAID OF ANYTHING.
AS I SAID, I LIKE TO BE CAREFUL.

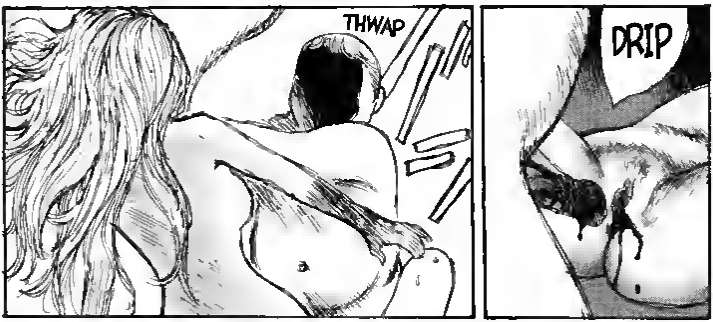

CLICK
... PROFES-SOR..
JUST LIKE THAT TIME WITH THE PROFES-SOR..
I'VE GOTTEN SOMA MIXED UP IN THIS...
WILL MOTHER'S DREAM COME TRUE?
AM I DOING THE RIGHT THING?

MMMH!
MMMH!
SQUELCH
MMMMHH!
SQUELCH
MMMMHH!
SQUELCH


BUT WE'VE SOLD OUR SOULS TO HIM.
I KNOW IT HURTS ...
MMMH!!
MMMH!
OF HIS FUTURE ...
BUT I HAD A DREAM LAST NIGHT...
AND YOU'LL GUIDE THE HUNTER HERE TO MARCH TOWN, MAKO.
THE RABBIT WILL BE HUNTED DOWN ON THE DAY OF THE CARNIVAL... A LIVING SACRIFICE... HEE HEE HEE.
AS PUNISHMENT FOR TRICKING US... AND MARCH TOWN...
KISS
KISS

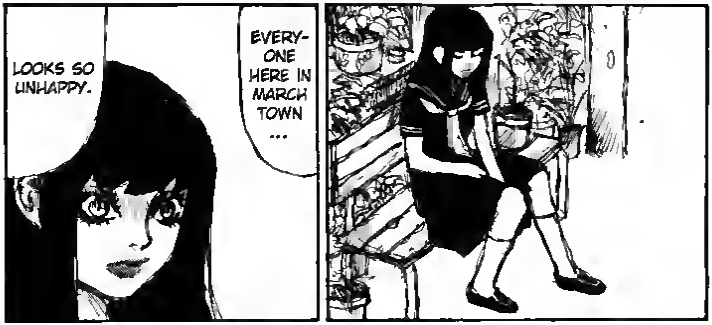

SQUELCH
SQUELCH

MUMBLING ABOUT?
WHAT ARE YOU SLAVES ...


THWAP
DRIP

HO HO HO HO ...
YOU'RE GONNA DIE..
HO HO HO HO ...
JINGLE

STILL THINK YOU CAN SEE THE FUTURE AFTER LOSING YOUR POWERS ?
MMM ...
MMM ...
YOU'RE TOO YOUNG TO SEE THIS...
HUH? WHAT ARE YOU DOING HERE, MAKO ?
YOU KNOW I LIKE IT HARD ...
C'MON... FUCK ME ALREADY ...
GLOOP
OH, BUT MAKO'S SUCH A GOOD GIRL... SHE'LL PROBABLY STAY A VIRGIN UNTIL SHE GETS MARRIED... HEE HEE HEE ...
WEREN'T YOU THE ONE WHO SAID THAT KIDS THESE DAYS GROW UP FAST?

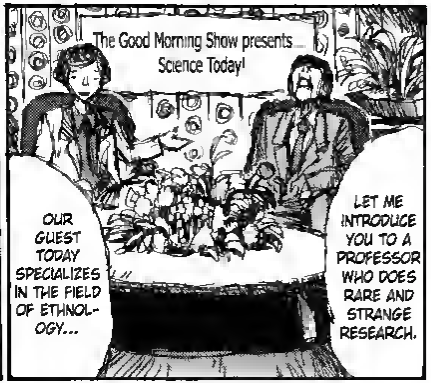

LOOKS SO UNHAPPY.
EVERY-ONE HERE IN MARCH TOWN ...

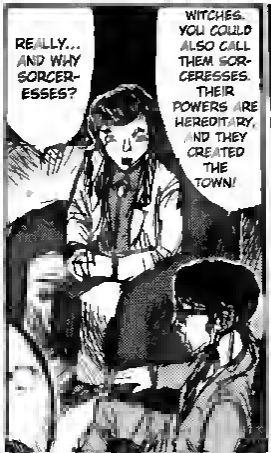
I'M INTER-ESTED IN YOUR FAMILY.
I GUESS YOU COULD SAY THAT...
I'M AN ETHNOLOGIST HERE IN MARCH TOWN DOING SOME RESEARCH.
YOU'RE MAKO, RIGHT?
CLICK

ALL RIGHT, SAY CHEESE!
OH, HOLD IT RIGHT THERE.
ONE MORE SHOT...
...ETHNOLOGIST? MY FAMILY?
SINCE I'M PRETTY BAD AT MAKING CONVERSATION
I USE TO BREAK THE ICE...
MY ONE AND ONLY.
HA HA HA...
THAT'S A LEICA, ISN'T IT?
OH, YOU LOOK GREAT LIKE THAT. JUST ONE MORE...
CLICK
CLICK
I'M NOT GOOD AT THAT MYSELF.
HEH ...

I'M YOUR HOST AS ALWAYS, FUMIO JITANDA.
SO HOW'S EVERYONE DOING THIS FINE MORNING ?

WHAT? HE'S ASLEEP ?
.. PROFES-SOR !


The Good Morning Show presents ... Science Today!
OUR GUEST TODAY SPECIALIZES IN THE FIELD OF ETHNOL-OGY...
LET ME INTRODUCE YOU TO A PROFESSOR WHO DOES RARE AND STRANGE RESEARCH.


REALLY... AND WHY SORCER-ESSES?
WITCHES. YOU COULD ALSO CALL THEM SOR-CERESSES. THEIR POWERS ARE HEREDITARY, AND THEY CREATED THE TOWN!

WHICH IS...?

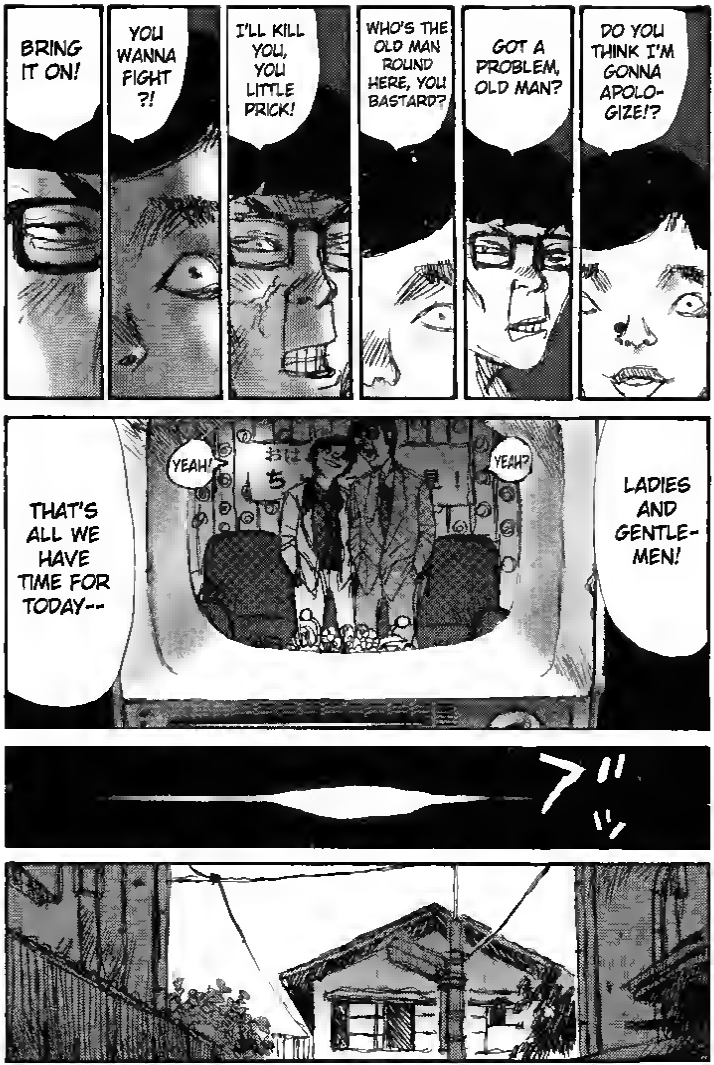
YES! MARCH TOWN HAS A FASCINATING CUSTOM!

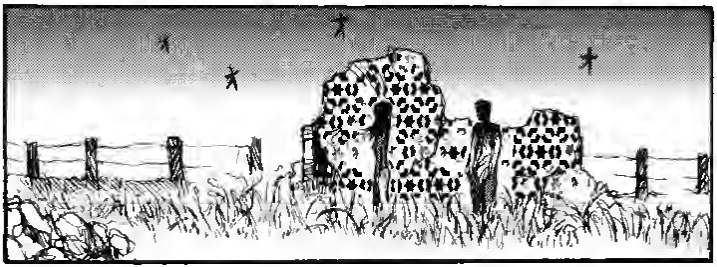
THE PROFESSOR IS INTERESTED THE HISTORY OF MARCH TOWN.
HE'S EXPLORING IT FROM A UNIQUE PERSPECTIVE...

We're live on TV please watch what you say!
EEK!
HOW THE HELL WOULD I KNOW!? THAT'S WHY I'M DOING RESEARCH, YOU IDIOT!
I DISCOVERED SOMETHING STRANGE IN THE LITERATURE OF THE MIDDLE AGES!
AHH ...
WELL, I DON'T EXPECT FOOLS LIKE YOU TO UNDER-STAND ...
THERE'S NO HISTORICAL RECORD OF IT BEFORE THAT!
DID YOU KNOW THAT MARCH TOWN SUDDENLY APPEARED IN THE 15TH CENTURY?
Please stop smoking!
THERE'S A LEGEND I WANT TO SHARE WITH YOU.
AHH.. SMOKING IS--
PZZS
BUT STORIES OF PEOPLE FLEEING FROM THE SCOURGE OF WAR WERE COMMON AT THIS TIME.

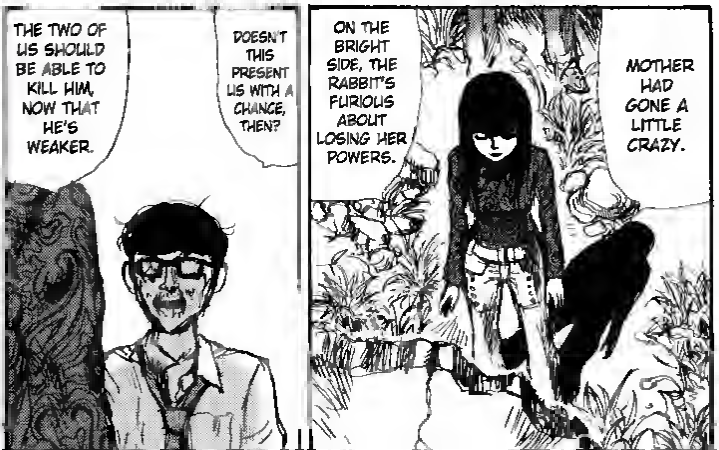
FRIGHTENED OF PERSECUTION, THE SORCERESSES BANDED TOGETHER TO PROTECT THEIR SECRET AND TRIED TO ASSIMILATE.
THEY SAY THE INHABITANTS OF MARCH TOWN WERE NOMADS FROM ANOTHER WORLD, BROUGHT HERE BY SORCERESSES WITH MYSTERIOUS POWERS.
YOU KNOW THAT SODA POP HAS HALLUCINOGENS IN IT, RIGHT?
THERE'S PROOF.
WELL?
WELL.
DO YOU BELIEVE THE LEGEND, PROFESSOR?
WHAT ARE YOU TALKING ABOUT? THAT'S ILLEGAL HERE IN JAPAN!
OH YES.. IT WAS BROUGHT HERE FROM ANOTHER WORLD.
Hide the soda pop, you MORON!
HEY! DON'T TAKE THAT OUT IN HERE!
H--
YES, YES. THIS STUFF.
WELL... IT'S PRETTY POPULAR AMONG LUNATICS AND THE YOUNG, ISN'T IT?

HOW'D YOU GUESS ?
HA HA ...
H-- HAVE YOU BEEN DRINKING THE SODA POP...?
AND IT'S ALL TRUE!
I MET ONE OF THESE SORCER-ESSES...
Y--
YOU BASTARD! STOP MAKING FUN OF US!
CRASH
WHAT DID YOU CALL ME?
D--

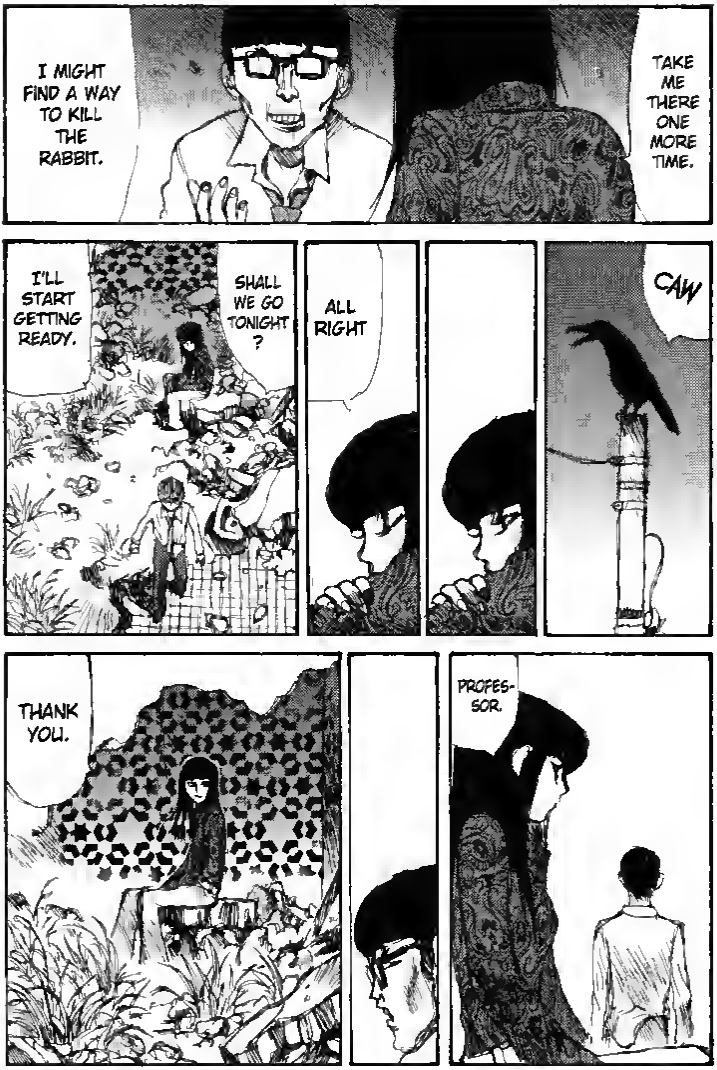

BRING IT ON!
YOU WANNA FIGHT ?!
I'LL KILL YOU, YOU LITTLE PRICK!
WHO'S THE OLD MAN ROUND HERE, YOU BASTARD?
GOT A PROBLEM, OLD MAN?
DO YOU THINK I'M GONNA APOLO-GIZE!?
THAT'S ALL WE HAVE TIME FOR TODAY--
YEAH!
YEAH?
LADIES AND GENTLE-MEN!



IF ONLY I WERE STRONGER...
A SHAME ABOUT YOUR MOTHER.

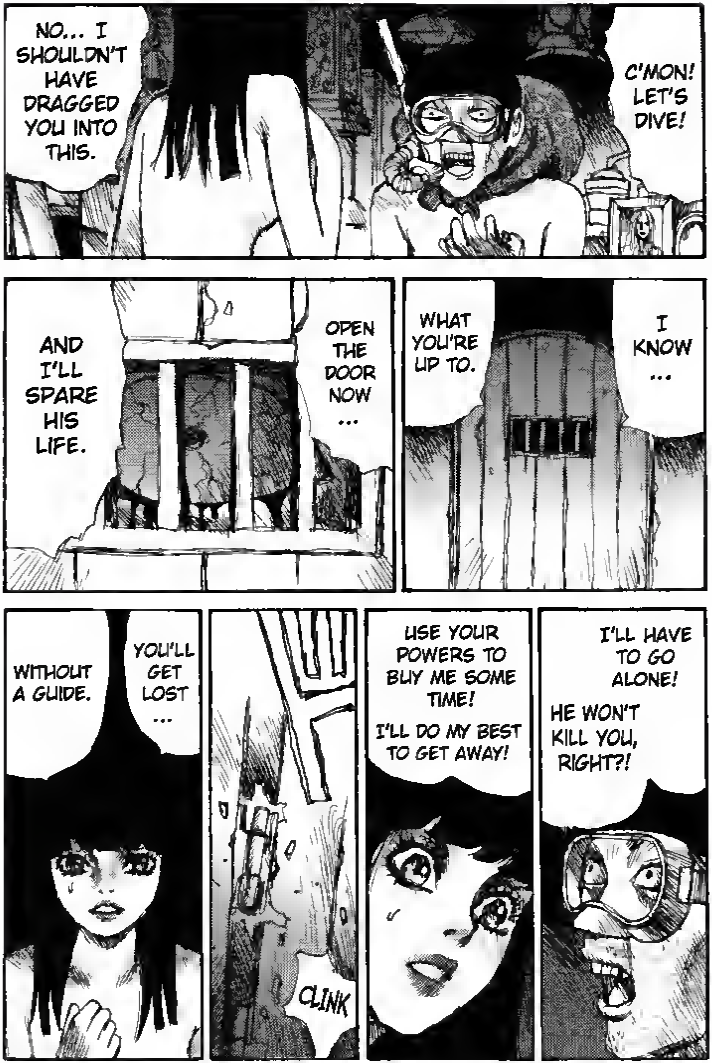

THE TWO OF US SHOULD BE ABLE TO KILL HIM, NOW THAT HE'S WEAKER.
DOESN'T THIS PRESENT US WITH A CHANCE, THEN?
ON THE BRIGHT SIDE, THE RABBIT'S FURIOUS ABOUT LOSING HER POWERS.
MOTHER HAD GONE A LITTLE CRAZY.

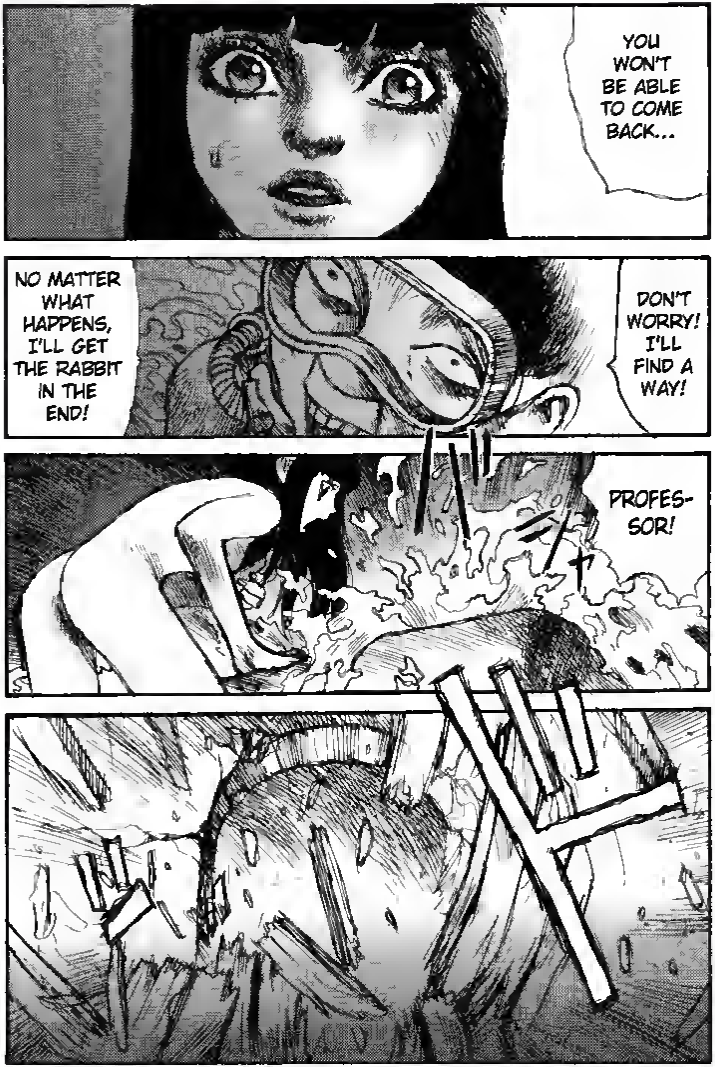
I SHOULDN'T HAVE GOTTEN YOU INVOLVED IN THIS.
DON'T UNDERESTIMATE HIM.. WE'LL GET OURSELVES KILLED.
THE EXPERIENCE HAS CHANGED MY VIEW OF LIFE. I KNEW THAT THIS WORLD EXISTED.
I'M GLAD YOU DID IT.
NOW YOU KNOW TOO MUCH.
I SHOULDN'T HAVE BROUGHT YOU TO THAT WORLD.
THAT PLACE IS MORE IMPORTANT THAN MY LIFE.
I WANT TO PROTECT MARCH TOWN... ITS LEGACY AND ITS INHABITANTS
IT'S NOT ABOUT THE RESEARCH ANYMORE ...


I MIGHT FIND A WAY TO KILL THE RABBIT.
TAKE ME THERE ONE MORE TIME.
I'LL START GETTING READY.
SHALL WE GO TONIGHT ?
ALL RIGHT
CAW
THANK YOU.
PROFES-SOR.

CAW
FLAP
FLAP!!

BANG
BANG
BANG
BANG
BANG
HE KNOWS WE'RE HERE!
IT'S THE RABBIT!


NO... I SHOULDN'T HAVE DRAGGED YOU INTO THIS.
C'MON! LET'S DIVE!
AND I'LL SPARE HIS LIFE.
OPEN THE DOOR NOW ...
WHAT YOU'RE UP TO.
I KNOW ...
WITHOUT A GUIDE.
YOU'LL GET LOST ...
CLINK
USE YOUR POWERS TO BUY ME SOME TIME!
I'LL DO MY BEST TO GET AWAY!
I'LL HAVE TO GO ALONE!
HE WON'T KILL YOU, RIGHT?!


YOU WON'T BE ABLE TO COME BACK...
DON'T WORRY! I'LL FIND A WAY!
NO MATTER WHAT HAPPENS, I'LL GET THE RABBIT IN THE END!
PROFES-SOR!

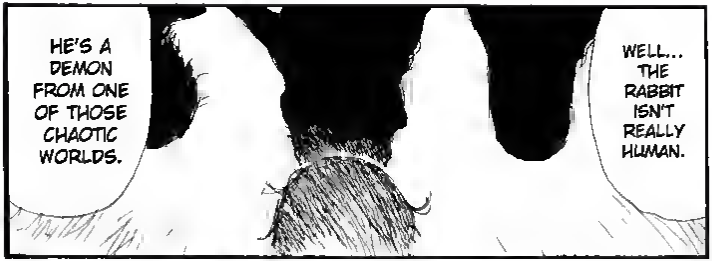
MOTHER ...
I'LL BELIEVE IN YOUR DREAM.

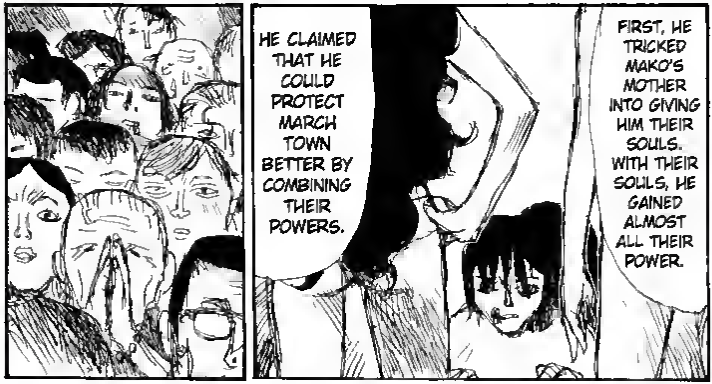
#7 Revolution

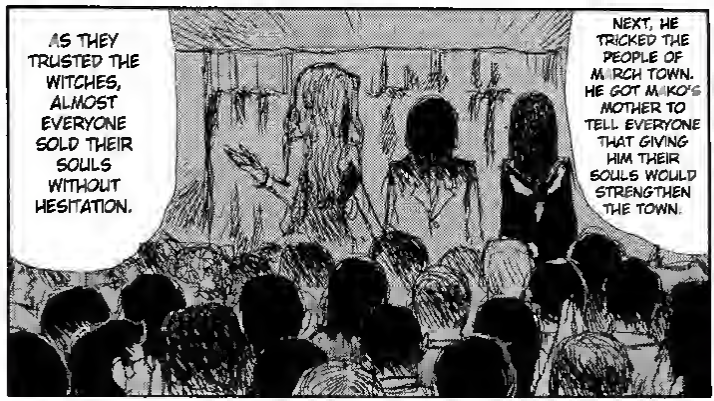
Innumerable strange worlds exist in outer space.
And some of them are subjected to unimaginable forces of chaos.
Life on such a world is harsh beyond belief.

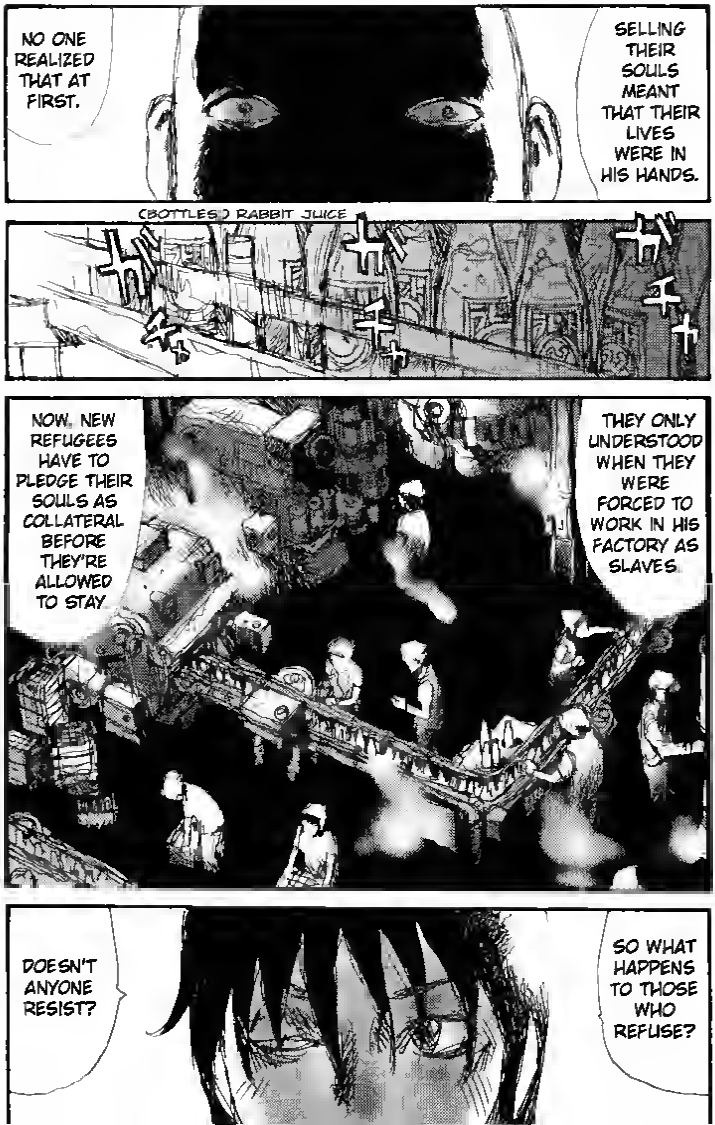
WITCHES LIKE MAKO USED THEIR POWERS TO BRING THEM TO THIS WORLD.
Rabbit House
THE PEOPLE OF MARCH TOWN ARE DESCENDANTS OF REFUGEES FROM ONE OF THOSE WORLDS.

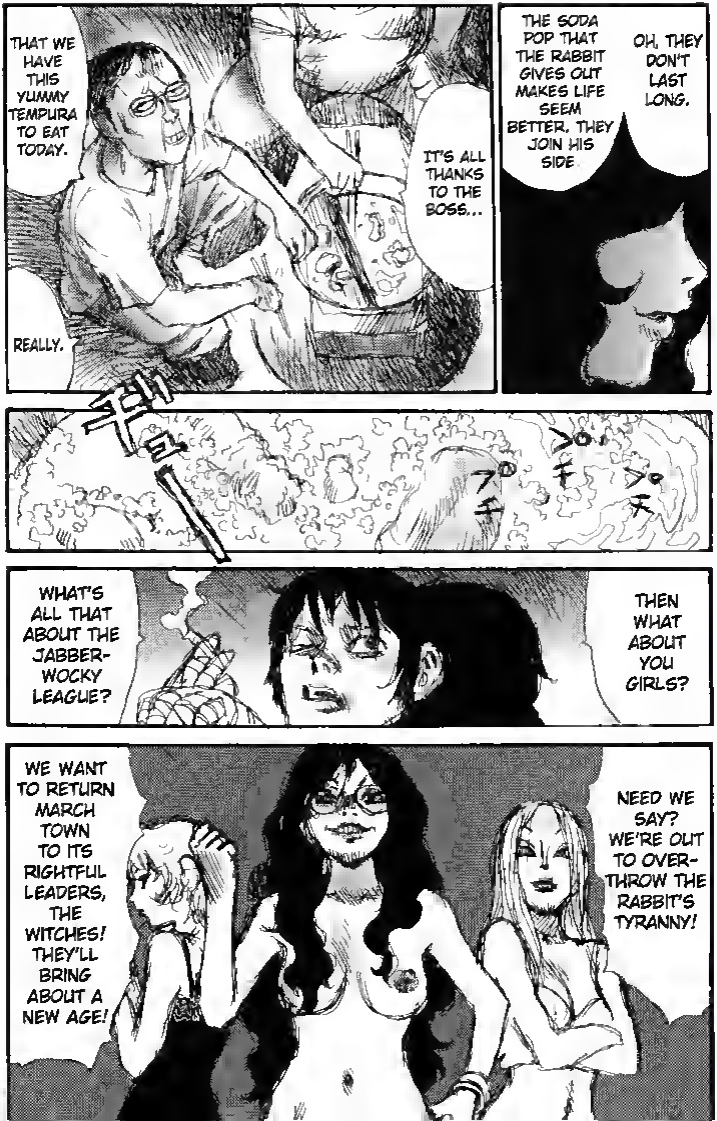
TO HELP THEM ARRIVE AT A PERFECT WORLD.
AND THAT'S WHY THEY NEEDED SOMEONE LIKE MAKO...
THEY FORM AN ENDLESS LABYRINTH BETWEEN THE WORLDS.
SPACE AND TIME HAVE NO MEANING IN THOSE DIMENSIONAL POCKETS.
ISN'T JAMES ISHI IN CHARGE?
SO MAKO'S THE LEADER 'ROUND HERE?
THEY REVERE THE WITCHES' POWERS, WORSHIPPING THEM AS LEADERS.
FEARING PERSECUTION, THE PEOPLE OF MARCH TOWN BANDED TOGETHER TO FORM A COMMUNITY.


HE'S A DEMON FROM ONE OF THOSE CHAOTIC WORLDS.
WELL... THE RABBIT ISN'T REALLY HUMAN.


HE CLAIMED THAT HE COULD PROTECT MARCH TOWN BETTER BY COMBINING THEIR POWERS.
FIRST, HE TRICKED MAKO'S MOTHER INTO GIVING HIM THEIR SOULS. WITH THEIR SOULS, HE GAINED ALMOST ALL THEIR POWER.


AS THEY TRUSTED THE WITCHES, ALMOST EVERYONE SOLD THEIR SOULS WITHOUT HESITATION.
NEXT, HE TRICKED THE PEOPLE OF MARCH TOWN. HE GOT MAKO'S MOTHER TO TELL EVERYONE THAT GIVING HIM THEIR SOULS WOULD STRENGTHEN THE TOWN.


NO ONE REALIZED THAT AT FIRST.
SELLING THEIR SOULS MEANT THAT THEIR LIVES WERE IN HIS HANDS.
(BOTTLES) RABBIT JUICE
NOW, NEW REFUGEES HAVE TO PLEDGE THEIR SOULS AS COLLATERAL BEFORE THEY'RE ALLOWED TO STAY.
THEY ONLY UNDERSTOOD WHEN THEY WERE FORCED TO WORK IN HIS FACTORY AS SLAVES.
DOESN'T ANYONE RESIST?
SO WHAT HAPPENS TO THOSE WHO REFUSE?


THAT WE HAVE THIS YUMMY TEMPURA TO EAT TODAY.
REALLY.
IT'S ALL THANKS TO THE BOSS...
THE SODA POP THAT THE RABBIT GIVES OUT MAKES LIFE SEEM BETTER. THEY JOIN HIS SIDE
OH, THEY DON'T LAST LONG.
WHAT'S ALL THAT ABOUT THE JABBER-WOCKY LEAGUE?
THEN WHAT ABOUT YOU GIRLS?
WE WANT TO RETURN MARCH TOWN TO ITS RIGHTFUL LEADERS, THE WITCHES! THEY'LL BRING ABOUT A NEW AGE!
NEED WE SAY? WE'RE OUT TO OVER-THROW THE RABBIT'S TYRANNY!

OH YES... REVOLUTION BRINGS WITH IT NEW IDEAS.
WE'RE NOT INTERESTED IN SUCKING UP TO THE POWERS THAT BE.
WHY DIDN'T YOU END UP WORKING FOR THE RABBIT LIKE THE REST?
SO THE THREE OF YOU DIDN'T SELL YOUR SOULS?
REBELS WITH A CAUSE!
DESTROY THE OLD ORDER!
AHH.. HOW WONDERFUL...
ITS A CLASS WAR!
SOLIDARITY WITH THE WORLD REVOLUTION.
Y' KNOW ?
HUH ?!
THE REVOLUTION WILL TRIUMPH !!
THE REVOLUTION WILL TRIUMPH !!

SO...
.....
WOULDN'T IT BE SOMEHOW ROMANTIC IF WE MANAGED TO BRING ABOUT THE REVOLUTION?
OHH.. IT'S GOING NUMB ...
WE'VE BEEN STUDYING!
CHECK OUT THESE BOOKS!
HEY! WATCH YOUR MOUTH!
YOU'RE DOING THIS BECAUSE IT'S FASHIONABLE?
FOR A RABBIT HUNTER WHO USES SILVER BULLETS.
HE LEFT TO SEARCH OTHER WORLDS ...
IT BELONGS TO A PROFESSOR WHO CAME TO MARCH TOWN TO DO RESEARCH. MAKO LENT IT TO US.
RUSTLE
WHAT'S THIS NOTEBOOK?

HE NEVER CAME BACK.
SO... DID HE FIND THE BULLETS ...?
THAT'S WHAT THE PROPHECY SAYS, AT LEAST.
BUT HE'LL RETURN BEFORE THE CARNIVAL.
POTA
LEICA ?
HE DISAPPEARED WITH HIS FAVORITE LEICA.
AND YOU'LL GUIDE THE HUNTER HERE TO MARCH TOWN, MAKO.
THE RABBIT WILL BE HUNTED DOWN ON THE DAY OF THE CARNIVAL ...
YES... MAKO'S MOTHER HAD A VISION.
IS THE PROPHECY WRITTEN DOWN IN HERE TOO?

WHAT ARE YOU SAYING ?
A HUNTER? YOU MUST BE KIDDING ...
HAHA ...
YOU'VE BEEN CHOSEN AS THE HUNTER.
IT'S YOU.
SERI-OUSLY
SERI-OUSLY?
HEH HEH HEH ...
I'M NOT JOKING --
THAT'S NOT FUNNY.

THERE MUST BE SOME MISTAKE.
HEY ...
HUH?
YOU DIDN'T CHOOSE TO COME HERE.
DON'T LIE TO YOUR-SELF.
HO HO HO HO...
I WASN'T GUIDED OR ANY-THING
I CAME HERE ON MY OWN.
AND THEN MAKO USED HER POWERS TO SEDUCE YOU AND BRING YOU HERE.
WE PICKED YOU FROM A LIST OF POTENTIAL CANDI-DATES.

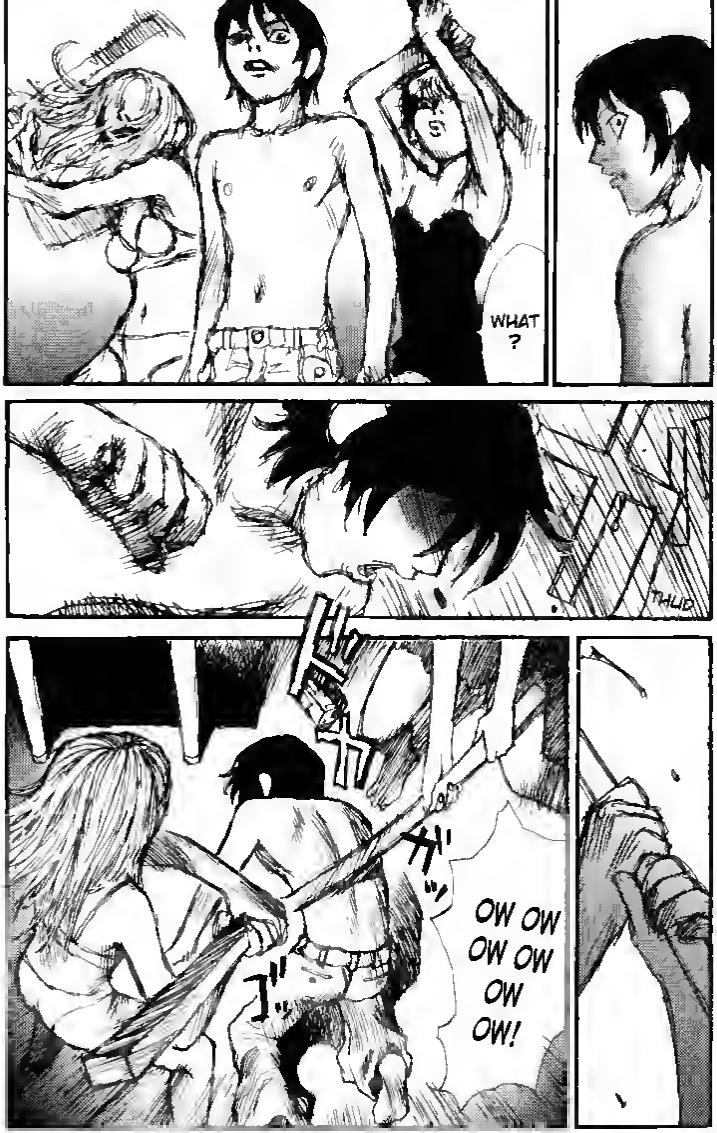
SHE WAS WAITING FOR YOU THERE.
IT WASN'T SOME COINCIDENCE THAT YOU MET HER.
THAT WAS A BIT OF A SHOCK.
WELL... HER FRIEND WASN'T SUPPOSED TO DIE...
I'VE BEEN USED?
I--

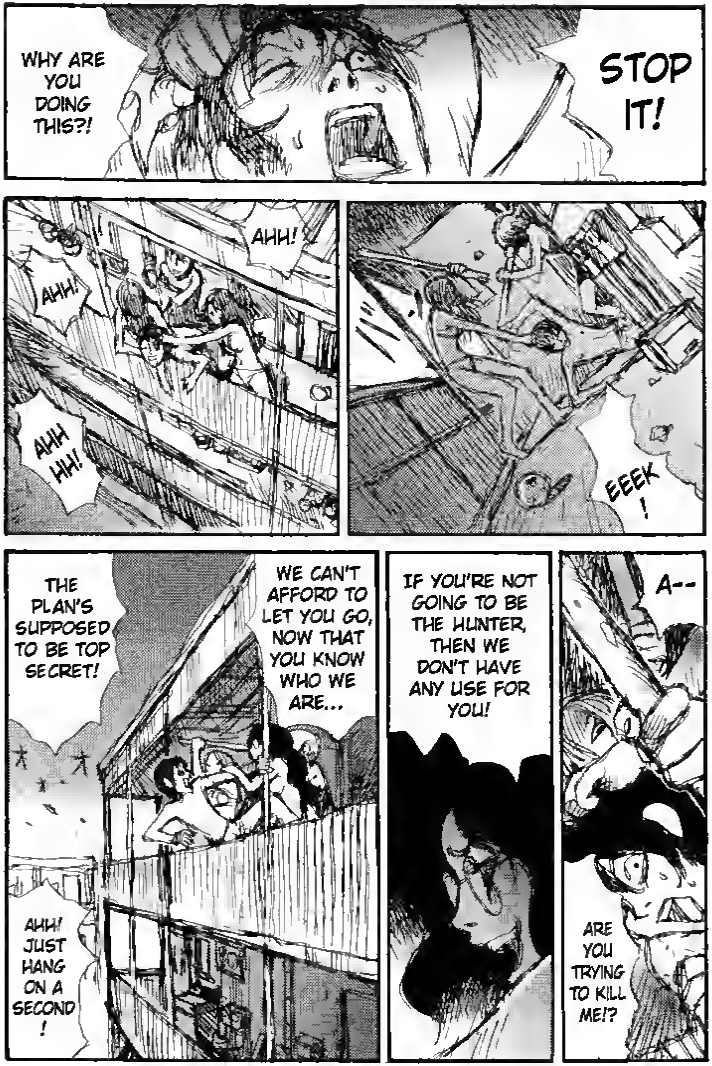
RIGHT ?
IT'S A SMALL THING IN THE NAME OF THE GREATER GOOD.
DON'T GET YOURSELF WORKED UP ABOUT IT.
SHOVE
WAHH!
HOW DARE YOU DRAG ME INTO YOUR CRAZY PLAN!?
I DON'T WANT ANY PART OF THIS FARCE!
YOU MUST BE MAD!

TELL ME!!
DAMMIT!
HEE HEE... WHAT DO YOU THINK?
CHOKE
CHOKE
WHY AM I THE HUNTER !?
AND WHY ME?!
LET'S SAY THE PLAN FAILED AND THE RABBIT KILLED THE HUNTER... WE WANTED SOMEONE NOBODY WOULD MISS.
WELL ... YOU SEE ...
PART OF THE DREGS OF SOCIETY.
YOU'RE TRASH.

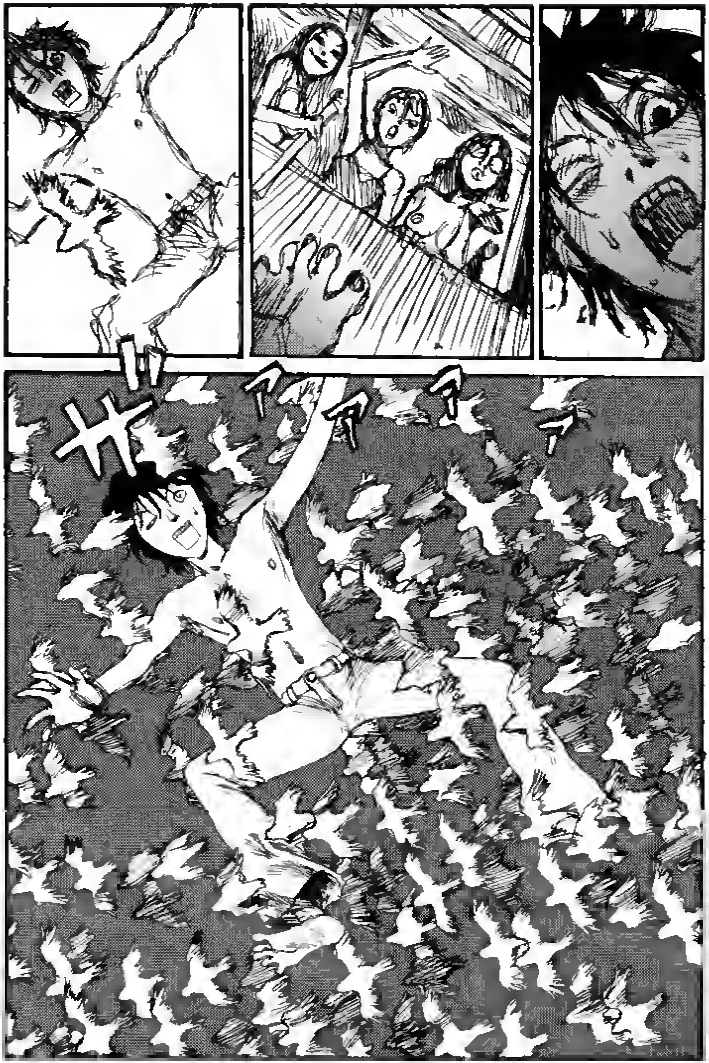
HEH.
I'M LEAVING.
THIS IS RIDICULOUS.
I DON'T KNOW WHETHER TO BELIEVE YOU OR NOT...
BUT IT DOESN'T REALLY MATTER.

THE PLAN CAN'T GO FORWARD WITHOUT YOU.
SAY WHAT YOU WILL, YOU'RE STILL THE HUNTER.
RUSTLE
RIGHT ?
IF ALL YOU'RE LOOKING FOR IS TRASH, THAT SHOULDN'T BE TOO HARD.
FIND SOMEONE ELSE.
FOREVER
THIS IS GOOD-BYE.
THAT'S A SHAME. YOU SHOWED SOME POTENTIAL.
YEAH.
ARE YOU SERIOUS?
ABOUT NOT WANTING TO BE THE HUNTER?


WHAT ?
THUD
OW OW OW OW OW OW!


WHY ARE YOU DOING THIS?!
STOP IT!
AHH!
AHH!
AHH HH!
EEEK !
THE PLAN'S SUPPOSED TO BE TOP SECRET!
WE CAN'T AFFORD TO LET YOU GO, NOW THAT YOU KNOW WHO WE ARE...
AHH! JUST HANG ON A SECOND !
IF YOU'RE NOT GOING TO BE THE HUNTER, THEN WE DON'T HAVE ANY USE FOR YOU!
A--
ARE YOU TRYING TO KILL ME!?

H--
HELP!!
STOP!
DON'T!
NO ONE'S GONNA MISS YOU...
WHEN YOU'RE GONE.
THAT'S BECAUSE ...
YOU'RE TRASH
WAAAHH !!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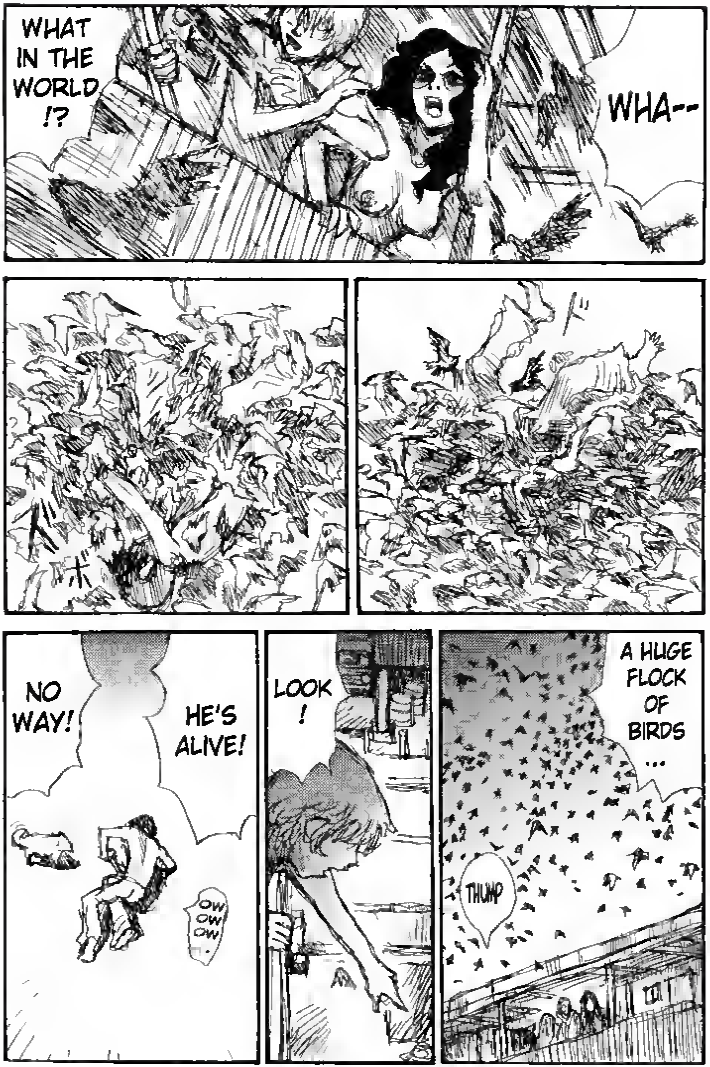
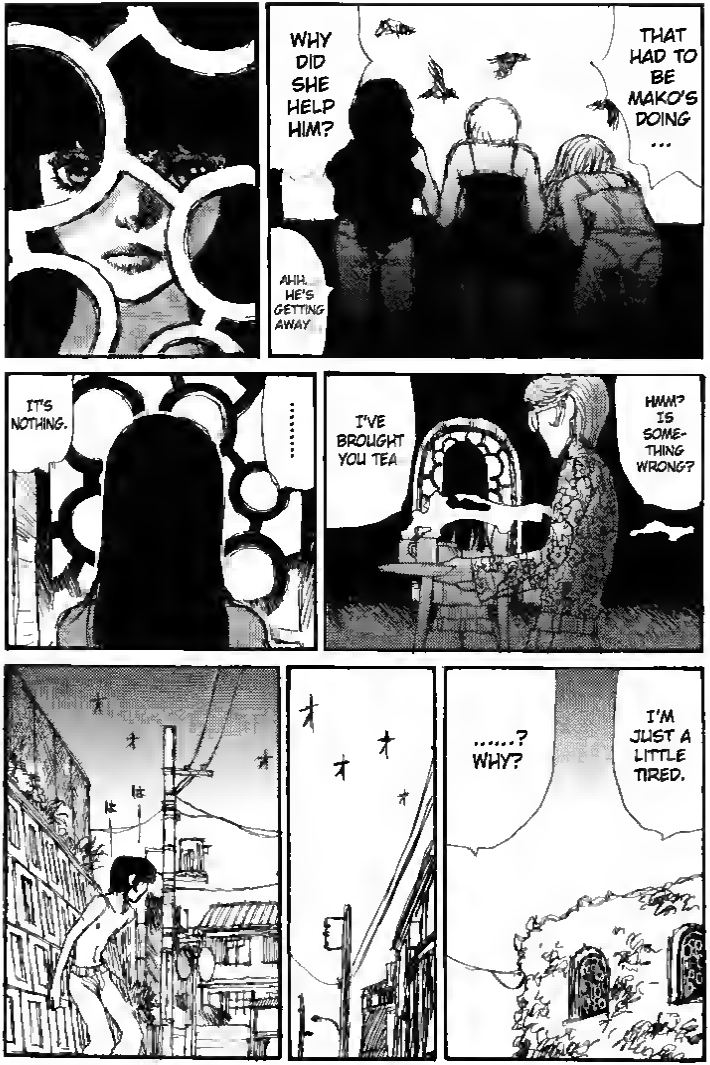
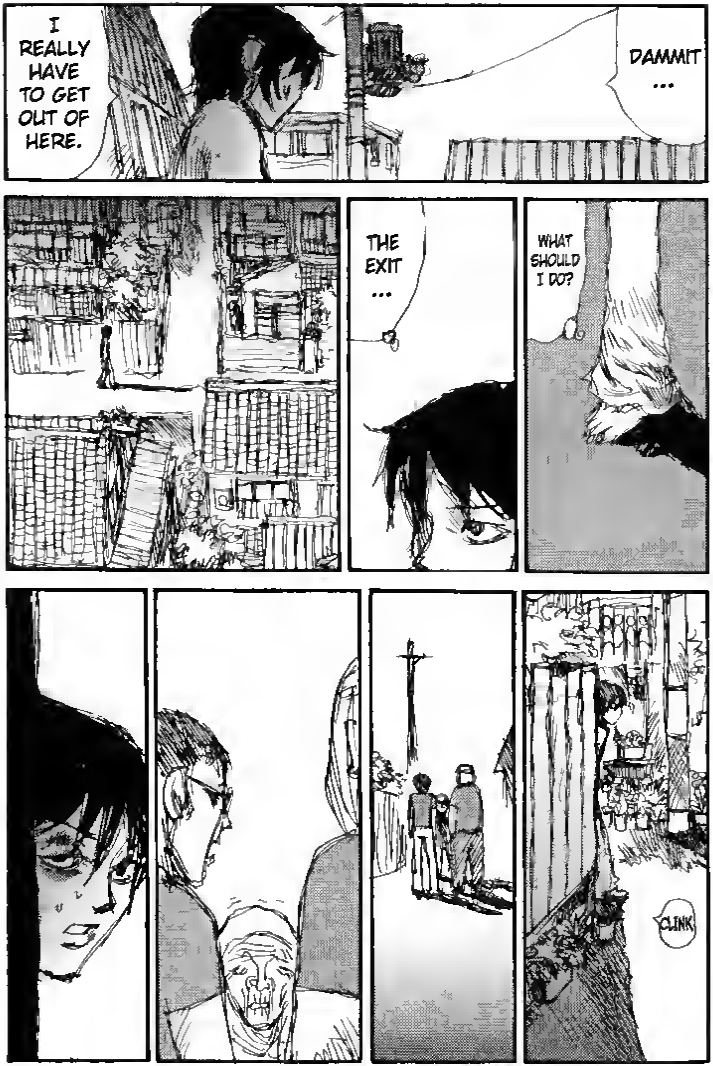
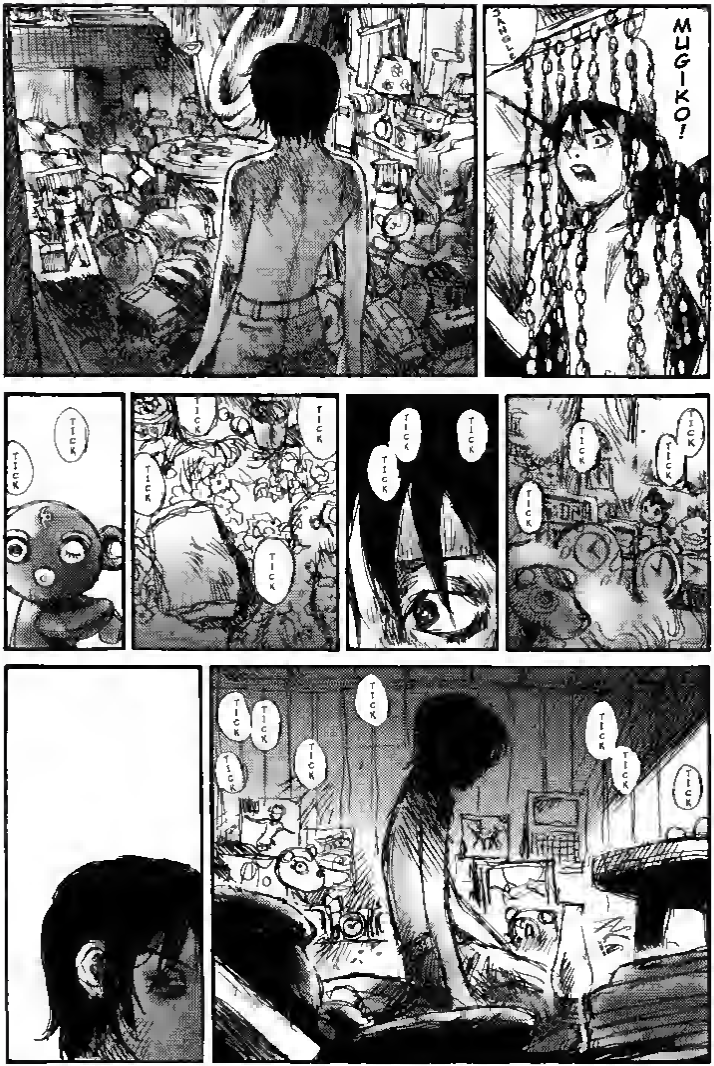
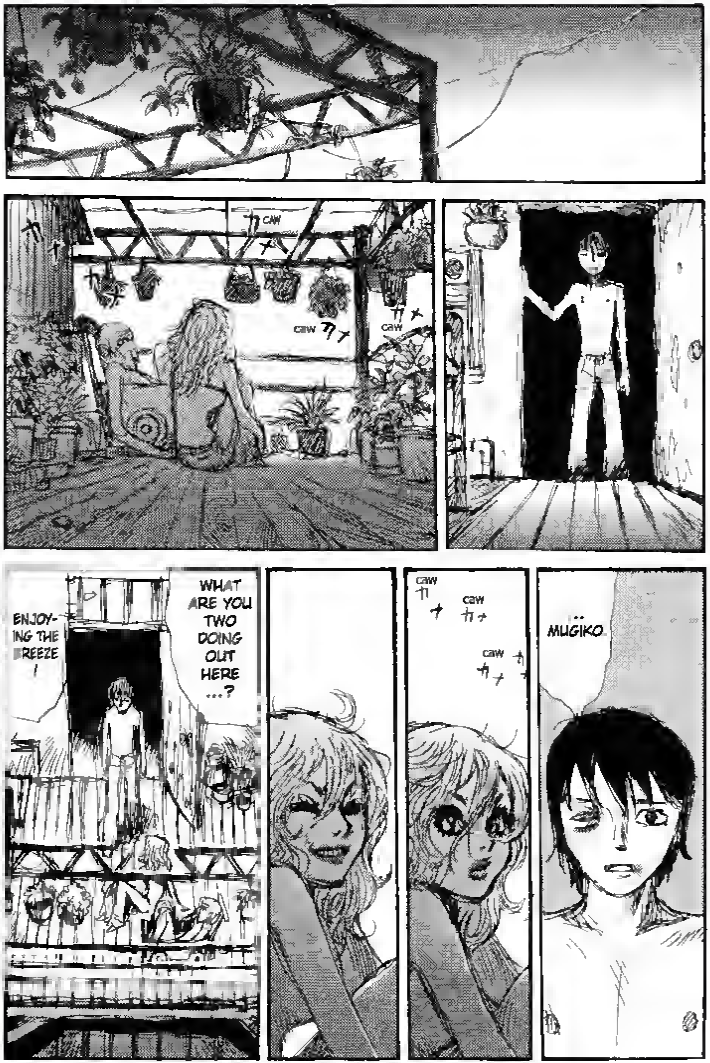

WHAT IN THE WORLD !?
WHA--
バボ
NO WAY!
HE'S ALIVE!
OW OW OW..
LOOK !
A HUGE FLOCK OF BIRDS ...
THUMP


WHY DID SHE HELP HIM?
THAT HAD TO BE MAKO'S DOING ...
AHH... HE'S GETTING AWAY
IT'S NOTHING.
.....
I'VE BROUGHT YOU TEA
HMM? IS SOME-THING WRONG?
I'M JUST A LITTLE TIRED.
.....? WHY?


I REALLY HAVE TO GET OUT OF HERE.
DAMMIT ...
THE EXIT ...
WHAT SHOULD I DO?
CLINK

AHH --
WE'RE LOOKING FOR AN OLD MAN AND A RETARDED GIRL WHO STAY TOGETHER
WHADDYA MEAN "AHH"?
AHH --
SO YOU REALLY DON'T KNOW, MA'AM ?
YEAH. WE'LL JUST HAVE TO SEARCH THIS TOWN HOUSE BY HOUSE.
THUMP
THUMP
THUMP
WE'RE GETTING NOWHERE LIKE THIS, Y'KNOW. NO ONE SEEMS TO KNOW ANYTHING.
PANT
PANT
PANT
PANT
PANT
PANT


MUGIKO!
TICK
TICK
TICK


caw
caw
caw

HUH? A WEEK? IT'S ONLY BEEN THREE DAYS.
WHERE DID YOU DISAPPEAR TO FOR A WHOLE WEEK, SOMA?
I GUESS TIME MUST HAVE PASSED DIFFERENTLY WHEN I FELL INTO ONE OF THOSE DIMENSIONAL POCKETS...
... REALLY ?
I'VE BEEN MARKING OFF THE DAYS ON MY CALENDAR.
NO.. IT'S BEEN A WEEK.
FOR THE CARNIVAL !
IT'S ALMOST TIME...
YES?
OH, SOMA!

BE GOING.
I WON'T ...
WON'T BE COMING BACK.
I'M LEAVING MARCH TOWN.
IT'LL BE FUN...
WHY NOT ...
IT DOESN'T MATTER ANYMORE.
.....
SO YOU FOUND THE PERSON YOU WERE LOOKING FOR?
HMM.

IT'S DANGEROUS TO STAY.
WHY?
.....
LEAVE MARCH TOWN.
YOU SHOULD COME WITH ME.
BUT ANY-WAY.
I DON'T KNOW WHAT THEY'LL DO WHEN THEY FIND YOU.
THERE ARE BAD MEN LOOKING FOR YOU AND THE OLD MAN.
I'LL STAY.
IT'S FINE.
A-- AND YOU CAN BRING THE OLD MAN TOO!
SO YOU'D BETTER COME WITH ME!

PLEASE! COME WITH ME!
IT WON'T BE FINE!!
MARCH TOWN.
I LOVE ...
BUT ...
SOMA ...
WHAT'S WRONG ?
.....
W-- WHAT CAN I SAY ...
BUT ...
.... UGH !

AAAAAAAIIIIIIEEE
NOOOOOOOOOO!!
JUST BEHAVE AND COME WITH ME!
YOU IDIOT!
SOMA!
SLICE
I DON'T WANNA GO! I DON'T WANNA GO!
YOU CAN'T STAY HERE, MUGIKO!

.....
SOB
SOB
SOB
SOB
SOB
SOB
SOB
THIS PLACE LOOKS SUSPICIOUS.
WOULDN'T YOU SAY BRO?

vol.2